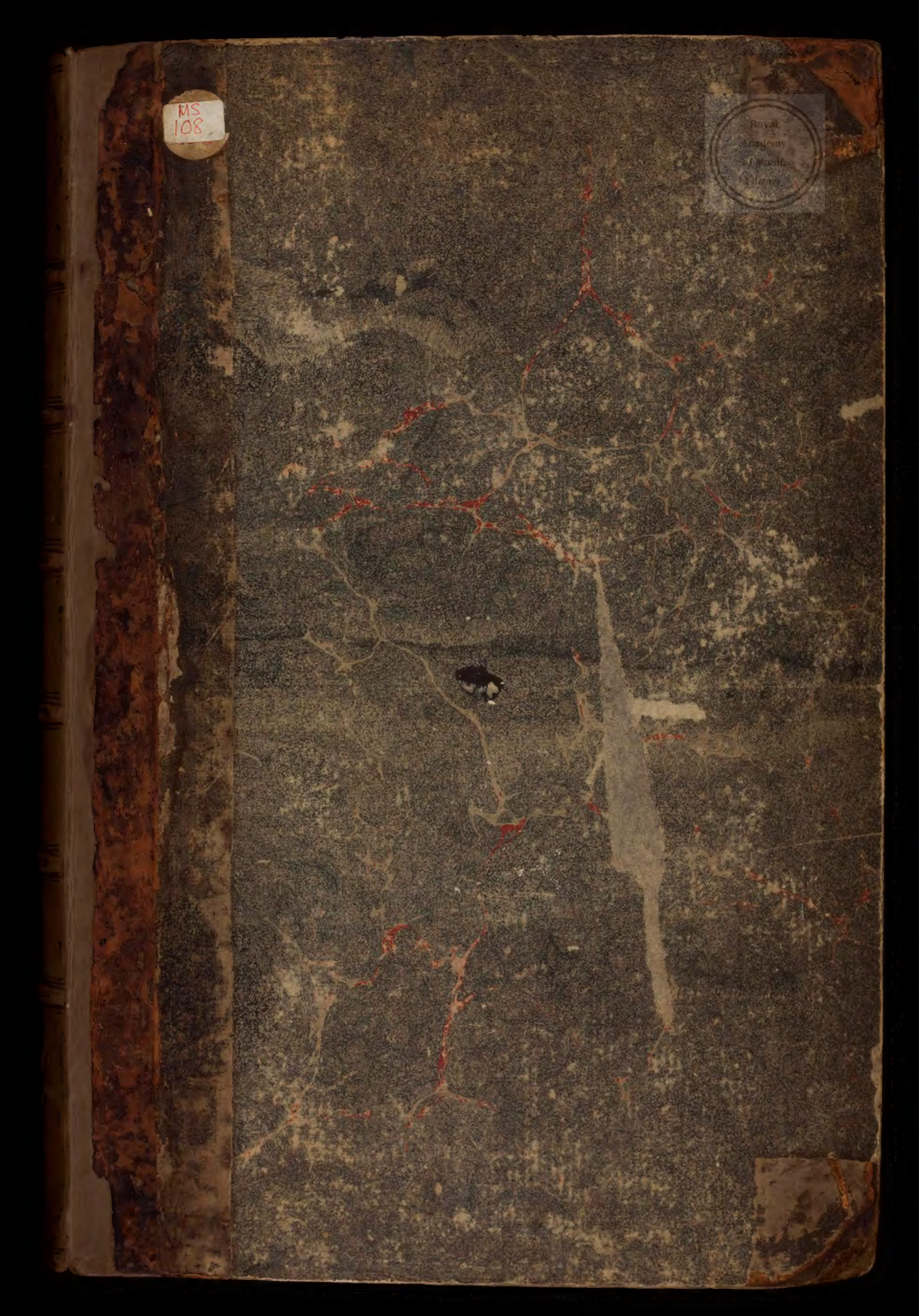


MS
108



~~Wm~~
H. Wm
Charterhouse 1802.



46



H. H

MS 104

on 15. at foot H. Du Mont.
72. Motets de H. Du Mont.

on 115. Maria Knight.

Chiefly hymns to the Virgin.

f 132. To Deum.



Handwritten mark resembling a stylized "H" or a signature.



Handwritten text, possibly a signature or title, partially visible on the left edge of the page.



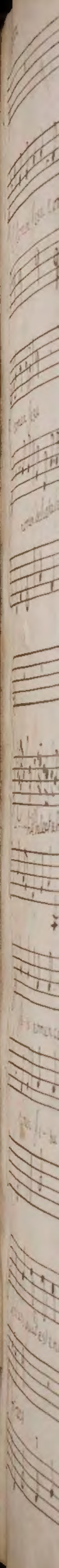
Table of the Latten mottes of this Book					Violins	
Key	Is	m		voice		
G		1	O Nomen Jesu	2	1 Treble	1 Base
F		2	Sanctus Seraphim	2	2 Trebles	
D		4	Benedicite Deum	2	1 Treble	1 Base
G	99	5	Jubilate Deo	2	1 Treble	1 Base
F		8	Gloria Domini	2	1 Treble	1 Base
G		10	In secula mea	1	1 Treble	
C	30	11	In te Domine	3	1 Tenor 1 Tenor 1 Base	
D		12	Adoro super te	3	1 Tenor 1 Tenor 1 Base	
F		13	Ecce Tercium	2	1 Tenor	1 Base
F		16	Regna Celi	3	1 Tenor 1 Tenor 1 Base	
F		18	Ave Regina	3	2 Trebles 1 mean	
A		19	Qui Comicesi	3	1 Tenor 1 Tenor 1 Base	
F		22	Stella Celi	3	1 Treble 1 Tenor	1 Base
G		24	O Precellum	3	1 Treble 1 mean	1 Base
C		25	O Bone Jesu	3	1 mean 1 Tenor 1 Base	
G		26	Adoro te	3	1 Tenor 1 Tenor 1 Base	
D		28	Jesu rex Domini filius	3	1 Tenor 1 Tenor 1 Base	
D		30	Jesu dulcedo	3	1 Tenor 1 Tenor 1 Base	
D		32	Consurge Domine	3	1 mean 1 Tenor	1 Base
D		34	Per Stephanum	3	1 Treble 1 mean	1 Base
D		37	O quam suavis	3	1 Tenor 1 Tenor 1 Base	
D		39	Undi hibernialis	2	1 Treble	1 Tenor
D		42	nel candidus	1	1 Treble	
D		45	Sub umbra	1		1 Base
D		47	Desidere te	4	1 Treble 1 mean 1 Tenor	1 Base
D		48	sanctus immaculate	4	1 mean 1 Tenor 1 Tenor	1 Base
D		50	Panis Angelicus	4	2 Tenor 1 Tenor	1 Base
F	92	52	Cantate Domino	4	1 Treble 1 Tenor 1 Tenor	1 Base
C		55	Salva maria	4	1 Treble 1 Tenor 1 Tenor	1 Base
C		57	Domine Salvem	4	1 Treble 1 Tenor 1 Tenor	1 Base
G	122	59	Ad te levavi	4	1 Treble 1 Tenor 1 Tenor	1 Base
D		61	Venite te	1		1 Tenor
D		62	Regina divina	1	1 Tenor	
D		64	Ave verga	1	1 Tenor	
D		65	Quid est hoc	2	1 Tenor 1 Tenor	
D		68	O tu quies	1		1 Tenor
G		70	Glorioso Domina	2	1 Treble 1 mean	

A Table of 2^d part of this Booke

iii R

Notes	m	voc	instr
D	95	73	Cantate Domine 2 2 means
G		75	Cordi & Animo 2 2 Tenors
E		76	Ego sum Pauper 1 16 Treble
G		77	Sicut 1 1 meane
A		78	Beate 3 2 means 1 6 Tenor
D	100	81	Vixit Dominus 6 2 means 2 6 Tenors 2 6 Tenors 1 Base
D		89	Domine Jesu 6 16 Treble 2 means 2 6 Tenors 1 Base
D		90	Regnum mundi 5 2 means 1 6 Tenor 1 6 Tenor 1 Base
G	95	91	Cantate Domine 2 2 6 Trebles
E		92	Gloria Dominus 3 1 mean 2 6 Tenors
G		92	O Bone Jesu 2 2 6 Trebles
D	102	95	Beate omnes 3 1 6 Treble 1 6 Tenor 1 Base
G		93	Vox clamentis 1 1 Base
G		94	Bone Jesu 1 16 Treble
G	116	97	Laudate Dominum 3 1 meane 1 6 Tenor 1 Base
B		96	Ascendet Deus 2 16 Treble 1 Base
A		99	Recordare Domine 2 16 Treble 1 Base
G		100	Agnosce 2 16 Treble 1 Base
B		101	Omnes gentes 2 16 Treble 4 Base
G		102	O Pretiosum 2 1 6 Tenor 1 Base
D	110	104	Confitebor 2 1 6 Tenor 1 Base
D		107	Salve Regina 4 16 Treble 1 6 Tenor 1 6 Tenor 1 Base
A	8	108	Domine Dominus 4 2 6 Tenors 1 6 Tenor 1 Base
D	109	109	Vixit Dominus 3 1 meane 1 6 Tenor 1 Base
E	95	111	Cantate Domine 2 16 Treble 1 Base
G		113	Sic ergo 1 1 meane
G		114	Viligam 1 1 meane
G		115	Bone Jesu 1 16 Treble
E	112	116	Laudate Pueri 2 1 6 Treble 1 Base
G		117	Exce maria 4 1 meane 1 6 Tenor 1 6 Tenor 1 Base
G		119	Audi Domine 5 2 means 1 6 Tenor 1 6 Tenor 1 Base
E		127	Superfluous 4 1 meane 1 6 Tenor 1 6 Tenor 1 Base 2
E		132	O Dec Deum 4 1 meane 1 6 Tenor 1 6 Tenor 1 Base 2

6 Times



2 voi

O nomen Jesu

5

O nomen Jesu nomen dulce ::

O nomen Jesu nomen dulce, dulce nomen Jesu

nomen Jesu

nomen delectabile delecta — bile

nomen delectabile nomen delectabile

nomen delecta —

nomen Jesu nomen confortans con :: con :: nomen

— — — bile delectabile

Je — su nomen confortans nomen Jesu

Confortans con

nomen Je — su nomen confortans no — men con — fortans Confortans Con —

fortans quid est enim

Je — sus ni — si salvator

quid est enim Jesu

fortans

quid est enim Jesus quid est enim Je — su

ni

~ ~ O Nomen Jesu ~ ~

nisi salvator, ergo Jesu propter nomen sanctum tuum ergo Je-su
si salvator ergo Je-su propter nomen s^ctum tu=um

propter nomen sanctum tuum esto mihi Jesus & salva me
propter nomen sanctum tuum esto mihi Jesus & salva me esto mihi Jesus &

Esto mihi Jesus & salva me & salva me
salva me & salva me 76 esto mi=hi

esto mihi Jesus. & salva me esto mihi
Jesus & salva me & salva me & salva me salva me es=

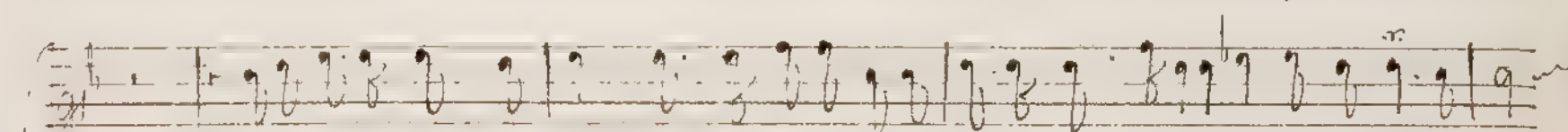
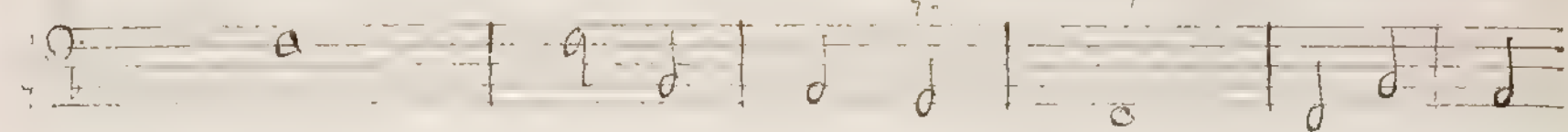
Je-sus & salva me vero
-to mihi Je-sus & salva me vero



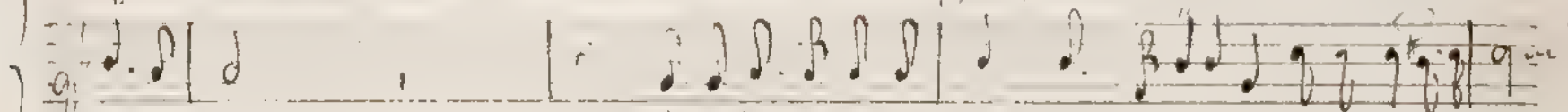
in clama bant cla. alter ad alterum



in clama bant cla. alter ad

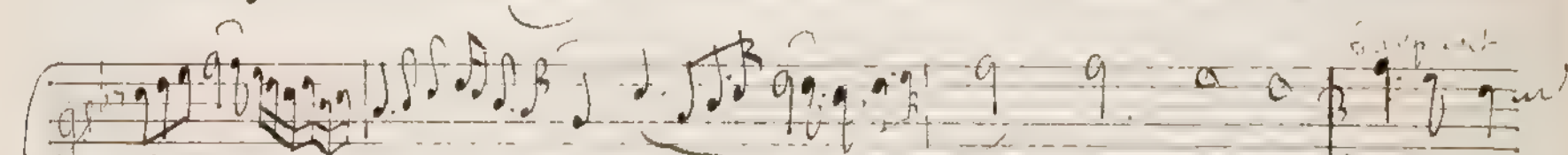
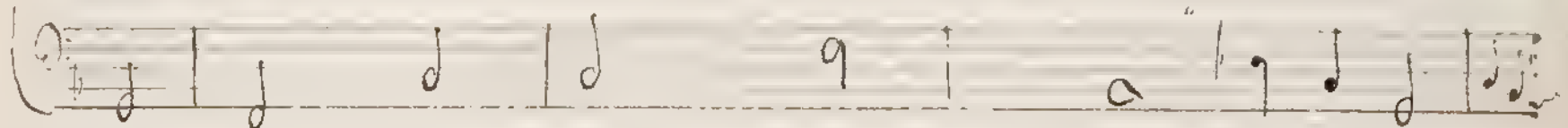


in clama bant cla. alter ad alterum



alterum

in clama bant cla. alter ad alterum



San

ctus San

ctus San Dominus

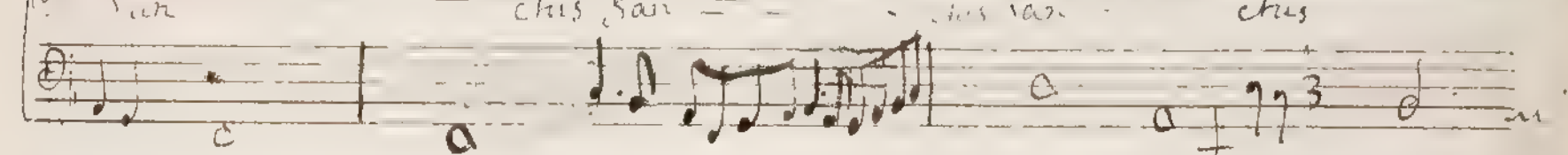


San

ctus San

ctus San

ctus



Deus Sabaoth omnipotens omnipotens Deus tuus Plena est omnis terra

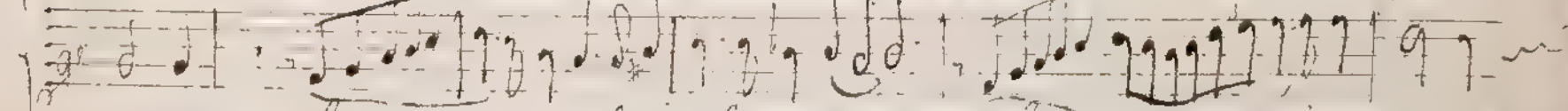


omnipotens omnipotens omnipotens

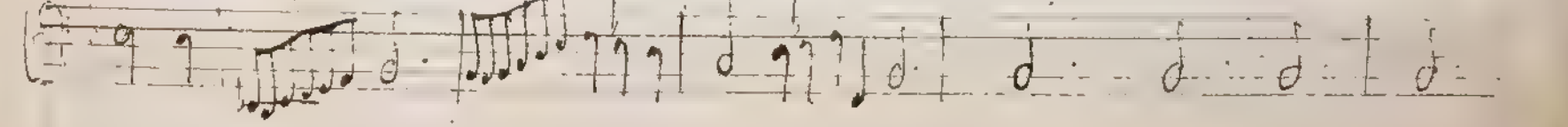
plena est omnes



gloria eius gloria gloria eius plena est omnes terra glo.



gloria gloria gloria eius gloria eius



28. The Serranin. Can.

Handwritten musical score for the first system of 'The Serranin. Can.'. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have a bass clef. The lyrics are: 'ra glo - - - - - ria e - - - - - us resunt oia' on the first line, and 'plena est omnis terra glo - - - - - ria e - - - - - us' on the second line.

Handwritten musical score for the second system of 'The Serranin. Can.'. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The lyrics are: 'I - hmonius. Cant in coe - do - - - - - lum I spire - tu Sanctus' on the first line, and 'I - hmonius. Cant in coe - do - - - - - lum I spire - tu Sanctus' on the second line.

Handwritten musical score for the third system of 'The Serranin. Can.'. It consists of one staff with a treble clef and a key signature of one flat.

Handwritten musical score for the fourth system of 'The Serranin. Can.'. It consists of one staff with a treble clef and a key signature of one flat.

Handwritten musical score for the fifth system of 'The Serranin. Can.'. It consists of one staff with a treble clef and a key signature of one flat.

Handwritten musical score for the sixth system of 'The Serranin. Can.'. It consists of one staff with a treble clef and a key signature of one flat.

Handwritten musical score for the seventh system of 'The Serranin. Can.'. It consists of one staff with a treble clef and a key signature of one flat.

Handwritten musical score for the eighth system of 'The Serranin. Can.'. It consists of one staff with a treble clef and a key signature of one flat.

Handwritten musical score for the ninth system of 'The Serranin. Can.'. It consists of one staff with a treble clef and a key signature of one flat.

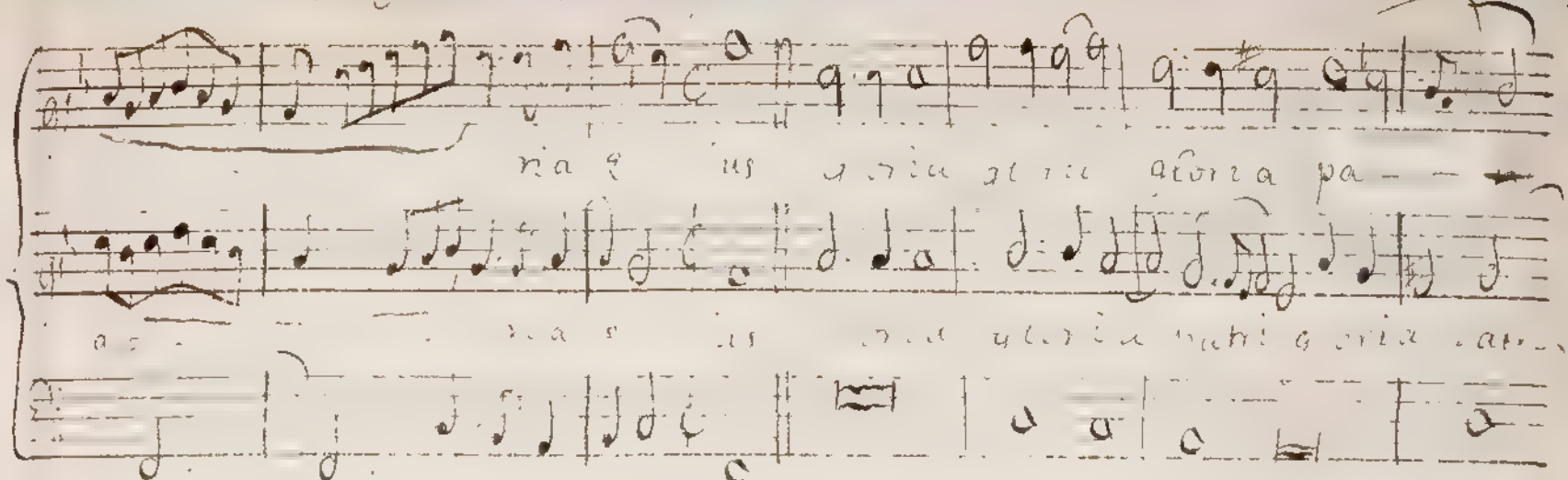
Handwritten musical score for the tenth system of 'The Serranin. Can.'. It consists of one staff with a treble clef and a key signature of one flat.

Handwritten musical score for the eleventh system of 'The Serranin. Can.'. It consists of one staff with a treble clef and a key signature of one flat.

Handwritten musical score for the twelfth system of 'The Serranin. Can.'. It consists of one staff with a treble clef and a key signature of one flat.

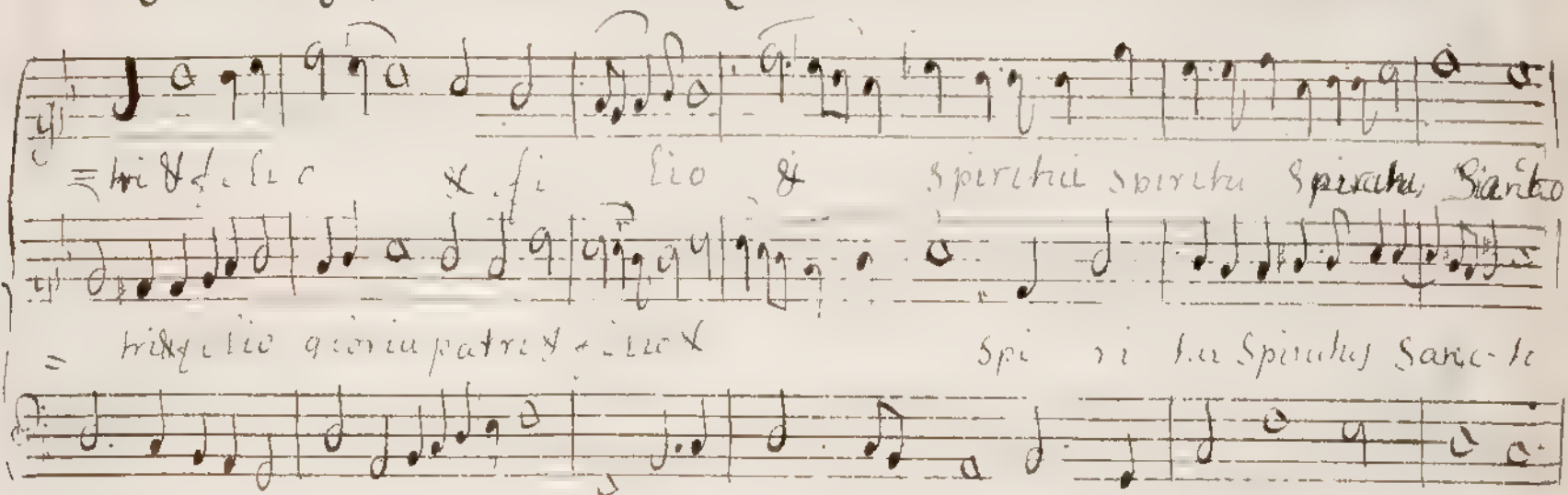
Handwritten musical score for the thirteenth system of 'The Serranin. Can.'. It consists of one staff with a treble clef and a key signature of one flat.

Handwritten musical score for the fourteenth system of 'The Serranin. Can.'. It consists of one staff with a treble clef and a key signature of one flat.



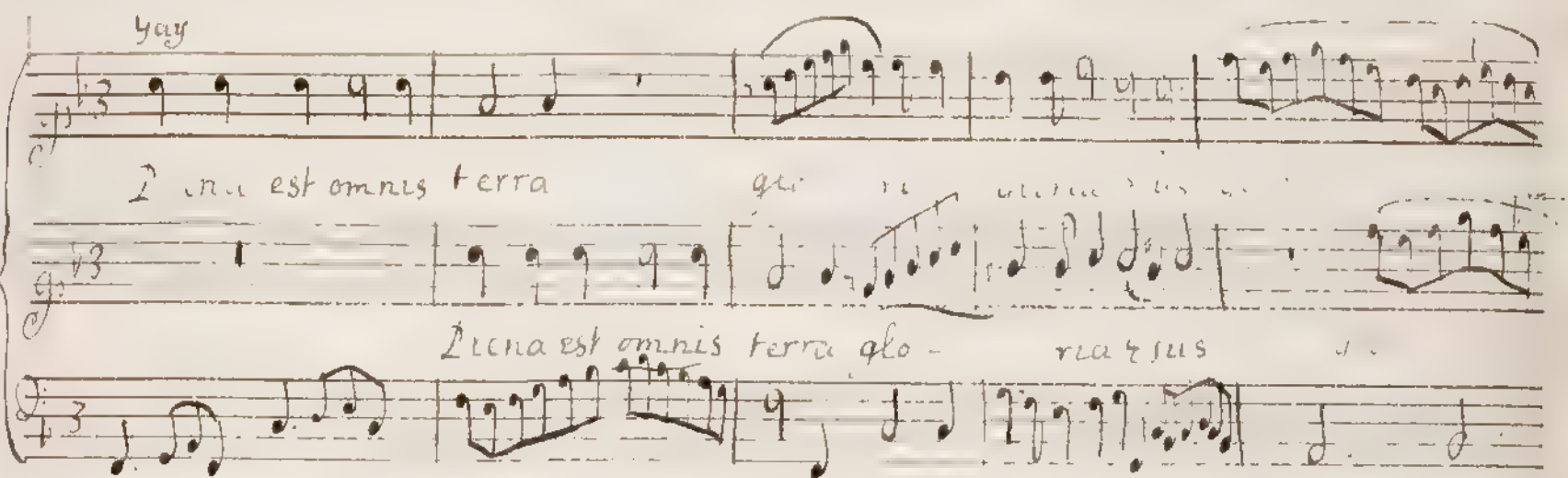
ria & us a nia a nia a nia pa -

a - na & us a nia a nia a nia a nia a nia



tri & fi li o & spi ri tu spi ri tu spi ri tu San cto

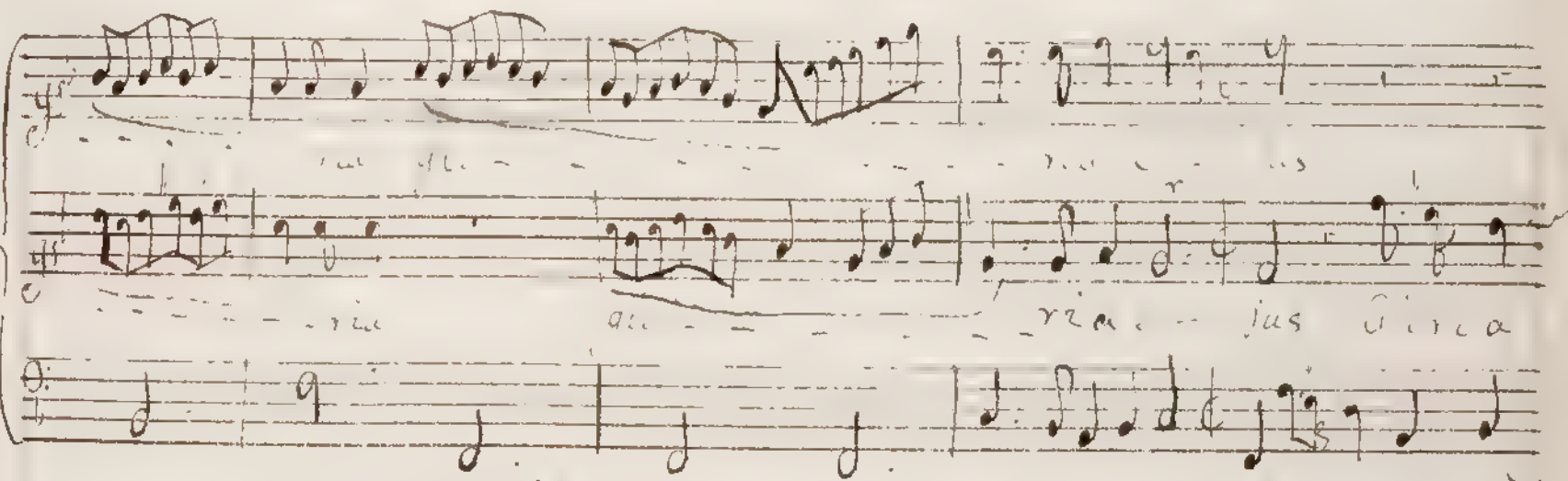
tri & fi li o a nia pa tris & fi li o & spi ri tu spi ri tu spi ri tu San cto



Yay

I nna est omnis terra qui re a nia a nia a nia

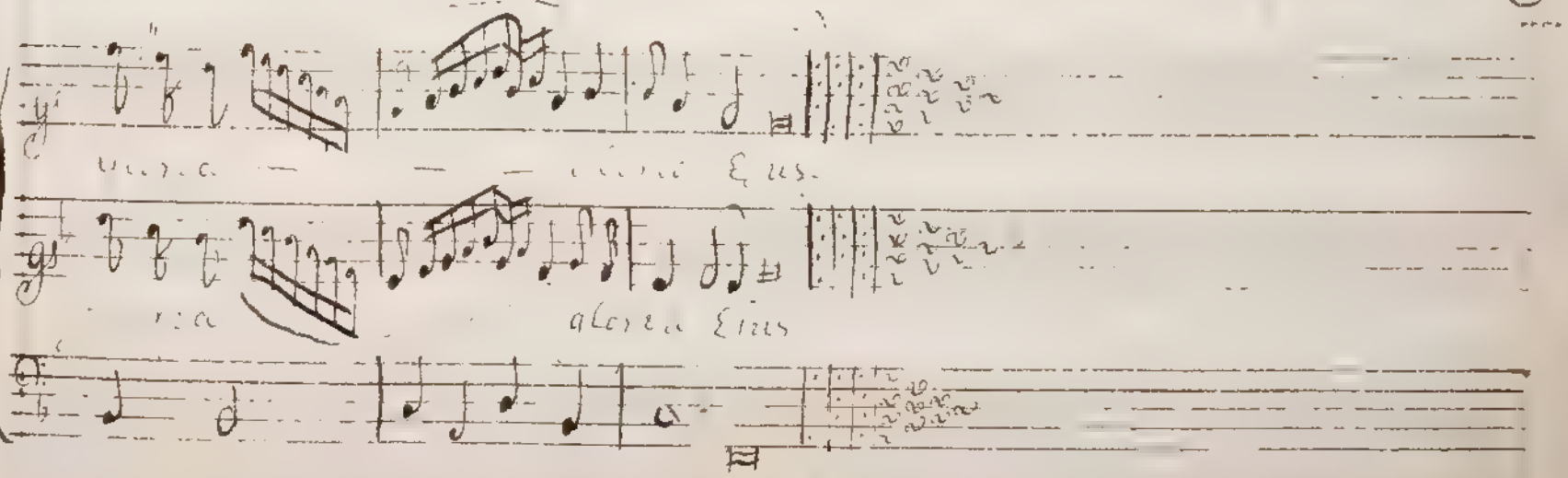
I nna est omnis terra glo - ria & us



ria a nia a nia a nia a nia a nia

ria a nia a nia a nia a nia a nia

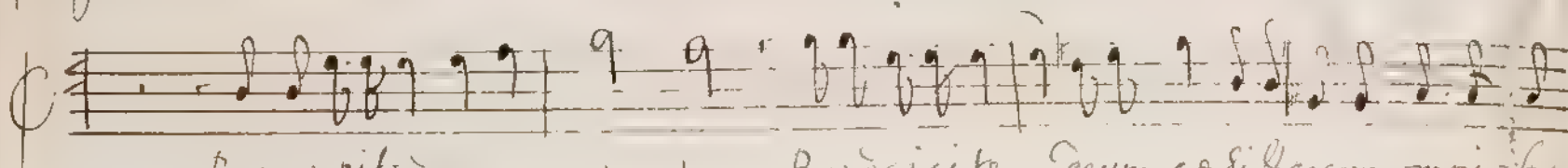
ria a nia a nia a nia a nia a nia



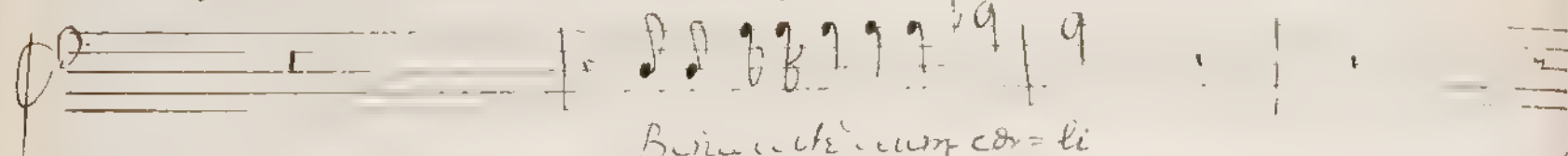
ria a nia a nia a nia a nia a nia

ria a nia a nia a nia a nia a nia

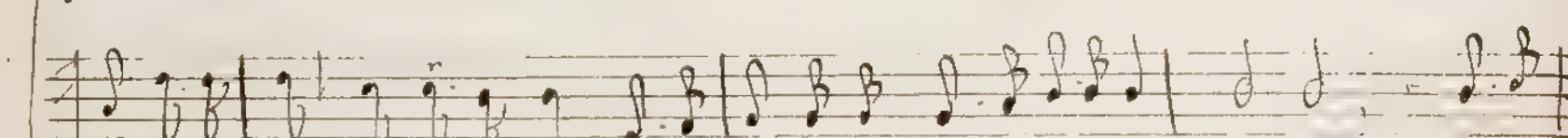
ria a nia a nia a nia a nia a nia



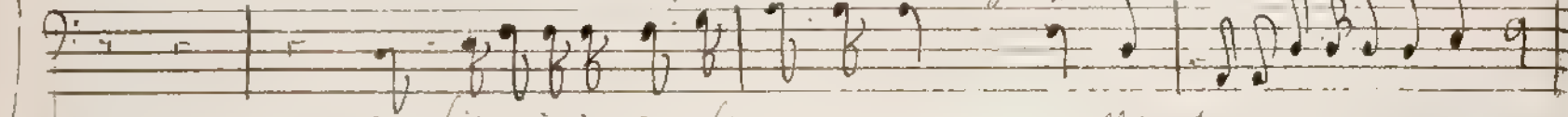
Benedicite deum et Benedicite deum cor et coram omnibus



Benedicite deum cor et



viuentibus viuentibus Confitemini Confitemini illi congr-

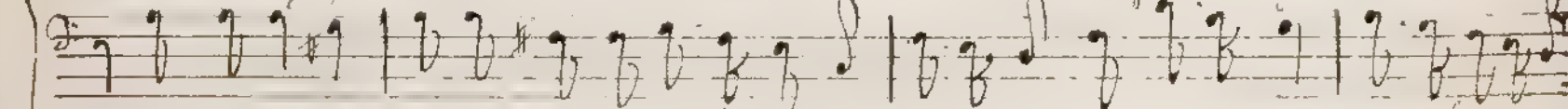


Confitemini Confitemini

illi Benedicite deum cor et



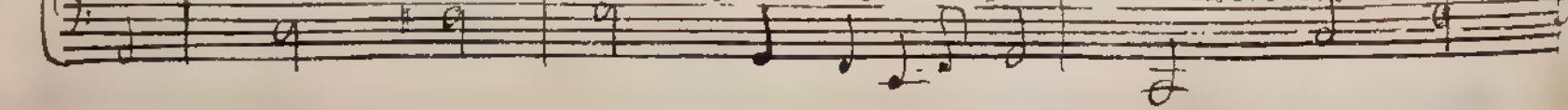
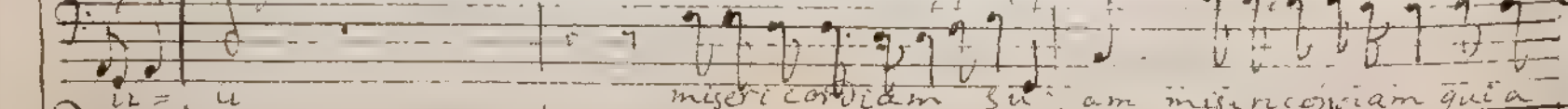
temini illi et coram omnibus viuentibus viuentibus confitemini



deum cor et coram omnibus viuentibus viuentibus confitemini



li quia fecit vobis cum misericordiam suam quia fecit vobis cum



misericordiam suam misericordiam quia

Benedicite Deum Coli

4

miseri-cordiam miseri cor-diam suam, quia fecit vobiscum miseri-

fecit vobiscum misericordiam miseri-cordiam su-am quia fecit vo-

cordiam fecit vobiscum misericordiam suam ipsum benedicite & canta-

vobiscum miseri cor-di-am su-am

te & cantate illi

canta - te illi canta - te can-

can-tate canta - te cantate il-

ta Fe & cantate il li canta - te illi cantay te il

Benedicite Deum soli

Handwritten musical score for the hymn "Benedicite Deum soli". The score is written on ten staves, with lyrics in Latin interspersed between the staves. The notation includes various musical symbols such as clefs, time signatures, and note values. The lyrics are as follows:

1. u & e nar rate omnia mirabilia ejus mira bilia miracula omnia mira bilia
2. i & e - nar rate e nar rate omnia mirabilia ejus e nar rate e nar rate omnia
3. omnia miracula ejus e nar rate omnia miracula ejus e nar
4. miracula ejus e nar rate omnia miracula ejus e nar rate
5. rate miracula e nar rate
6. miracula ejus miracula ejus
7. e nar rate omnia mira bilia ejus miracula ejus
8. us mira bilia ejus
9. us miracula ejus

Handwritten musical score for the first system of 'Jucilate'. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth staff is a bass clef. The lyrics are written below the staves.

Jucilate, Jucilate, Jucilate -- te o e o Jucilate te o e o

Jucilate Jucilate deo, Jucilate te o e o Jucilate Jucilate

Handwritten musical score for the second system of 'Jucilate'. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth staff is a bass clef. The lyrics are written below the staves.

Deo omnis terra Jucilate Jucilate Jucilate Jucilate Jucilate Jucilate

Deo omnis terra Jucilate Jucilate Jucilate Jucilate Jucilate Jucilate

Handwritten musical score for the third system of 'Jucilate'. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth staff is a bass clef. The lyrics are written below the staves.

Deo omnis terra servite domino in ecclesia servite domino in ecclesia

Deo omnis terra servite domino in ecclesia servite domino in ecclesia

Handwritten musical score for the fourth system of 'Jucilate'. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth staff is a bass clef. The lyrics are written below the staves.

ecclesia ecclesia ecclesia servite do- - - - - mino in ecclesia

servite do- - - - - mino in ecclesia servite do- - - - - mino in ecclesia

5. Grute Leone

Handwritten musical score for a liturgical setting, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

Intraite Intraite in conspectu eius
Intraite Intraite in conspectu eius
in conspectu eius in exultatione
in conspectu eius in exultatione
in exultatione
ne in exultatione
- tote quoniam dominus ipse est deus Scitote Scitote quoniam dominus ipse est

us ipse est ce us ipse fecit nos & non ipsi nos ipse fecit nos & non ipsi nos

& non ipsi nos ipse fecit non & non ipsi nos & non ipsi nos Populus eius

& oves pascuas eius populus eius & oves pascuas eius Introite portus eius

Introite portus eius in confessi- one Introite portus eius in confessi- one

altrius in hymnis confitemini confitemini ei. ei. Altrius in altrius

eius in hym- nis in hym- nis confitemini confitemini ei. ei

a 2 Canticate & Deo 20

Handwritten musical score for a canticate, featuring multiple staves with vocal and instrumental parts and Latin lyrics. The score is written in a historical style with various clefs and note values.

Lyrics include:

lauda - - - - - te no - - - - - men nomen eius lau
lauda - - - - - te no - - - - - men e - ius
da - - - - - te no - - - - - men no - - - - - men laudate nomen e
lauda - - - - - te no - men no - - - - - men
- ius quoniam suavis es - vis est comenius suavis suavis est comenius
ius suavis amara vis est comenius
in eternam misericordia eius & usque in generationem & usque in
in eternam misericordia eius - ius & usque in generationem in

22. Libellula Dec 20

Handwritten musical score for "Agnus Dei" by J. Haydn. The score consists of five staves of music, with lyrics written below the staves. The lyrics are in Latin and include the words "generatio", "nata", "in", "generatio", "nem", "veritas", "veritas", "e", "generatio", "nem", "veritas", "e". The music is written in a cursive style, typical of 18th-century manuscripts. The staves are numbered 1 through 5. The lyrics are written in a cursive script, with some words being underlined. The overall appearance is that of a personal or working manuscript.

Handwritten musical score for "Jubilate Deo" by J. Haydn. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics "Jubilate Deo" are written below the first staff. The second staff continues the melody with the lyrics "Jubilate Deo" and "Jubilate Deo". The third staff continues the melody with the lyrics "Jubilate Deo" and "Jubilate Deo". The handwriting is in a cursive style, and the ink is dark brown.

Handwritten musical score for a piece titled "Terra jubilate". The score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff is for a vocal part, and the subsequent three staves are for a piano accompaniment. The lyrics are in Latin: "terra jubilate jubilate jubilate jubilate deo in unita te dec omnis ter =". The music features a variety of note values, including eighth and sixteenth notes, and rests. The handwriting is in a cursive style, and the paper shows signs of age.

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on five staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, the fourth for the Bass voice, and the fifth for the Piano accompaniment. The music is in G major and 3/4 time. The lyrics are written below the vocal staves.

Gloria in excelsis Deo

in excelsis Deo in excelsis Deo in excelsis Deo in excelsis Deo

in excelsis Deo in excelsis Deo in excelsis Deo in excelsis Deo

in excelsis Deo in excelsis Deo in excelsis Deo in excelsis Deo

in excelsis Deo in excelsis Deo in excelsis Deo in excelsis Deo

22. Sit Gloria Domini etc

Handwritten musical score for a piece titled "Lohli a servite". The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves, with some words appearing above the notes. The lyrics are: "a - - - - - Lohli a servite do - - - - - mine in Lohli a servite come", "mine in Lohli a", "servite come no in - - - - - Lohli a servite". The music is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. There are some corrections and erasures visible in the notation.

ne in Exultatione a sancto domino in Exultatione

domino in Exultatione a sancto domino in Exultatione

domino in Exultatione a sancto domino in Exultatione

31 *Gavement*

31 *Sit gloria domini in saeculum sit gloria domini gloria domini in saeculum*

31 *Sit gloria domini gloria domini in saeculum*

31

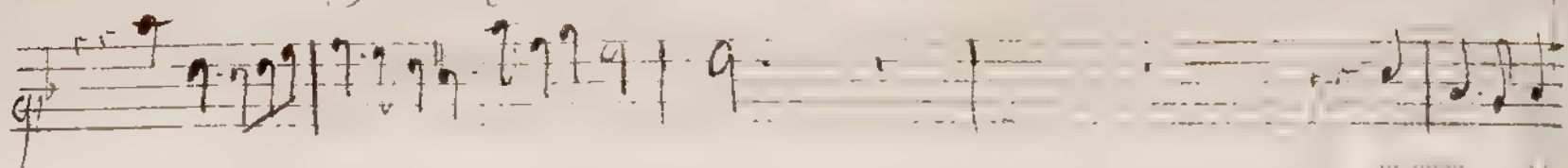
Handwritten musical score for "Gloria Domini" in G major. The score is written on five staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, the fourth for the Bass voice, and the fifth for the Piano accompaniment. The lyrics are written below the vocal staves. The music is in 4/4 time and features a variety of note values, including eighth, quarter, and half notes, as well as rests. The piano part includes chords and single notes, often in the right hand, with some bass notes in the left hand. The overall style is that of a personal manuscript or a student exercise.

Sit gloria Sit gloria Domini in saeculum laetabitur Dominus in op=eribus

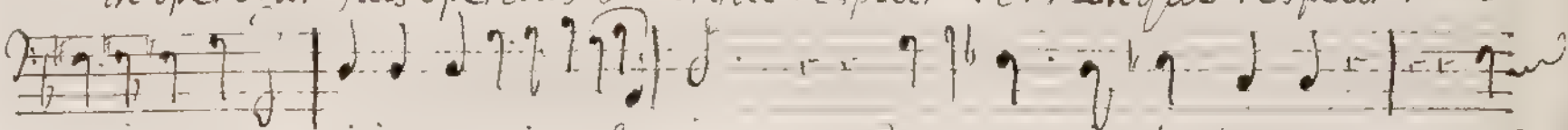
Sit gloria gloria Domini in saeculum laetabitur Dominus in op=

~ Sit Gloria Domini ~

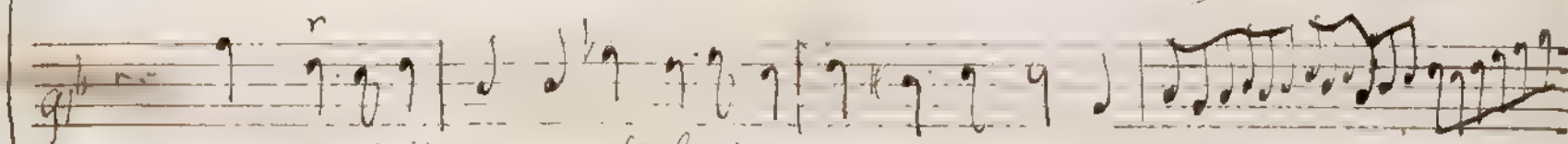
8



in operibus suis operibus suis qui respicit terram qui respicit terram



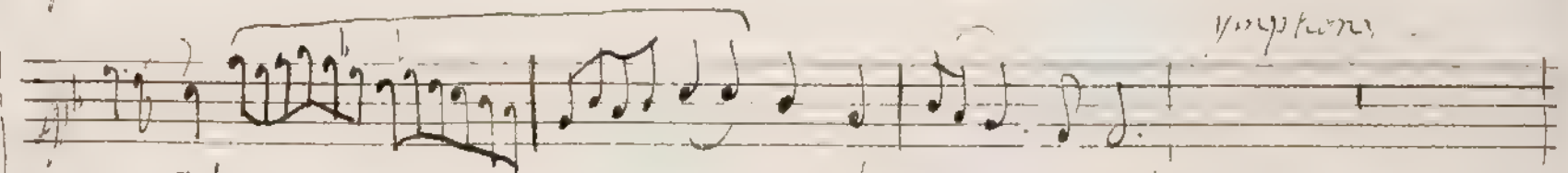
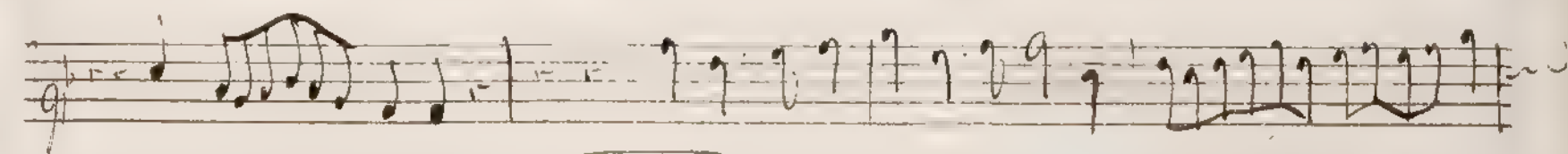
operibus suis in operibus suis qui respicit terram qui



qui respicit terram & facit eam tremere qui tan

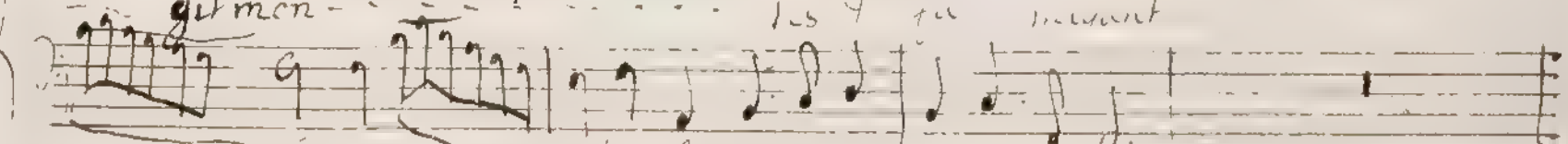


respicit terram & fa- cit eam tremere qui tan



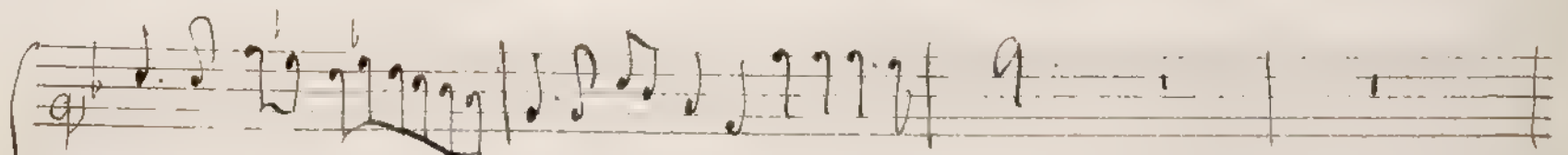
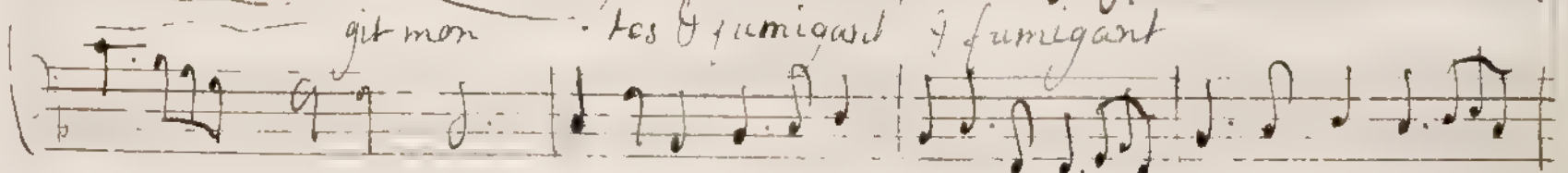
git mon-

tes & tu



git mon-

tes & fumigant & fumigant



fanta- bo canta bo



et Gloria Domini ~

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is an instrumental line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is an instrumental line with a treble clef and a key signature of one sharp. The lyrics are written below the staves.

Domino Cantu - - - - - can

Cantu - - - - - bo cantabo domino et can

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is an instrumental line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is an instrumental line with a treble clef and a key signature of one sharp. The lyrics are written below the staves.

- tabo cantabo domino in vita mea in vita mea Psallam deo meo psallam

- tabo cantabo domino in vita mea in vita mea Psallam deo meo psallam

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is an instrumental line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is an instrumental line with a treble clef and a key signature of one sharp. The lyrics are written below the staves.

deo meo quam diu sum Psallam deo meo - e quam diu sum Psallam deo meo

deo meo quam diu sum Psallam deo meo quam diu sum Psallam deo meo

Handwritten musical score for the fourth system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is an instrumental line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is an instrumental line with a treble clef and a key signature of one sharp. The lyrics are written below the staves.

Symphony

quam diu sum

quam diu sum Symphony

Jucundum sit et ex loquium

ej e loquium me um jucundum sit ej e lo quum meum ju
meum jucundum sit ej e loquium me um jucundum sit ej e loquiem

um jucundum sit ej e loquium me um jucundum sit ej e loquiem meum

um jucundum sit ej e loquium meum jucundum sit ej e loquium meum

vero delectabor ego vero delectabor in domino ego vero delectabor ego vero
ego vero ego vero delectabor ego vero

delectabor delecta ber in do mi hi

Sit Gloria Domini

Sit gloria domini in saeculum sit

Sit gloria

gloria domini gloria domini in saeculum sit gloria sit gloria domini in saeculum

gloria domini gloria domini in saeculum sit gloria gloria domini in saeculum

- lum sit glo -

- lum sit glo -

ria sit gloria sit gloria co mi ni sae - culum

ria sit glo ria domini in saeculum

31 *Seculo meo per noctes quod si i quo si i quem diligit*

anima mea quod si i quam diligit a - n - i - m - a mea per noctes et i

si i quem diligit anima mea quem diligit anima mea per noctes quod si i quem

diligit anima mea quod si i quem diligit anima mea

anima mea Quod si i illum & non inveni & non inveni non


inveni sur - gam sur - gam & circuibis civitatem circuibis civitatem per

lucos & plateas & lucos & plateas quoniam quem diligit quem diligit quem diligit anima mea

quem diligit anima mea quod si i illum & non inveni cum & non inveni cum quod si i illum

22 In fractulo mag. 22.

Handwritten musical score for the piece "Non inveni eum". The score is written on two staves. The top staff is in G major (one sharp) and 4/4 time, featuring a melody with various note values and rests. The bottom staff is in C major (no sharps or flats) and 4/4 time, featuring a bass line. The lyrics are written below the bottom staff: "Non inveni eum - non inveni eum quod si inveni non inveni eum - non inveni eum". The handwriting is in ink on aged paper.



fort

 venerant me vides qui custodiunt civitatem nunquam diligit anima mea vi-
 ba

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Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are written below the vocal line.

per transiſum es meum in veni in meum meum meum - - ni meum - - ni quem

intement

d'aver sit

sous

ort

que!

Musical notation on two staves.

agit Anima mea anima mea, in ve - nu nre - - ni in ve - - ni in ve - -

Handwritten musical score for two staves. The top staff is in G major (one sharp) and 3/4 time. It features a melody with dynamic markings: *forte*, *cresc.*, *forte*, and *molto cresc.*. The bottom staff is in C major (no sharps or flats) and 3/4 time, providing a harmonic accompaniment. The lyrics "ni in ce - - ni - - - ni quem colligit anima nostra" are written below the staves.

cour *fort* *cour* *lentement*

— ni in ve — ni in veni in veni in veni in veni quem di ligit ani ma hu ma na

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is for the vocal melody, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive, handwritten style. The bottom staff is for the piano accompaniment, featuring a bass clef and a key signature of one flat. The accompaniment is also written in a cursive, handwritten style. The lyrics 'The Rose Tree' are written below the piano staff. The score is a single system, with the music ending with a double bar line.

Te Domine 30:

11

doux fort doux fort gayerment fort

a - - - anima mea anima mea in - ni in - ni in - ni

gayerment

Quem sicut anima anima anima me a - - -

fort doux

anima mea anima mea

pia: 3 voc In te Domine

In te Domine

et te solum diligimus

In te Domine cre - - - dimus

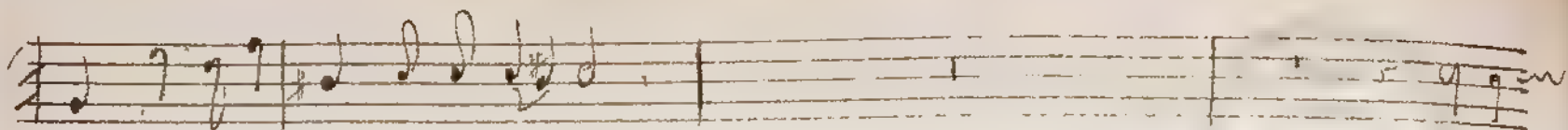
solum diligimus

cre - - - dimus

te credimus creato - - - rem

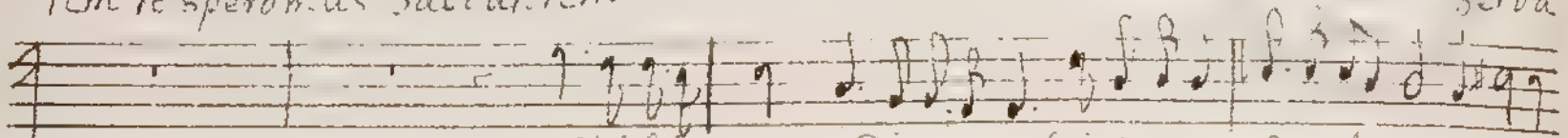
creato - - - rem

In te Domine



- rem te speramus Salvatorem

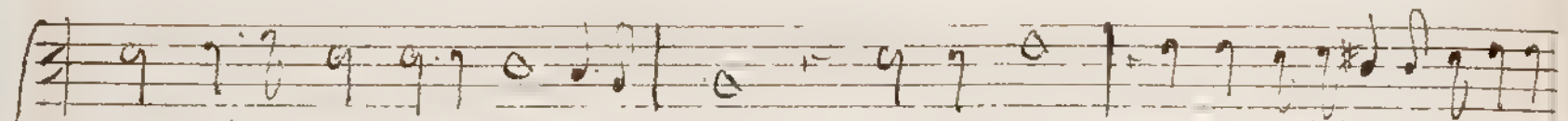
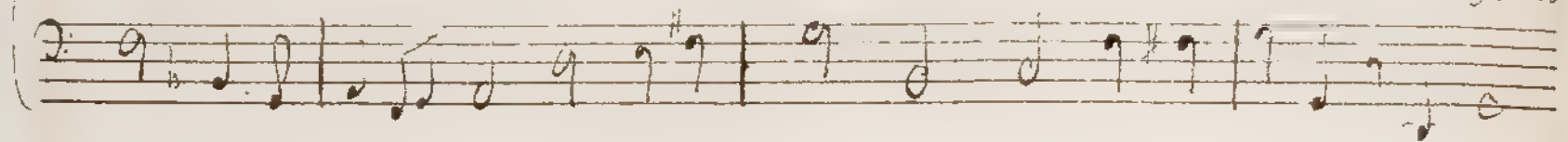
Serva



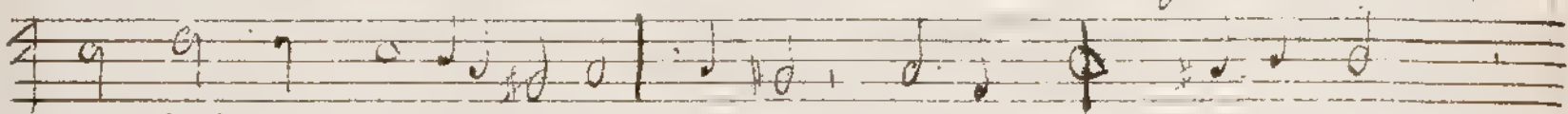
Te diligimus te diligimus benefactorem serva



Serva



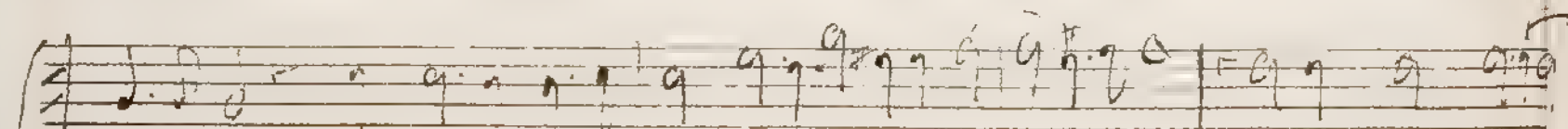
nos serva nos sal. nos serva nos quamvis innoxios et pios



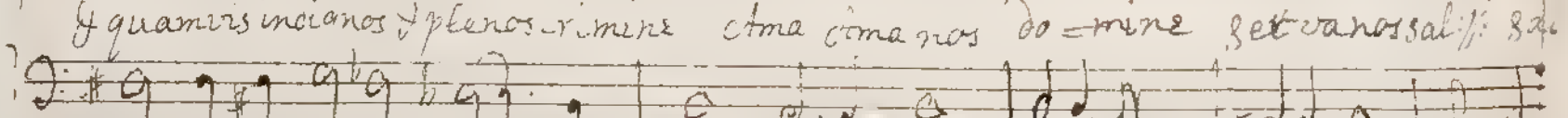
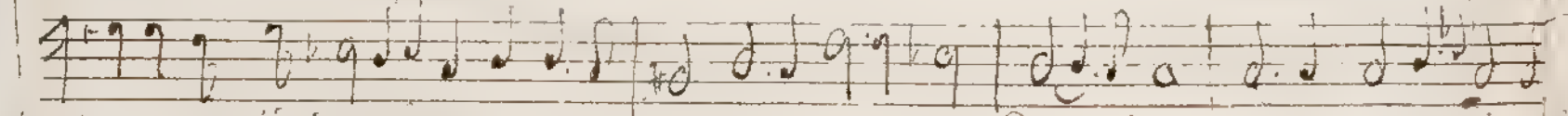
nos serva nos sal. nos serva nos quamvis innoxios et pios



nos serva nos sal. nos serva nos quamvis innoxios et pios



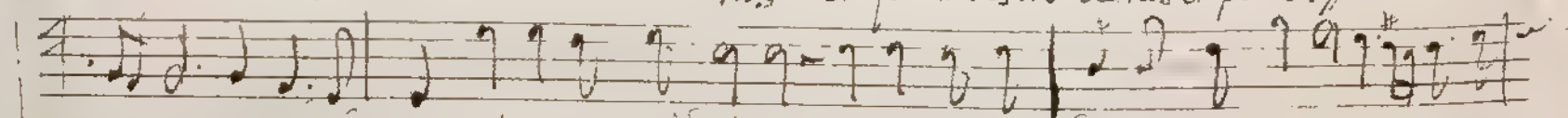
crimine et innoxios et pios et innoxios et pios et innoxios et pios



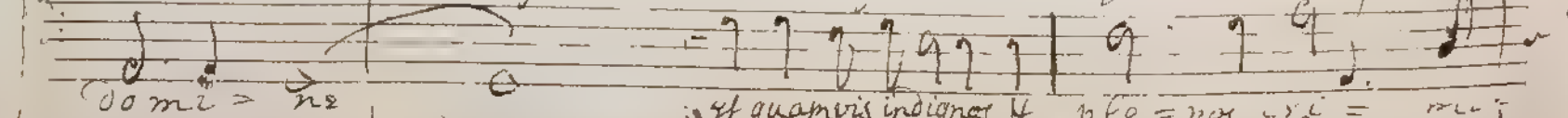
et innoxios et pios et innoxios et pios et innoxios et pios



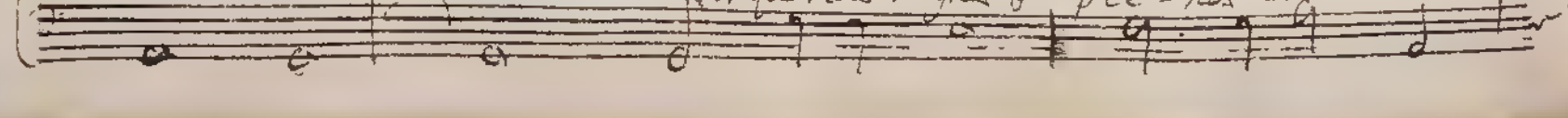
Serva nos sal. et innoxios et pios et innoxios et pios

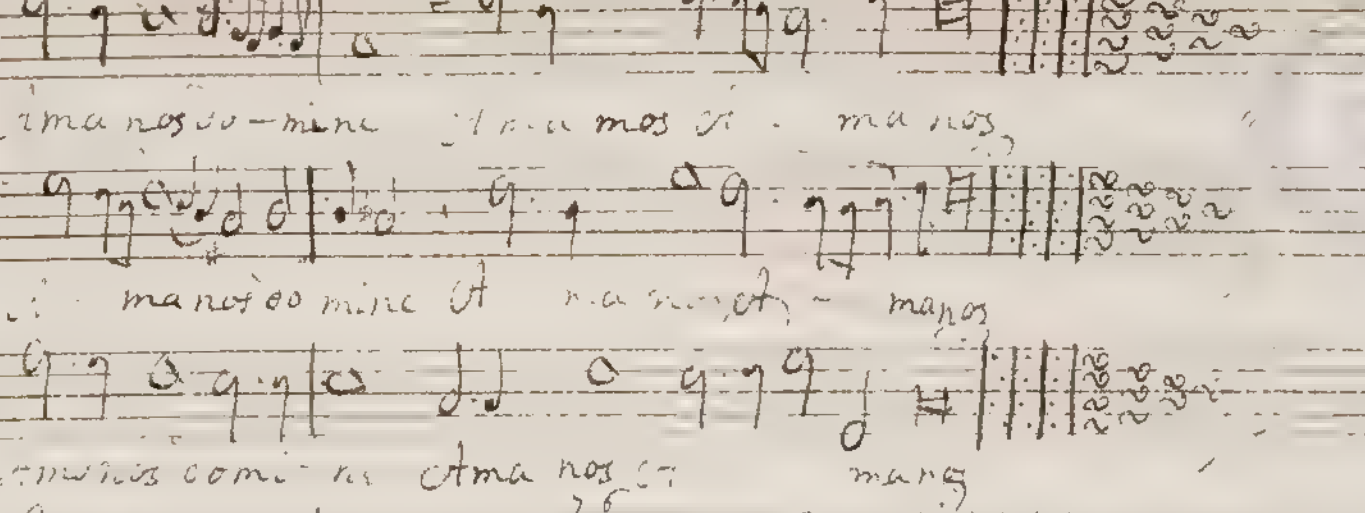


et innoxios et pios et innoxios et pios et innoxios et pios




et innoxios et pios et innoxios et pios et innoxios et pios





 e - ma nos co - mi - ne a - ma nos co - ma nos,
 ne a - ma nos co mi - ne a - ma nos co - ma nos
 ne a - ma nos co mi - ne a - ma nos co - ma nos

3 bar



Handwritten musical notation for the first system of 'The Rose Tree'. It consists of two staves. The top staff is in treble clef and contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The bottom staff is in bass clef and contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3, C3. The key signature has one flat (Bb) and the time signature is 4/4.

2o: e: o: e: o: Super te fi - li mi 2a: e: e: e: o: e: o: Super te fi li mi

boleo super te super te fili mi? = su

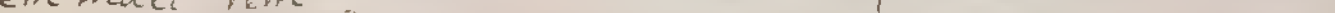
... coice super te mima. = su

deus corde nimis amara super a

decore nimis ^{da} mabili & amabilis super a-morem a

o. c. e. nemi s t u n a b i l i t u s : m a c r.) super a ma

= morem mulc- rem



A single staff of music with a treble clef. The melody consists of a series of eighth and quarter notes, mostly on a single line, with some descending motion. The notes are handwritten in ink.

in te Domine

morem mulierum sicut mater unicum amat sicut
rem mulierum sicut mater unicum amat amat filium te ergo
sicut mater unicum amat filium te ergo

te ergo te diligebam sicut fili mi lumen oculorum meorum habuit
ego te diligebam
te diligebam te diligebam

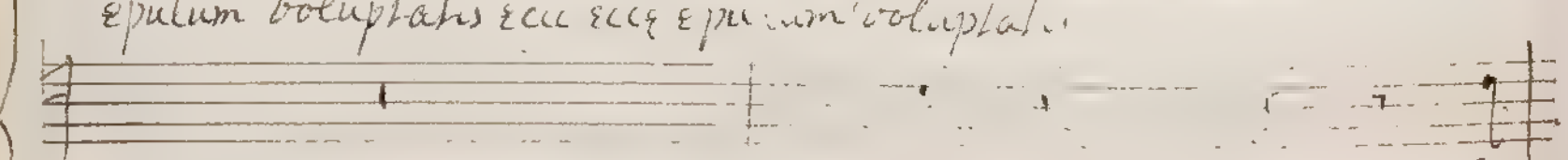
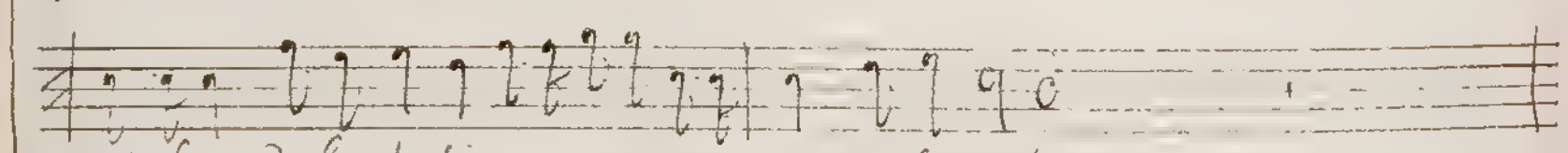
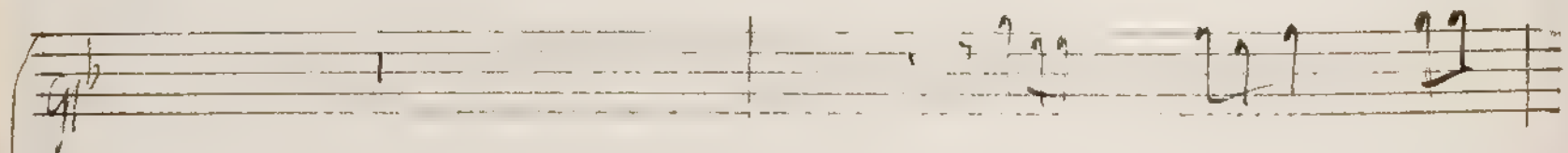
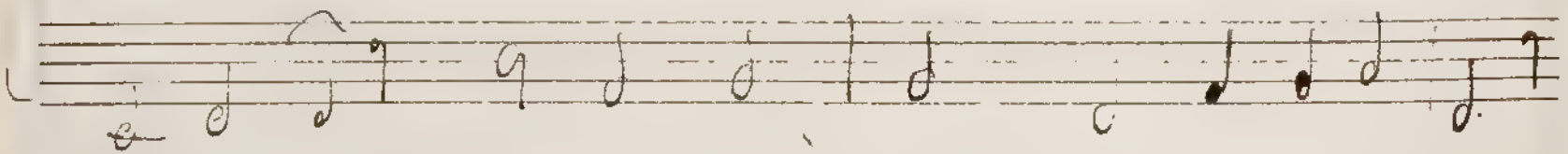
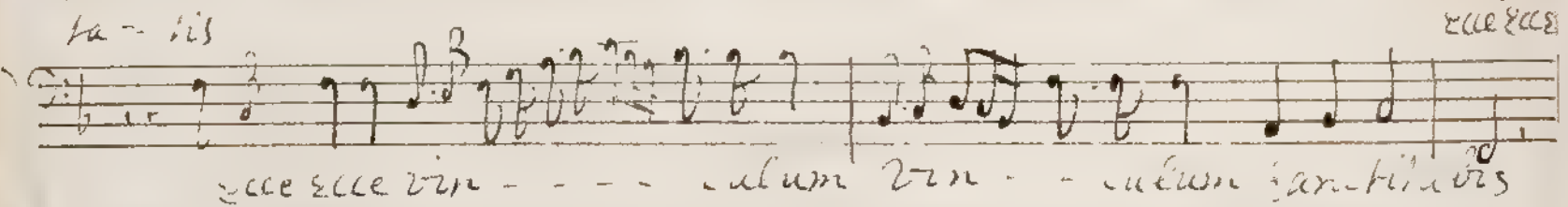
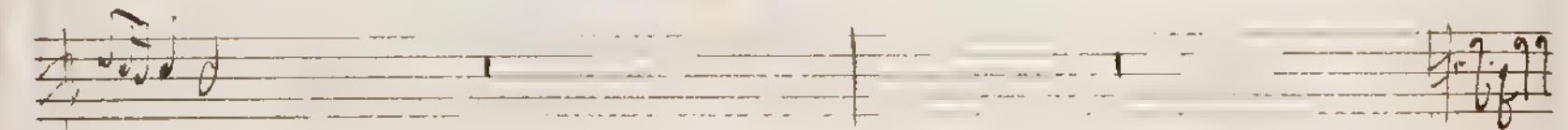
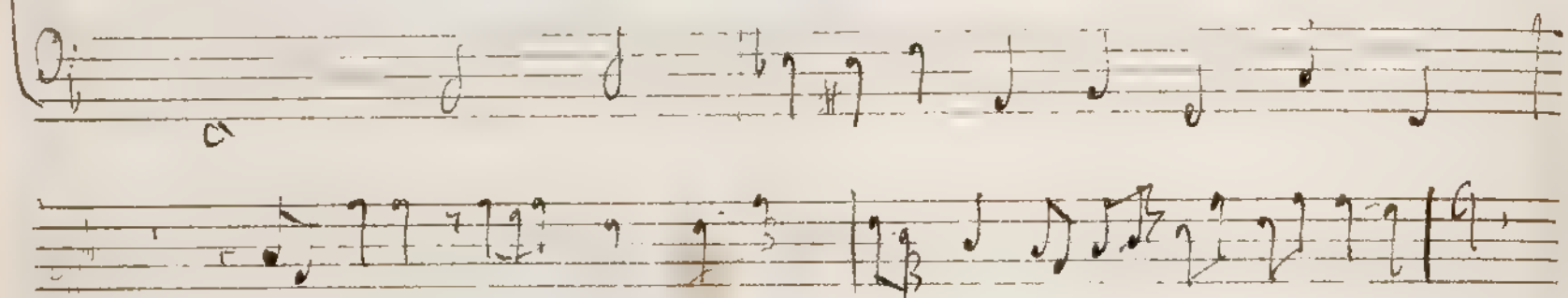
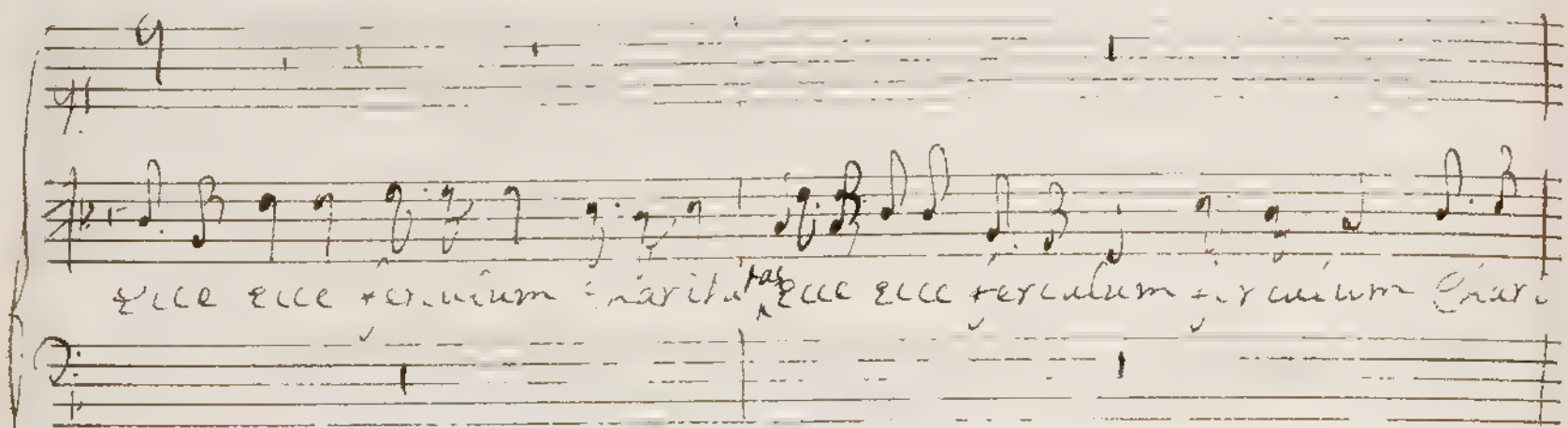
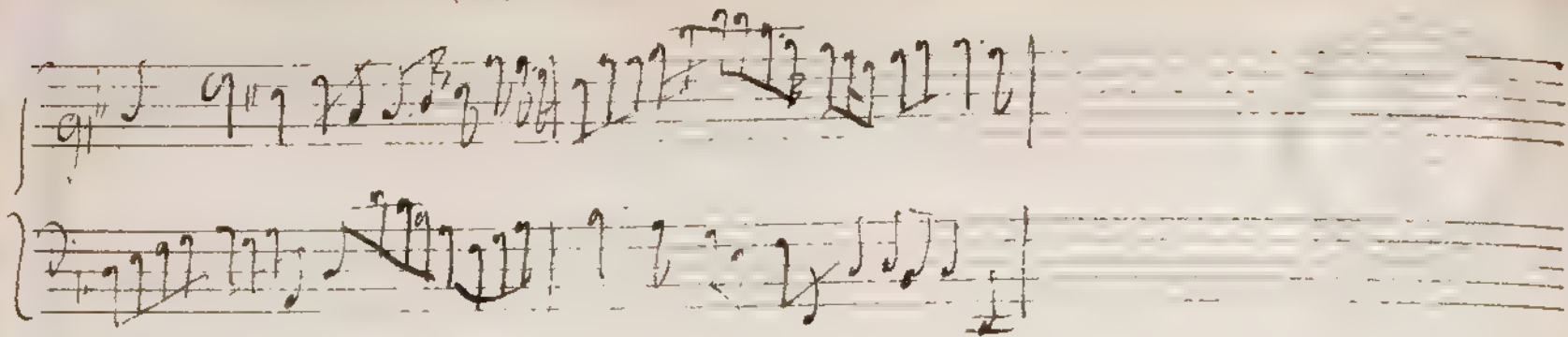
- lum senectutis mea sororum cito mea utique dereliquisti me omnia

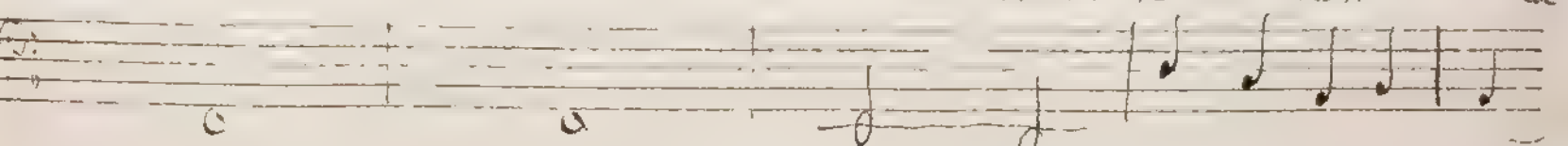
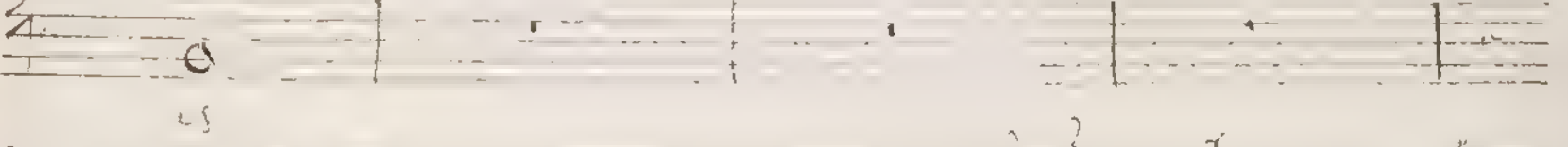
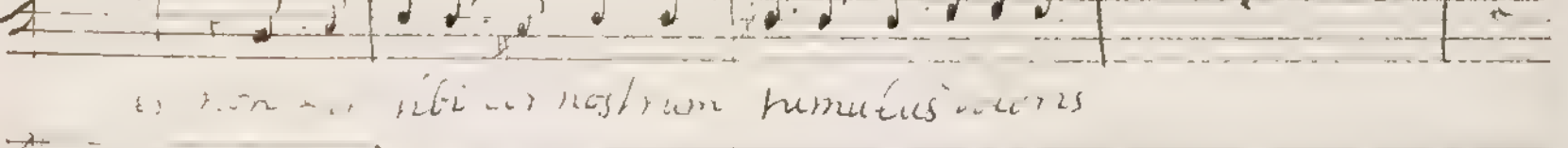
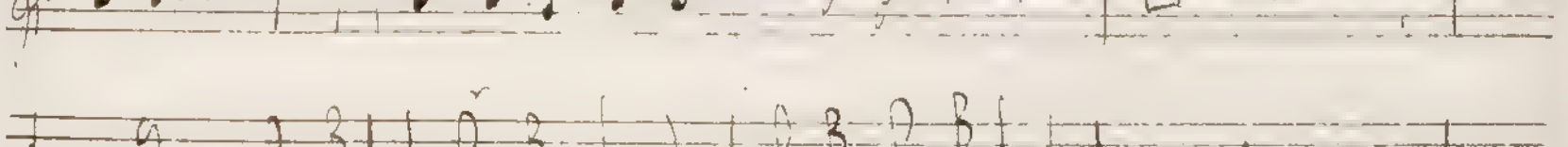
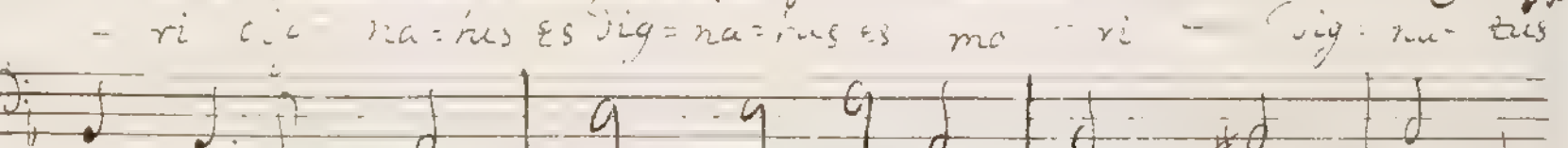
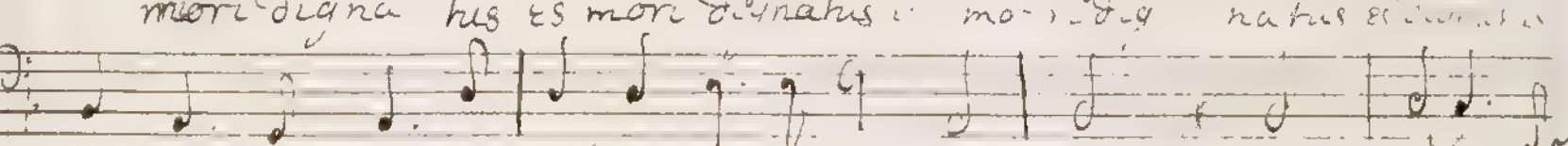
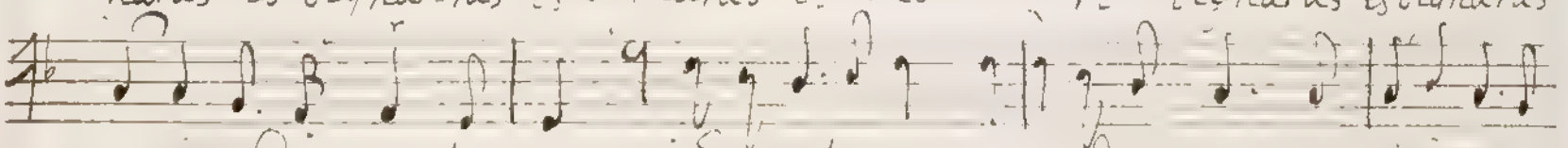
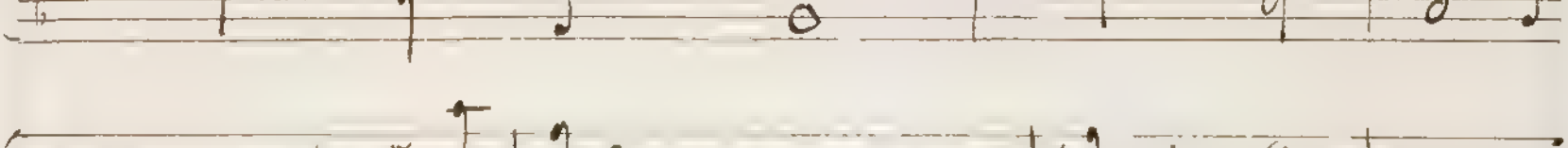
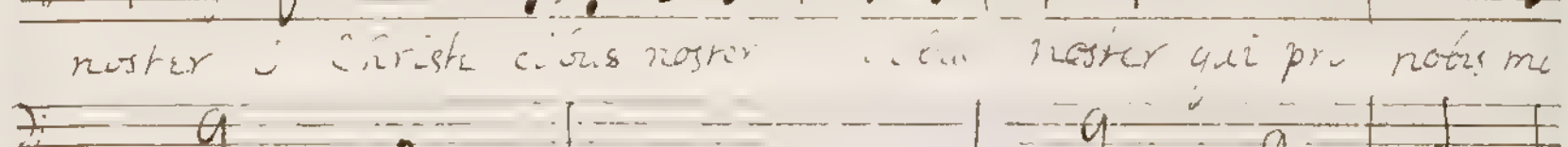
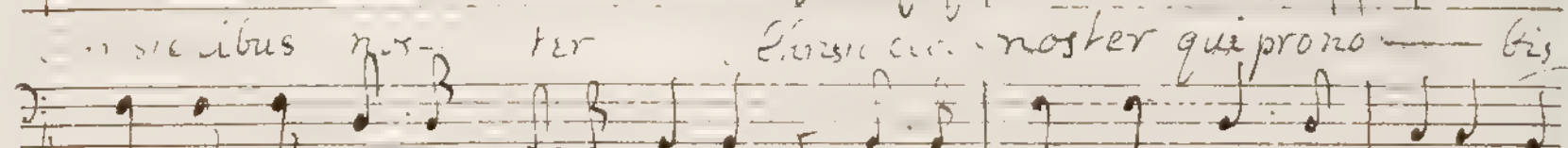
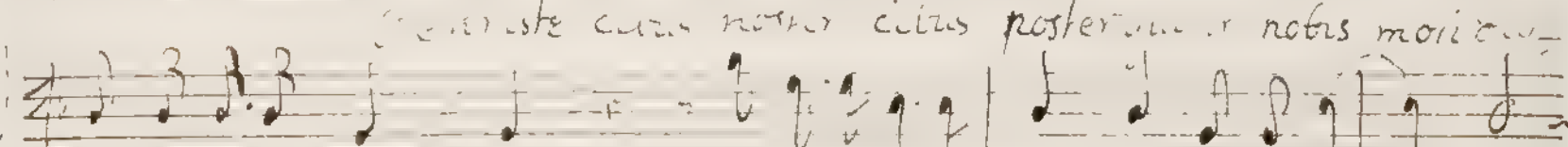
sicut in te non habuit quomodo edicisti potens autem saltem facies tua
solus

procuram proci ego quod visum pacis nostrae super te facere tunc amissa

nati & tamen non possum non possum non possum te plangere te plangere quasi super me

7 2 ecce 5. ferculum 2.





Genuste cura nostra cibus posterum et nobis mori

in vobis nos ter Eius enim noster qui pro no

noster et Christus cibus noster enim noster qui pro nobis me

=natus es dignatus es dignatus es mo -- ri dignatus es dignatus

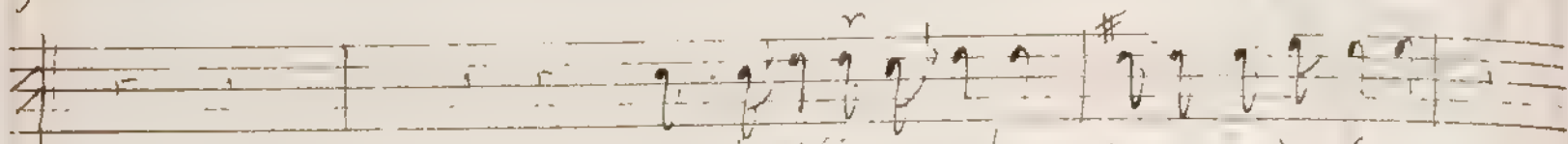
mori dignatus es mori dignatus es mori dig natus es dignatus

ri cibus dignatus es dig-natus es mo -- ri dig-natus es

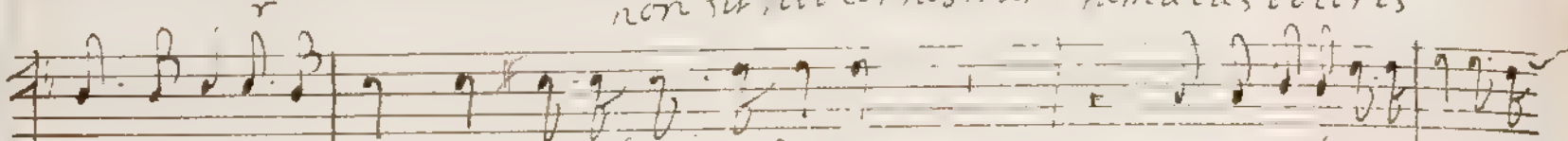
et non est nobis curam habemus

non sit nobis curam habemus

~ ~ ~ ~ ~ Tercium ~ ~ ~



non sit tibi cor nostrum humulus doloris



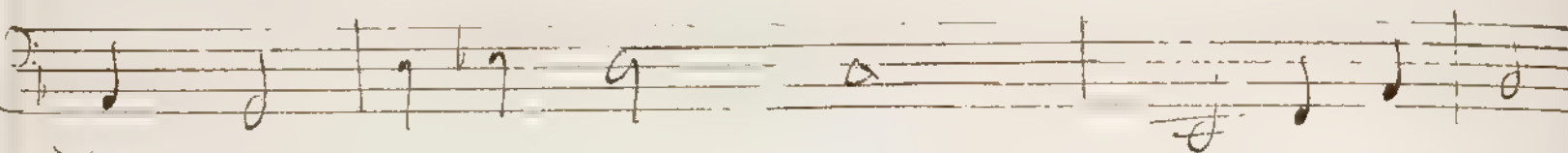
non sit tibi cor nostrum humulus doloris

non sit tibi cor nostrum



humulus doloris

non sit tibi cor



gayement

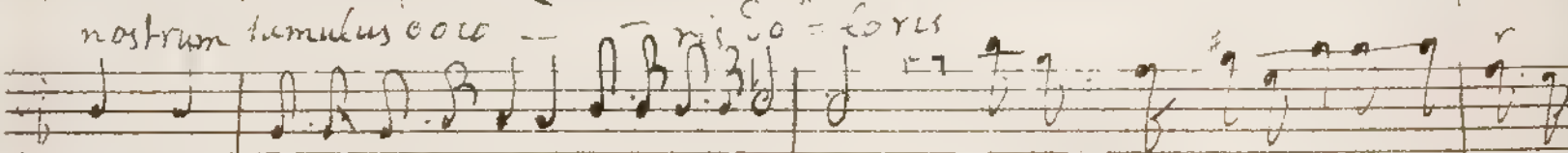


humulus doloris humulus doloris

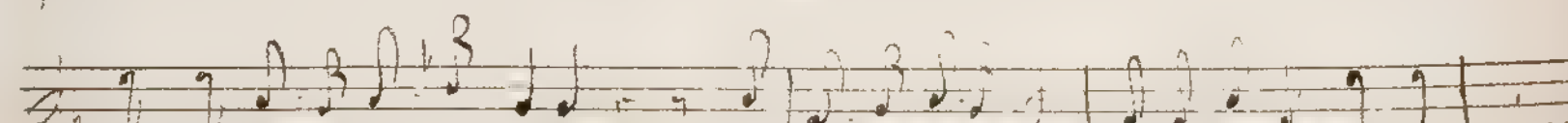
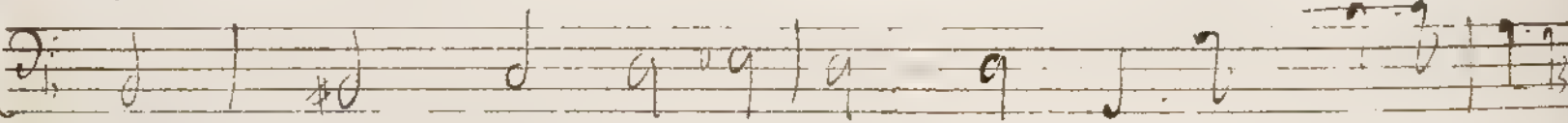
sed thalamus amoris



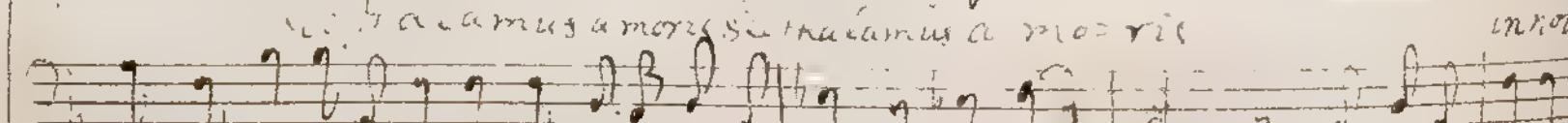
nostrum humulus doloris



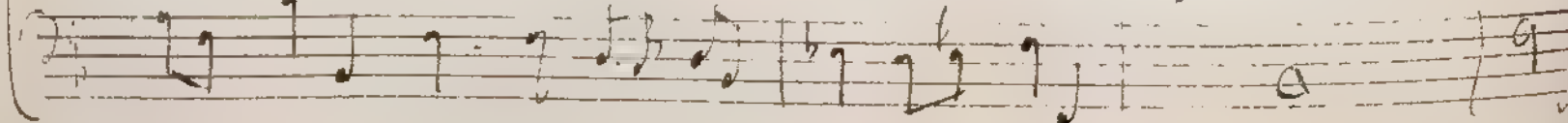
nostrum humulus doloris humulus doloris sed thalamus amoris



ris sed thalamus amoris sed thalamus amoris in nobis



mus amoris amoris sed thalamus amoris in nobis



Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff is in G-clef, the second in C-clef, the third in F-clef, and the fourth in C-clef. The lyrics are:
in nobis a-ri-a no-bis a-ri-a no-bis a-ri-a
vi-va lae-ti-ti-a in nobis a-ri-a lae-ti-ti-a
in nobis a-ri-a in nobis a-ri-a in nobis a-ri-a
in nobis a-ri-a in nobis a-ri-a in nobis a-ri-a

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff is in G-clef, the second in C-clef, the third in F-clef, and the fourth in C-clef. The lyrics are:
gustet in te liques cat
Anima nostra sicut est te fontem vi-vam et gustet in
sicut est te fontem vi-vam et gustet in te liques cat
Anima nostra sicut est te fontem vi-vam et gustet in

Regina celi E-are

10

Regina celi E-are Regina celi Regina celi Regina celi E-are
Regina celi E-are Regina celi Regina celi E-are E-are
Regina celi E-are Regina celi Regina celi E-are E-are

Regina celi E-are Regina celi E-are
Regina celi E-are Regina celi E-are
Regina celi E-are Regina celi E-are
Regina celi E-are Regina celi E-are

Regina celi E-are Regina celi E-are
Regina celi E-are Regina celi E-are
Regina celi E-are Regina celi E-are
Regina celi E-are Regina celi E-are

Regina celi E-are Regina celi E-are
Regina celi E-are Regina celi E-are
Regina celi E-are Regina celi E-are
Regina celi E-are Regina celi E-are

2. Resurrexit sicut exiit

luya quem meruisti portare Alle
-isti portare et luya
Alleluya Alleluya

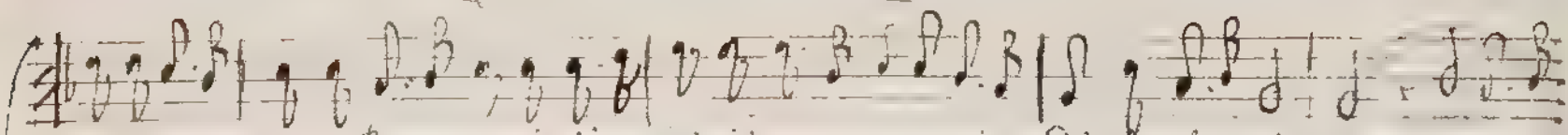
luya Alleluya Alleluya quem meruisti portare
-luya Alleluya Alleluya quem meruisti portare
Qui-a quem meruisti quem meruisti per

Alleluya Alleluya
Alleluya quem meruisti portare Alleluya
-tare Alleluya quem meruisti portare Alleluya Resurrexit sicut

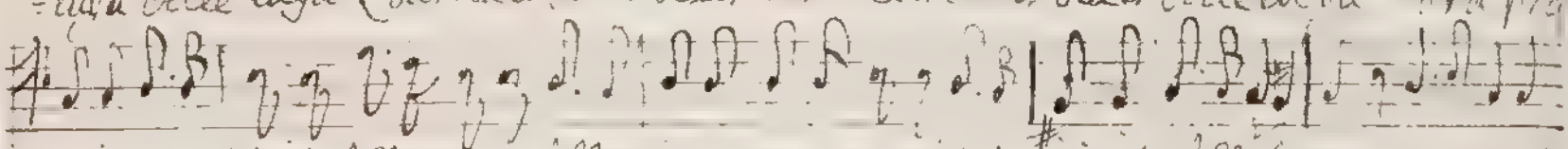
Resurrexit sicut exiit Alleluya Alleluya
Resurrexit sicut exiit Alleluya Alleluya
exiit Alleluya Alleluya Resurrexit sicut exiit

vz Regina Poli Letare ~

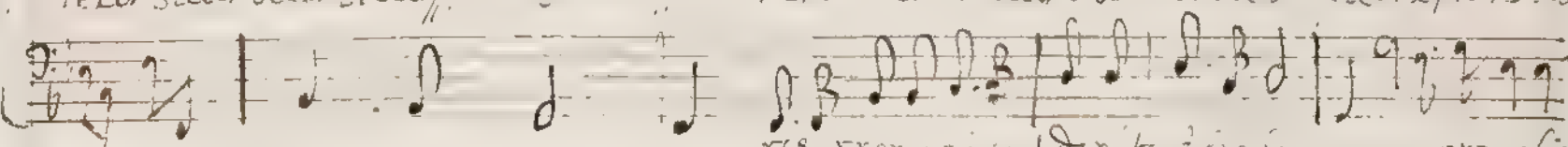
17



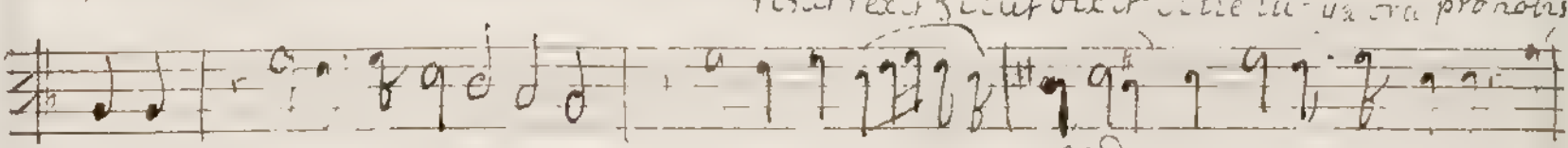
- luya alle luya resurrexit sicut dixit resurrexit sicut dixit alle luya ora pro



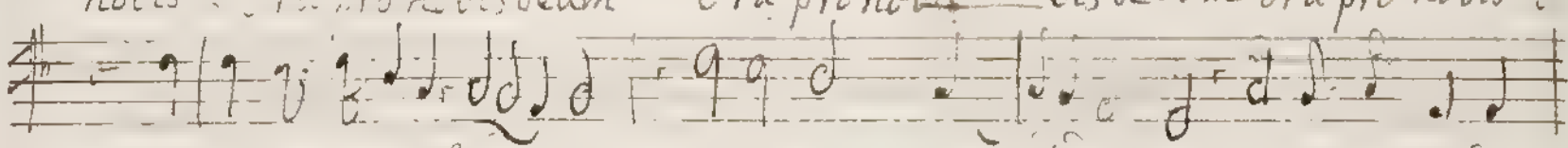
rexit sicut dixit Alle. alle. resurrexit sicut dixit alle luya ora pro nobis



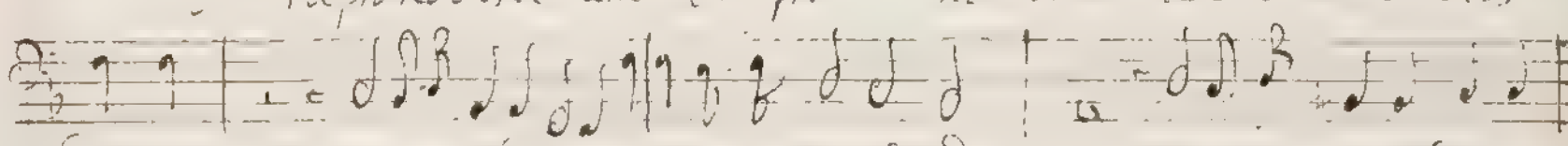
resurrexit sicut dixit alle luya ora pro nobis



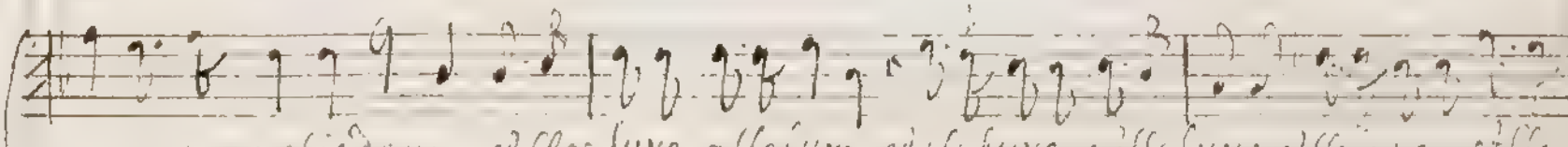
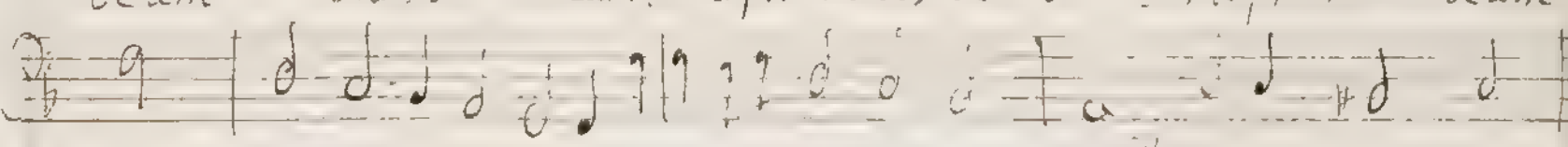
notis ora pro nobis deum ora pro nobis bis deum ora pro nobis



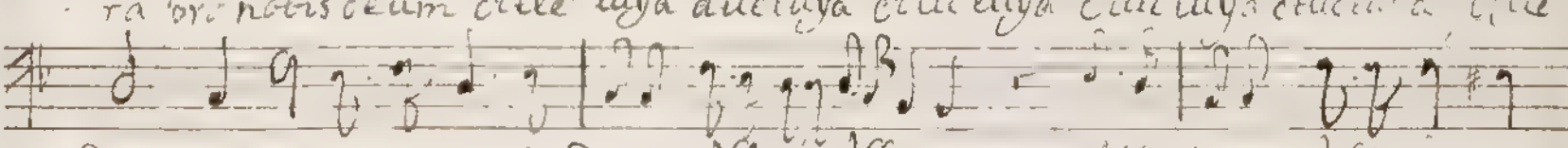
ra pro nobis deum ora pro nobis deum ora pro nobis



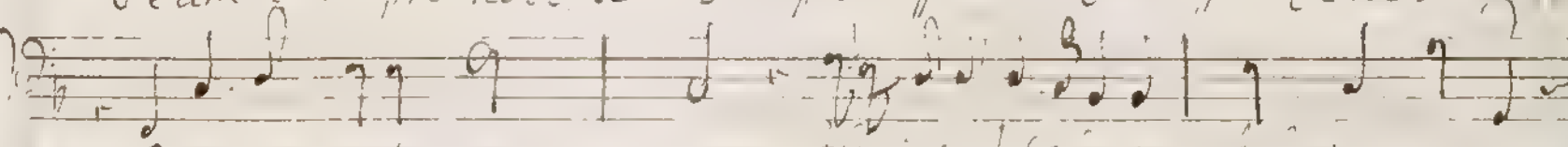
ceum ora pro nobis deum ora pro nobis deum ora pro nobis deum



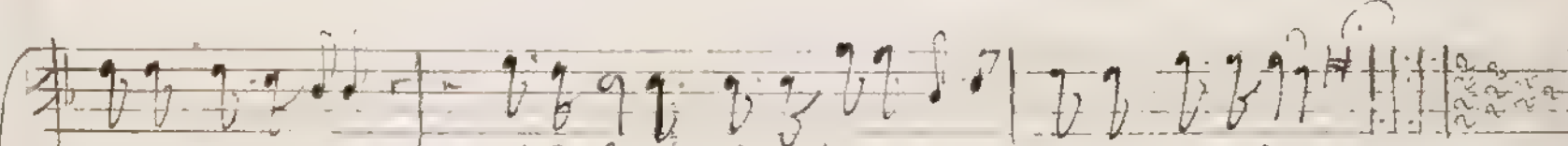
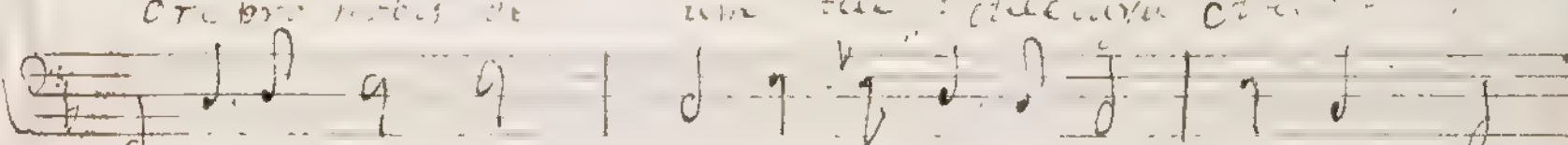
ra pro nobis deum alle luya alle luya alle luya alle luya alle luya



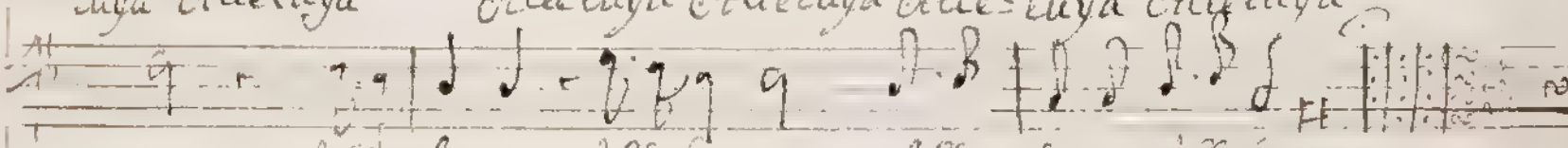
ceum ora pro nobis deum alle. alle. alle. alle in



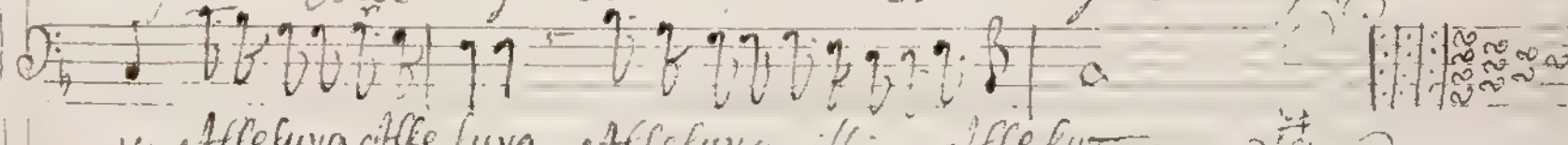
ora pro nobis deum alle luya alle luya



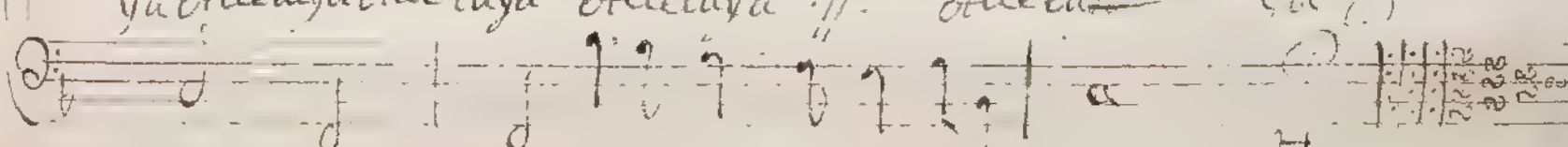
luya alle luya alle luya alle luya alle luya



ya alle luya alle luya alle luya alle luya



ya alle luya alle luya alle luya alle luya



Ave Regina

Musical staff 1: Treble clef, G-clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, G-clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of eighth and sixteenth notes.

Ave Regina colorum regina colorum

Ave regina colorum

Musical staff 3: Treble clef, G-clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of eighth and sixteenth notes.

Ave Regina colorum regina colorum

Musical staff 4: Treble clef, G-clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of eighth and sixteenth notes.

Ave Regina colorum regina

Musical staff 5: Treble clef, G-clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of eighth and sixteenth notes.

Musical staff 6: Treble clef, G-clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of eighth and sixteenth notes.

Musical staff 7: Treble clef, G-clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of eighth and sixteenth notes.

regina regina colorum regina colorum

Ave domina angelorum ave domina

Musical staff 8: Treble clef, G-clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of eighth and sixteenth notes.

Ave domina angelorum ave domina angelorum

Musical staff 9: Treble clef, G-clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of eighth and sixteenth notes.

regina regina colorum

Ave domina angelorum ave domina angelorum

Musical staff 10: Treble clef, G-clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of eighth and sixteenth notes.

Musical staff 11: Treble clef, G-clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of eighth and sixteenth notes.

Musical staff 12: Treble clef, G-clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of eighth and sixteenth notes.

Ave domina angelorum

Ave domina angelorum ave domina angelorum

Musical staff 13: Treble clef, G-clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of eighth and sixteenth notes.

Musical staff 14: Treble clef, G-clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of eighth and sixteenth notes.

Ave domina angelorum

Musical staff 15: Treble clef, G-clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of eighth and sixteenth notes.

Musical staff 16: Treble clef, G-clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of eighth and sixteenth notes.

Handwritten musical score for the first system, featuring three staves. The lyrics are: *orta salve redire salve orta ex qua mundo lux est orta*. The notation includes various note values and rests, with some notes marked with 'a'.

Handwritten musical score for the second system, featuring three staves. The lyrics are: *gaude gaude virgo glori o sa gaude virgo glori o sa super omnes speciosa*. The notation includes various note values and rests, with some notes marked with 'a'.

Handwritten musical score for the third system, featuring three staves. The lyrics are: *omnes speciosa super omnes speciosa super omnes speciosa*. The notation includes various note values and rests, with some notes marked with 'a'.

... re ... adina ...

vale valde decora C valde decora vale O valde decora decora O valde decora
vale vale vale vale valde decora O valde decora
vale valde decora C valde decora vale C valde decora C valde decora

ra Et pro nobis Christum exo ra exo ra
ra et pro nobis Christum exora exo ra exo ra et pro nobis
ra et pro nobis Christum exora exo ra exo ra et pro nobis

pro nobis Christum exora exora vale vale C valde decora decora O
Christum exora Christum exora vale vale
Christum exora exora vale valde decora C

Quid commisti Dulcissime ~

19

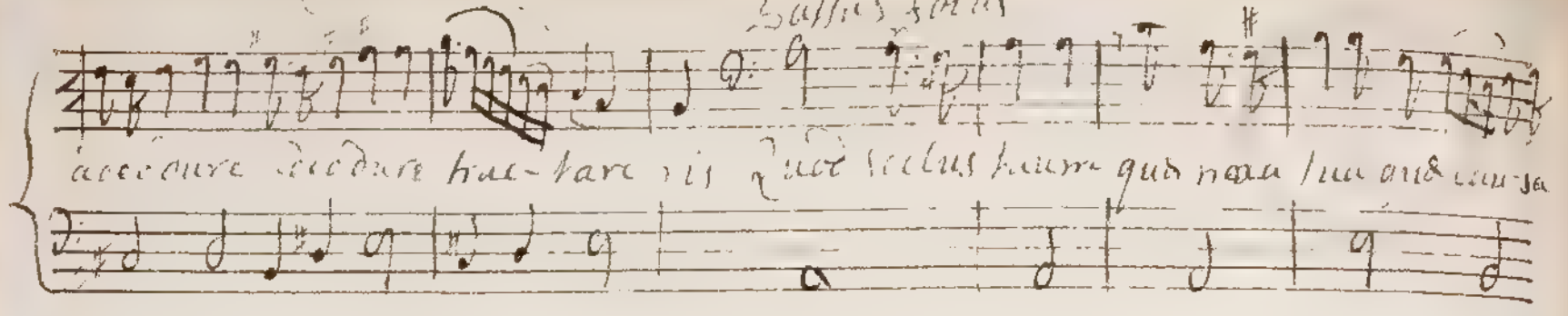
Handwritten musical score for the first system, featuring five staves with notes and Latin lyrics. The lyrics are:
 -aide oecora oecora C ralde oecora et pro nobis
 ralde oecora oecora C ralde oecora
 ralde oecora oecora C ralde oecora

Handwritten musical score for the second system, featuring five staves with notes and Latin lyrics. The lyrics are:
 Christum et pro nobis Christum oecora et Christum oecora
 et pro nobis Christum pro nobis Christum oecora pro nobis
 et pro nobis Christum oecora pro nobis Christum oecora

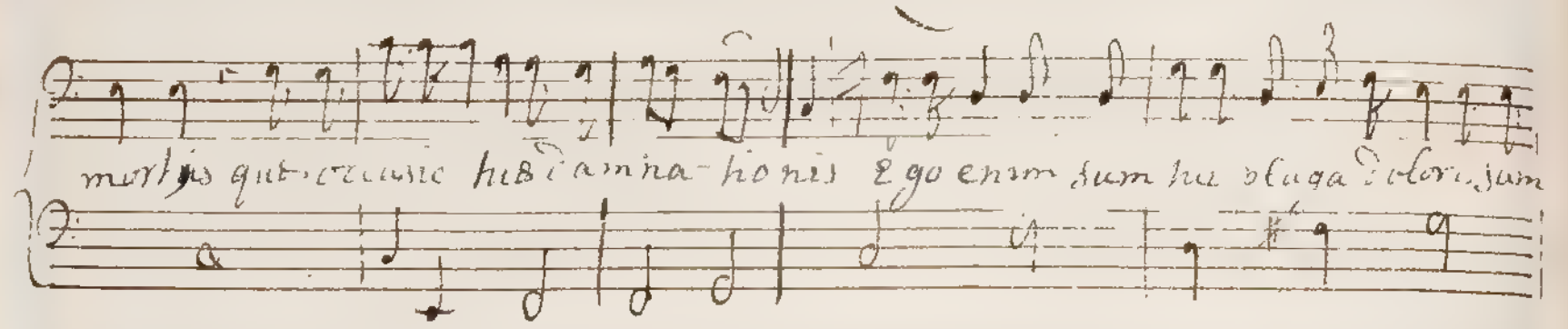
Handwritten musical score for the third system, featuring five staves with notes and Latin lyrics. The lyrics are:
 Quid commisti Dulcissime ~
 Quid commisti Dulcissime ~
 Quid commisti Dulcissime ~
 Quid commisti Dulcissime ~
 Quid commisti Dulcissime ~

22 Quid manifesti Tuissime

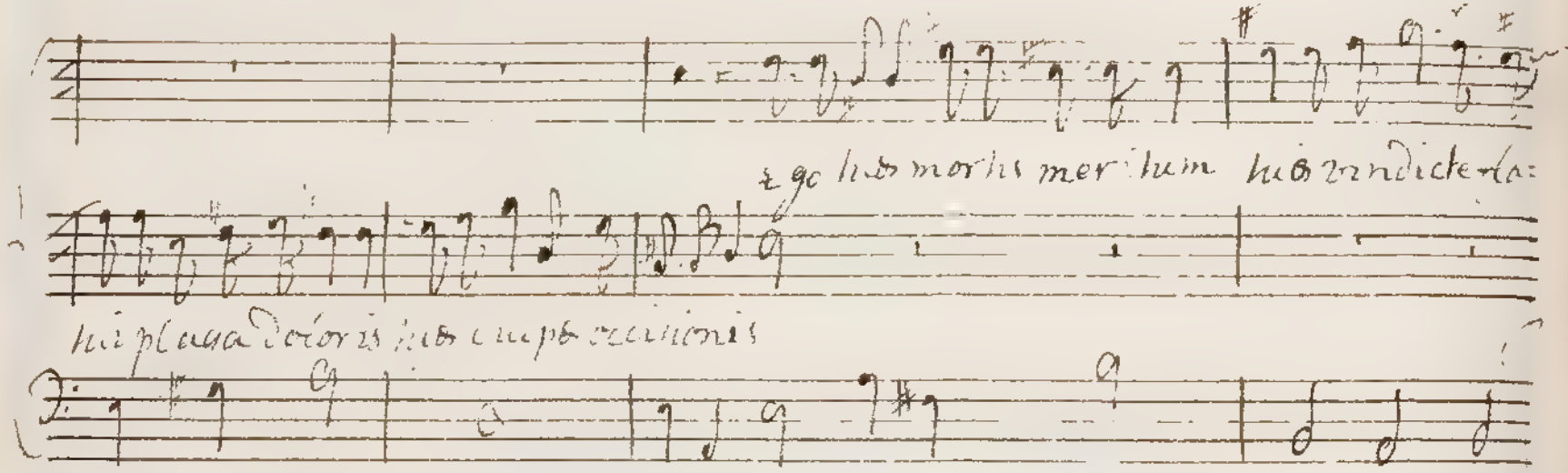
Bassus solus



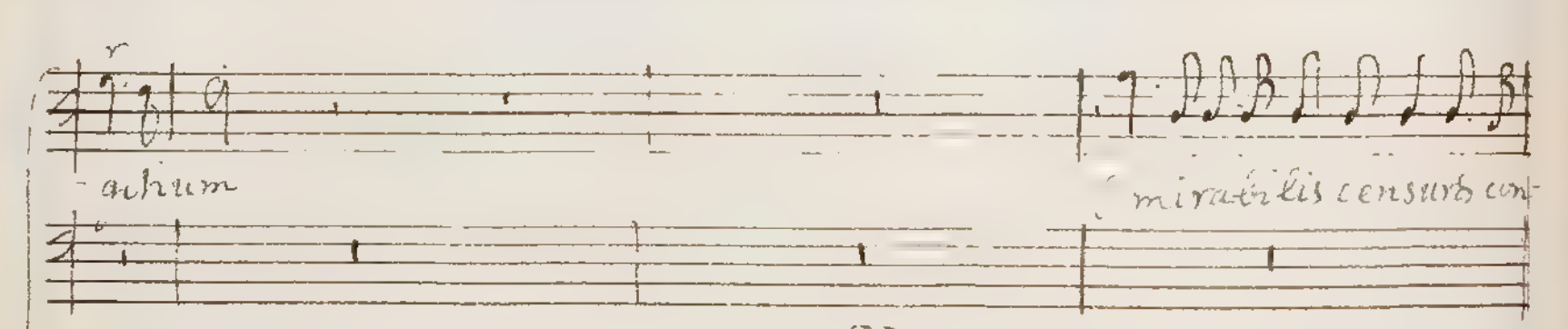
accurre decedere trahere vis Quod scelus huius quod noxa huius quod causa



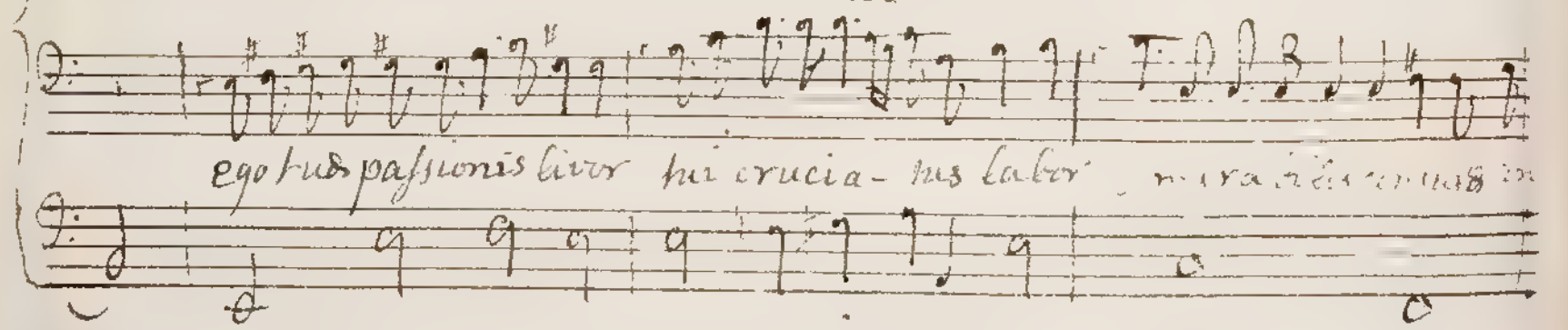
meritis quod occidit huius amnationis Ego enim sum huius plaga doloris sum



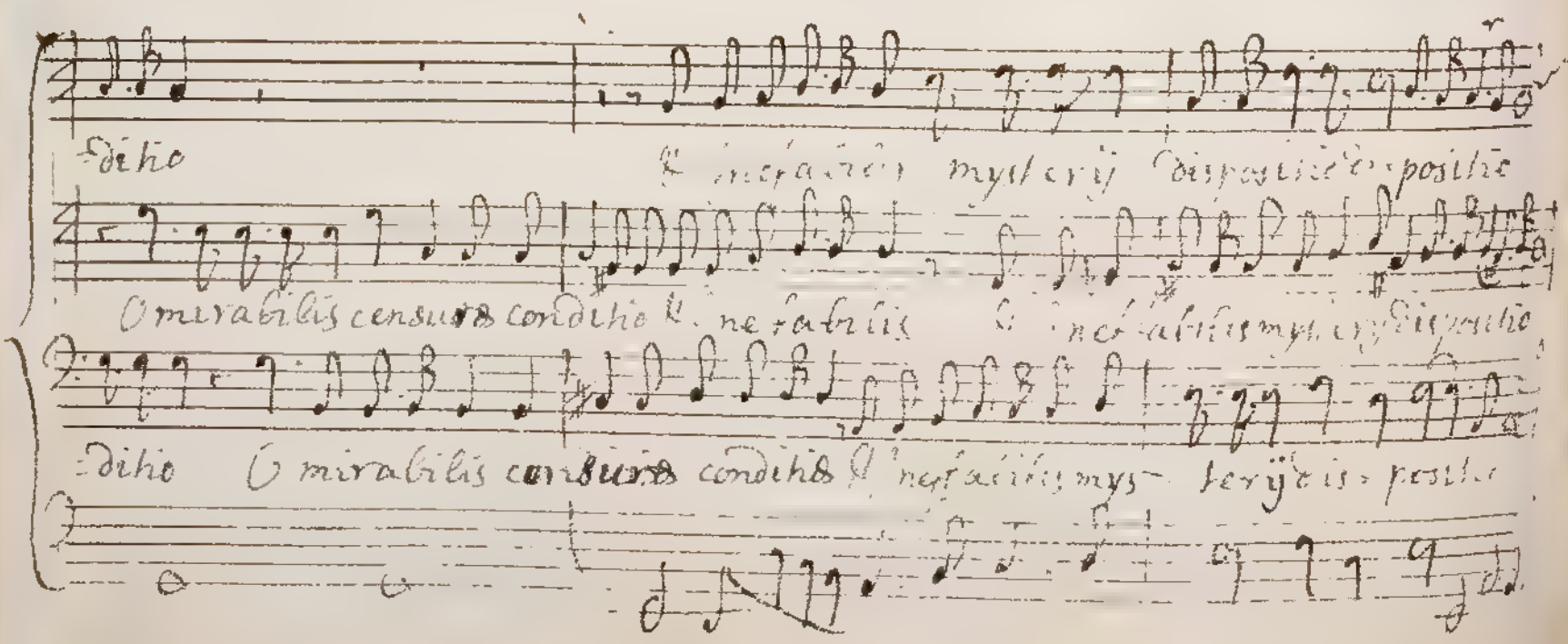
Ego huius meritis meriti huius vindicta
huius plaga doloris huius cunctis occasionis



actum mirabilis censura con-



ego huius passionis livor huius crucia- tus labor mirabilis censura con-



ditio & incantationis mysterij dispositionis positio
O mirabilis censura conditio & nefas huius & incantationis mysterij dispositionis positio
ditio O mirabilis censura conditio & nefas huius & incantationis mysterij dispositionis positio

ecceat iniquas punitio iustus
deliquit reus rapulat innocens offendit impius

impius & damnatur pius
impius & damnatur pius
Quod perpetrat
Quod perpetrat servus exolvit dominus
Quod perpetrat servus exolvit dominus

servus exat dominus
dominus quod perpetrat servus exolvit dominus
Quod perpetrat servus exolvit dominus
Quod perpetrat servus exolvit dominus quod committit homo

sustinet deus sustinet deus Quod natum dei
sustinet deus sustinet deus Quod natum dei quod natum dei
Quod natum dei quod natum dei
Quod natum dei quod natum dei

25 Quid commisiisti Duci fili. 25

luc descendit in milites quo luc descendit descendit in milites quo luc
milites quo luc descendit in milites in milites
cendit humilitas quo luc descendit descendit in milites

gravit charitas quo luc flagra nit Charitas chari-tas quo luc
luc + Charavit charitas quo luc flagra - nit chari-tas quo luc
quo luc + Charavit charitas quo luc flagravat chari-tas quo luc

attigit a. mor quo per- venit compa-ssio Quid rex meus
attigit a. mor quo per- venit compa-ssio
attigit a. mor quo per- venit compa-ssio

exalta - do exalta

am huius pro omnibus qua retribui mihi

Qui Commisisti Dulcissime

21

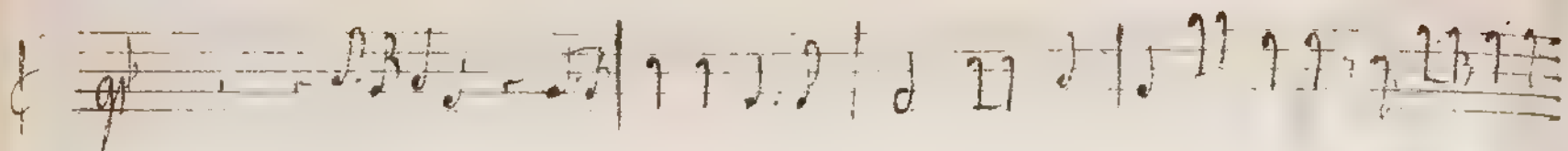
Domine
Benedicum nomini // hic nomini hic
Q misericordias misericordias tuas eter
Q misericordias tuas misericordias tuas

-num cantabo canta bo
in eternum cantabo // cant // in eternum cant
in eternum cantabo in eternum in eternum cantabo
in eternum cantabo: canta-bo can // canta-bo in &

canabo canabo canta-bo in eternum in eternum cantabo cantabo
cantabo cantabo in eternum cantabo can // can // in &
in eternum cantabo in eternum can // in eternum can // can //

in eternum cantabo cantabo
in eternum cantabo
in eternum cantabo

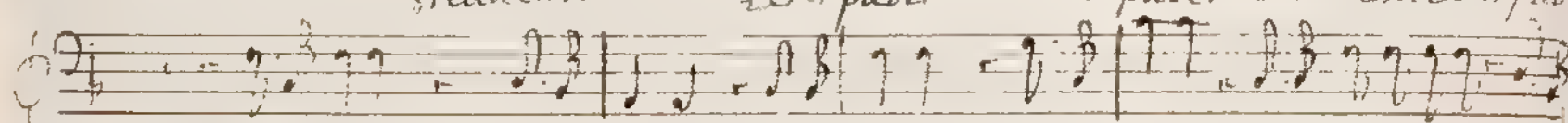
Stella Polaris



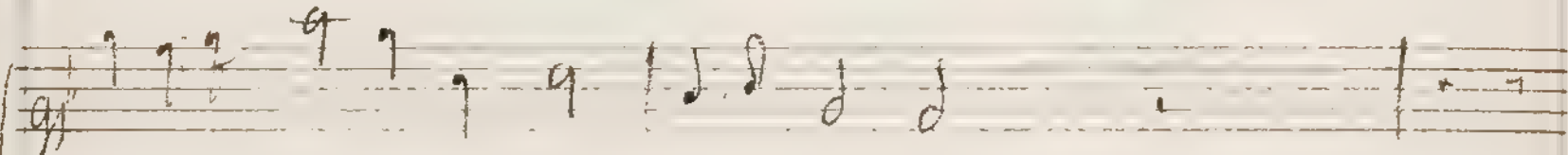
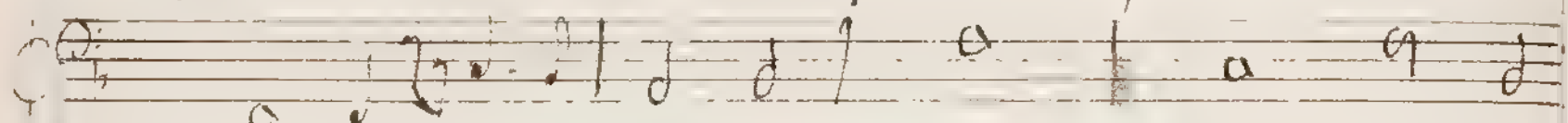
Stella colli stellae colli exirparit exirparit stella colli exirparit



stella colli exirparit exirparit stellae colli exirparit



Stella colli exirparit exirparit exirparit colli stella colli stella



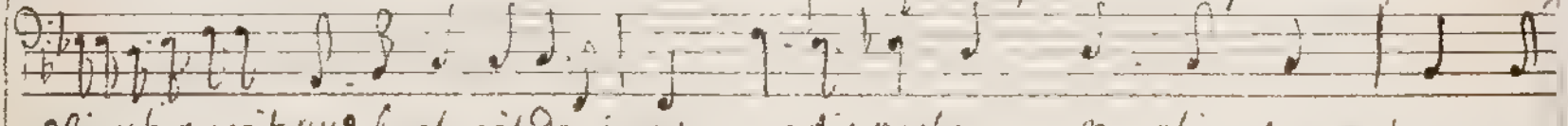
exirparit quae lactavit domini num

mortis pes-tem quam

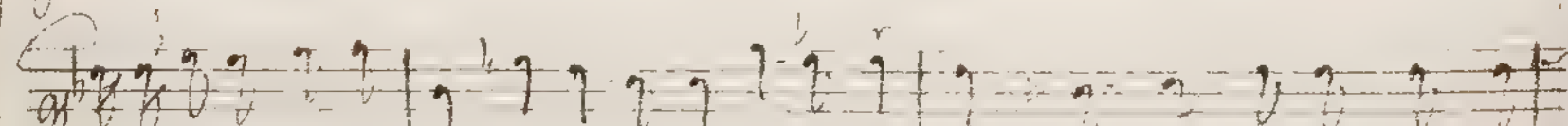
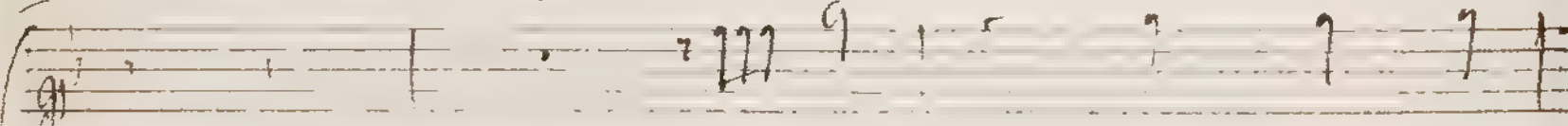


exirparit quae lactavit domini num

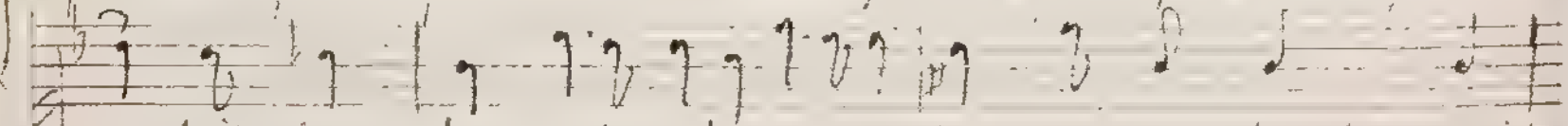
quem plantavit primus parens mor



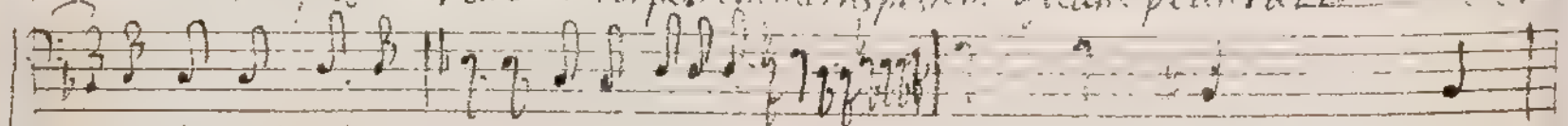
colli exirparit quae lactavit domini num mortis pestem mortis pes-tem quem



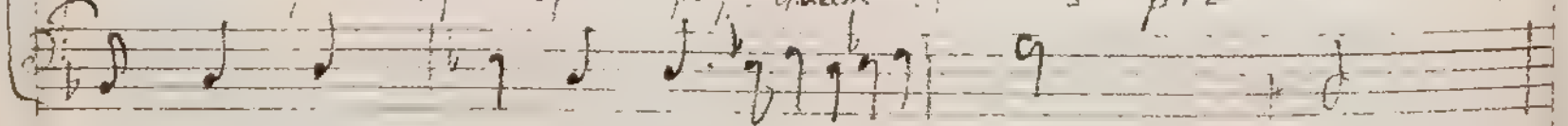
plantavit primus parens hominem mortis pe-tem quam plantavit primus

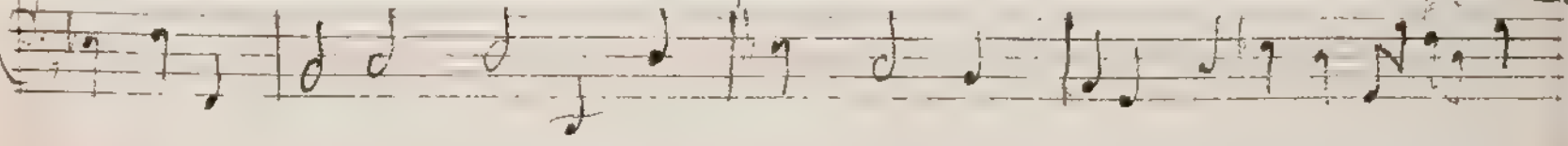
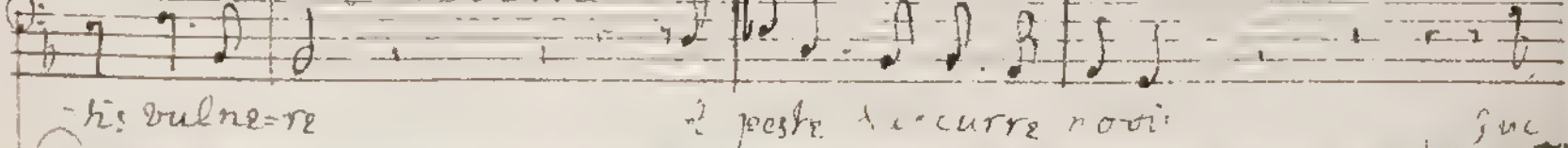
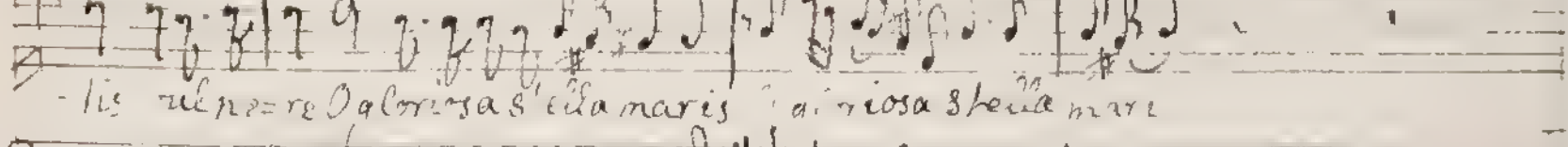
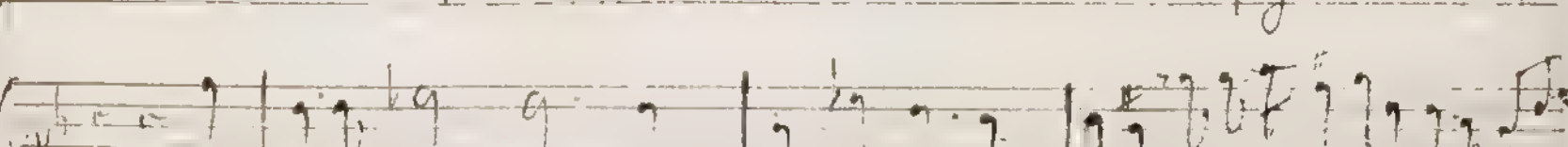
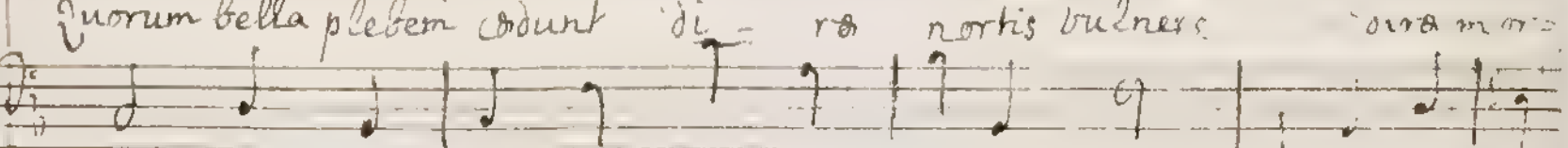
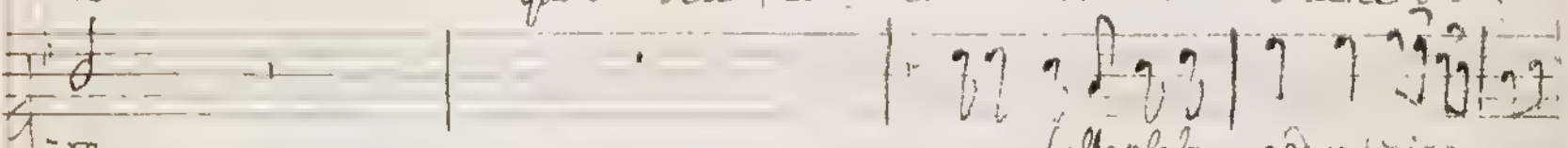
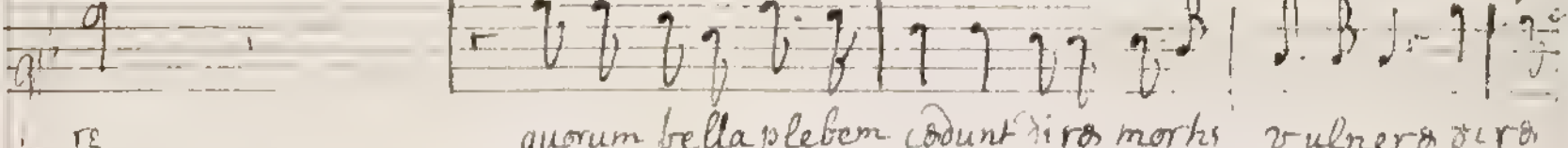
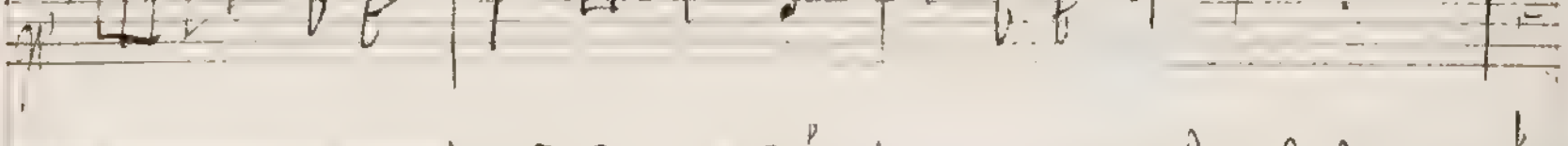
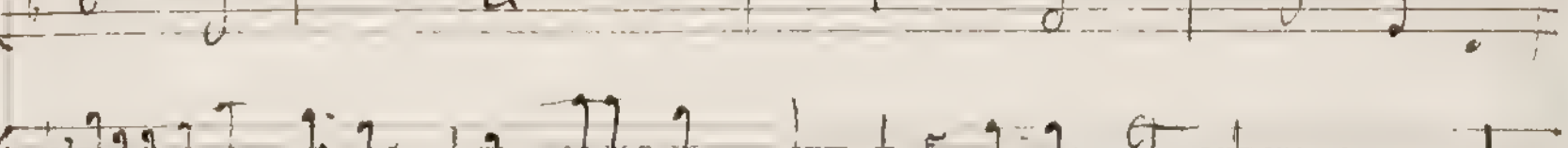
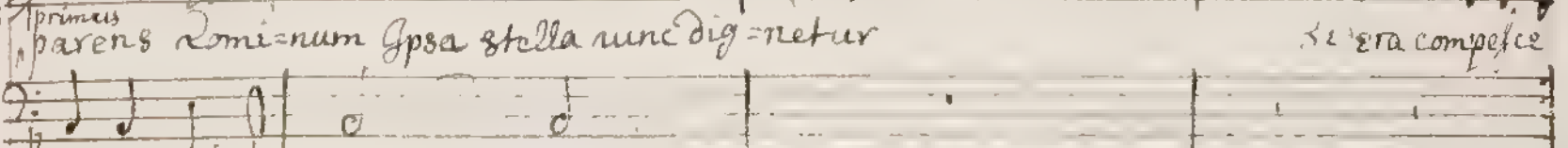
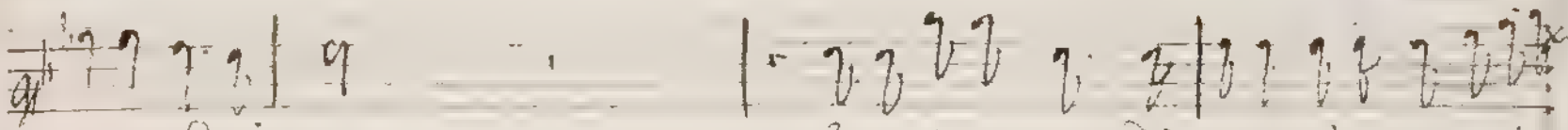
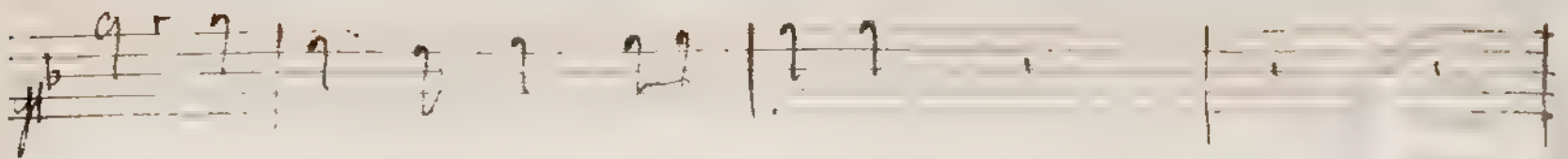


tem mortis pestem mortis pestem quam plantavit



plantavit primus parens primus pa- quam primus pri- mus





2 = Stella Coeli =

succurre nobis a peste succurre nobis
gloriosa stella maris a peste succurre
nobis gloriosa stella maris

O gloriosa stella maris O gloriosa stella maris a peste
succurre nobis O gloriosa stella maris a peste succurre
nobis succurre nobis a peste succurre nobis

succurre nobis a peste succurre nobis a peste
succurre nobis a peste succurre nobis a peste
succurre nobis a peste succurre nobis a peste

rat uirginem maria maria nam te felix nihil te negans

rat uirginem maria maria

rat uirginem maria nam te felix nam te uirginem te negans

rat uirginem maria nam te felix nam te uirginem te negans

rat uirginem maria nam te felix nam te uirginem te negans

rat uirginem maria nam te felix nam te uirginem te negans

rat uirginem maria nam te felix nam te uirginem te negans

rat uirginem maria nam te felix nam te uirginem te negans

rat uirginem maria nam te felix nam te uirginem te negans

rat uirginem maria nam te felix nam te uirginem te negans

22 3 Proceſſum 20

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves:

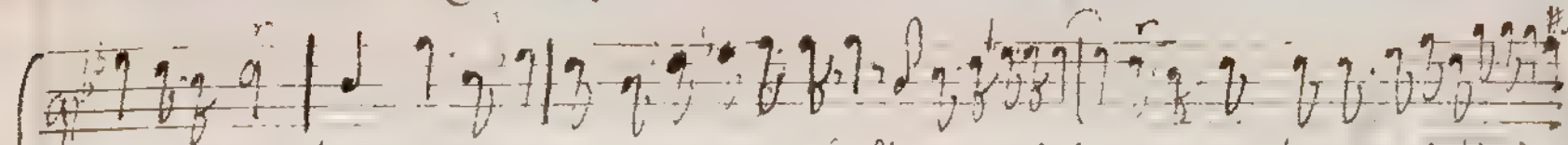
pro quibus virgo mater te orat pro quibus virgo mater pro
virgo mater te orat rat pro quibus virgo mater te orat pro
pro quibus virgo mater te orat virgo

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves:

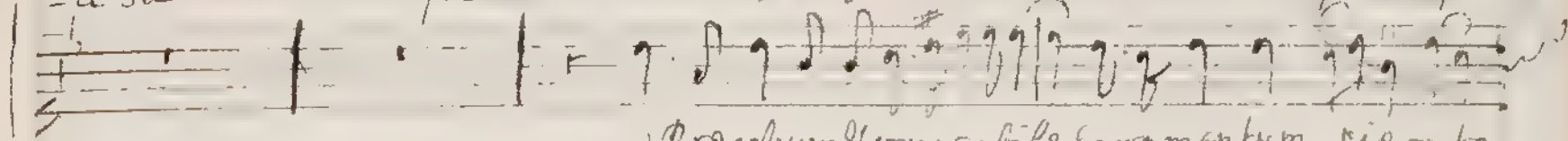
quibus virgo mater te orat
quibus virgo mater te orat
ma- ter te orat

Handwritten musical score for the third system, featuring three staves. The lyrics are written below the staves:

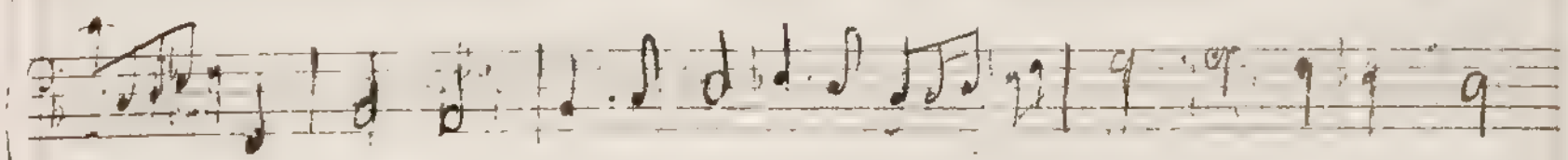
Proceſſum & veneratio
O Proceſſum & veneratio Sacramen- tum pietatis



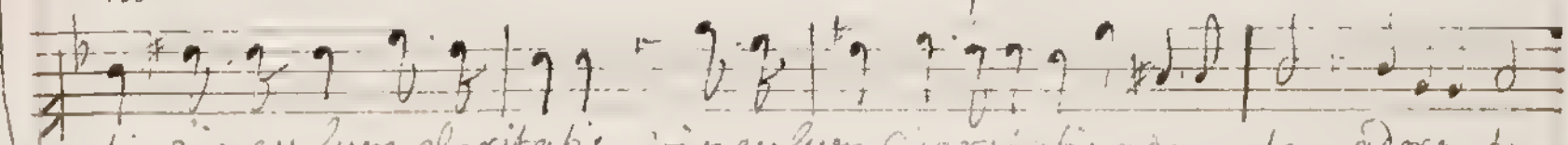
le sacramentum precium et non ruorie & venerabile sacramentum pietatis pietatis



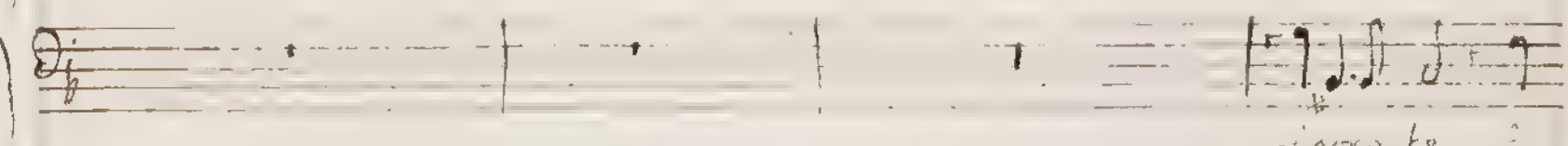
Procelsum & venerabile sacramentum pie - ta



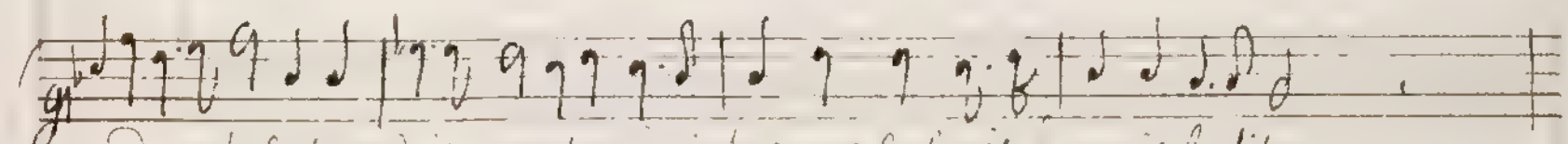
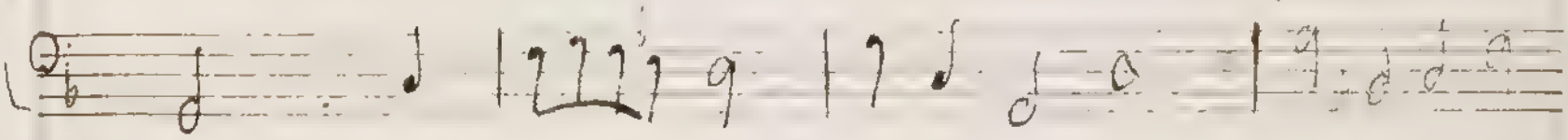
his vinculum charitatis vinculum charitatis adoro te adoro adoro te adoro



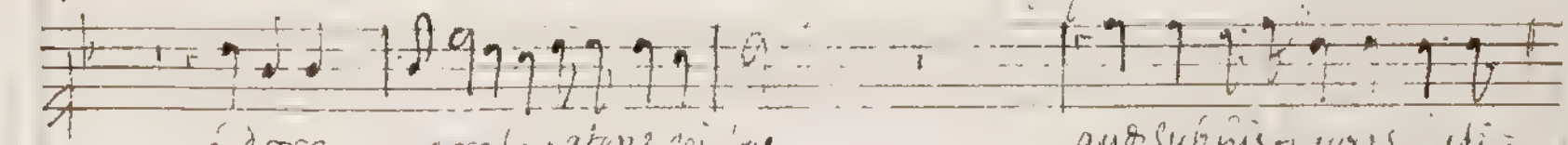
his vinculum charitatis vinculum charitatis adoro te adoro te



adoro te

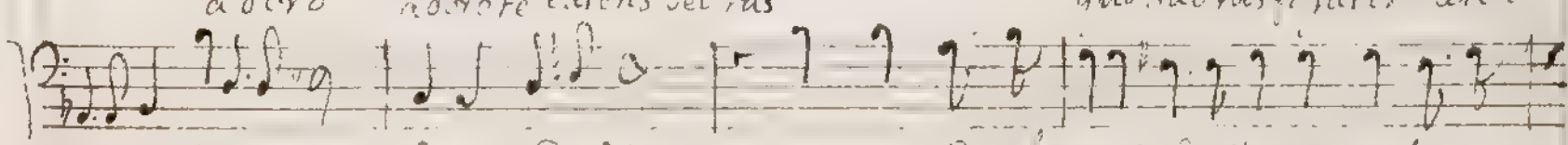


te adoro te latens deitas latens deitas quod sub his figuris latitas

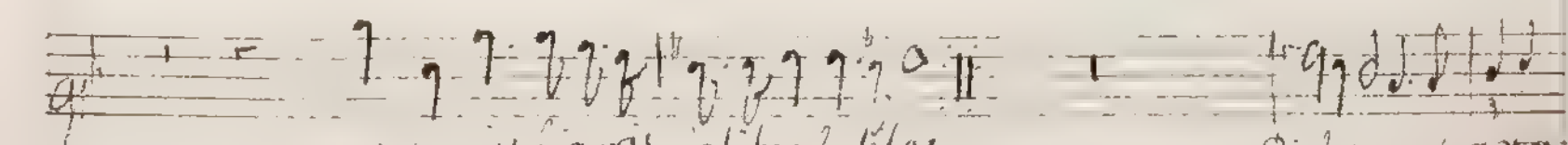
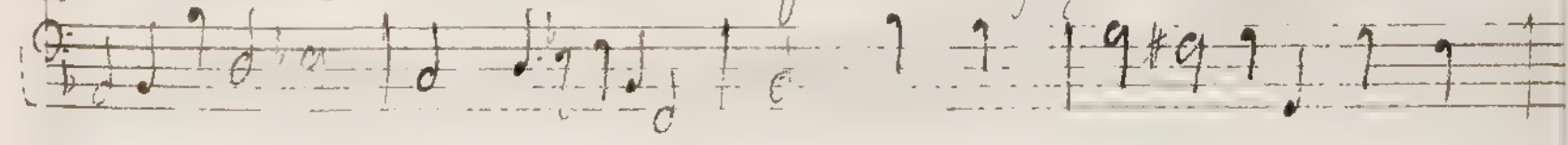


adoro adoro te latens deitas

quod sub his figuris latitas

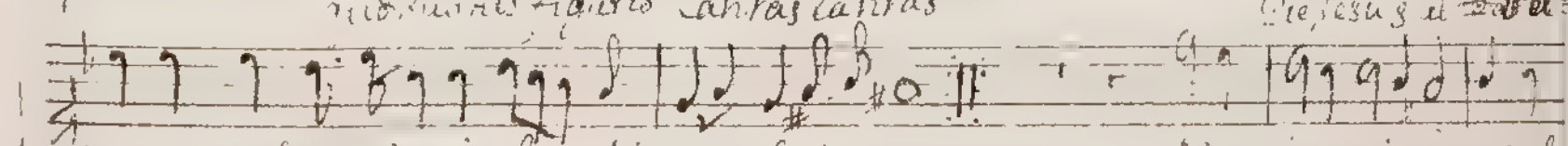


adoro te adoro te latens deitas quod sub his figuris latitas quod sub



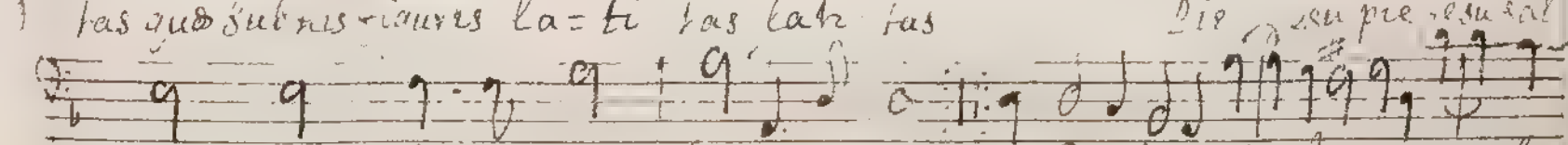
quod sub his figuris latitas latitas

Die Jesu sal



tas quod sub his figuris la - ti - tas lat - tas

Die Jesu pie Jesu sal



la ti - tas la - ti - tas - Die Jesu pie Jesu - pi - e

25 C. Gregorius

tor pie Je-su salva tor lanqui-di pie Je-su salva tor lanqui-di
 vator pie Je-su salva tor lanqui-di salva tor lanqui-di pie Je-su
 Je-su salva tor lanqui-di lanqui-di salva tor lanqui-di lanqui-di pie Je-su

= su salva tor lanqui-di primum sana primum sa nati primum sana
 = su sal va tor lanqui-di primum sana primum sana
 sal va tor lanqui-di primum sana primum sana

= hi pie Jesu Jesu domi-ne me im-mundum mun - da
 = hi pie Jesu Jesu domi-ne me im-mundum mun - dum mun -
 = hi pie Jesu pie Jesu domi-ne me im-mundum mun - da mun

mun - da tu o san-gui-ne me im-mundum munda
 da mun - da tu = o san-gui-ne me im-mundum munda
 da tu o san-gui-ne me im-mundum munda

O Bone Jezu

25

Handwritten musical score for the first system of 'O Bone Jezu'. It consists of four staves. The first two staves are for the vocal parts, and the last two are for the basso continuo. The lyrics are written below the vocal staves.

no sanguine me immundum me immundum munda munda hoc sanguine
 hoc sanguine me im-mundum me im-mundam munda hoc sanguine
 hoc sanguine me im-mundum munda tu-o san-guine

O Bone Jezu

Handwritten musical score for the second system of 'O Bone Jezu'. It consists of four staves. The first two staves are for the vocal parts, and the last two are for the basso continuo. The lyrics are written below the vocal staves.

O Bone Jezu O dulcis Jezu O dulcis Je su filia maria
 O Bone Jezu O dulcis Jezu O dulcis Je su filia maria
 O Bone Jezu O dulcis Jezu O dulcis Je su fi

Handwritten musical score for the third system of 'O Bone Jezu'. It consists of four staves. The first two staves are for the vocal parts, and the last two are for the basso continuo. The lyrics are written below the vocal staves.

virginis fili maria maria virginis ple
 virginis fili maria maria virginis plene misericordia plene misericordi-
 li maria virginis fili maria virginis plena misericordia & veri ta

Handwritten musical score for the fourth system of 'O Bone Jezu'. It consists of four staves. The first two staves are for the vocal parts, and the last two are for the basso continuo. The lyrics are written below the vocal staves.

ne misericordia & veri ta-tis dulcis Jezu O dul
 a & veri ta-tis & dulcis Je-su mi-se-re-re mi-se-
 ris & veritatis & veri ta-tis O dulcis Je-su mi-se-re-re mi-se-

his figuris vere latitas sub his figuris vere latitas la-ti-tas
 his fi-guris vere latitas sub his figuris vere vere latitas la-ti-tas
 Quo sub his figuris vere latitas re vere la-ti-lus

Secor meum totum totum subijcit totum subijcit ti bi, ecor meum totum
 totum totum subijcit (D) i bi, ecor meum totum subijcit cor meum totum
 Tibi ecor meum totum subijcit cit totum

subijcit Quia te contemplanz quia te contemplanz totum de fi-
 subijcit Quia te contemplanz te contemplanz totum de fi-
 subijcit Quia te contemplanz totum deficit totum totum de-fi-

cit quia te contemplanz te contemplanz totum defi- cit
 cit quia te contemplanz totum deficit totum totum defi- cit
 cit quia te contemplanz totum totum defi- cit

tenor

visus tactus gustus in te fallitur: visus tactus gustus in te falli

visus tactus gustus in te fallitur in te fallitur falli

tactus gustus in te fallitur visus tactus gustus in te fallitur in te

her sed auditu solo tuto tuto credi- tur auditu solo tuto tuto credi- tur

her sed auditu solo tuto tuto credi- tur sed auditu solo tuto tuto credi- tur

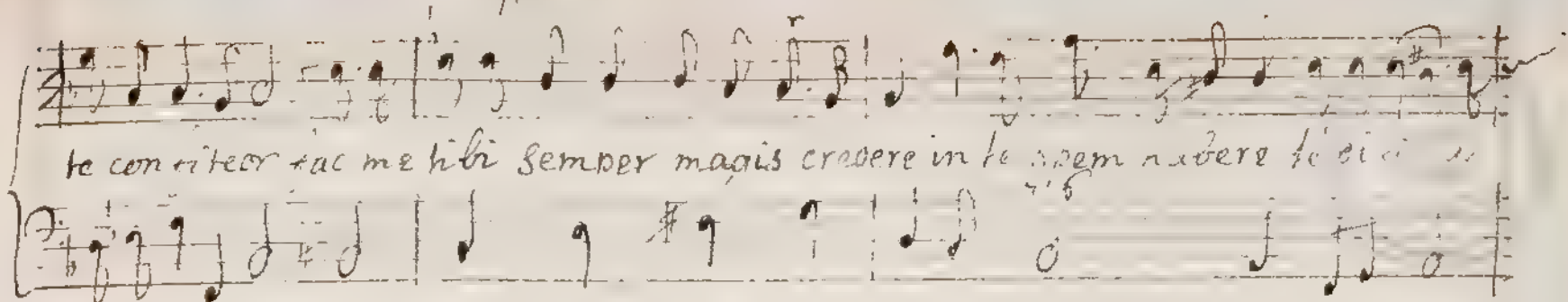
fallitur sed auditu solo tuto tuto credi- tur sed auditu solo tuto tuto credi- tur

credo qui: quod dixit dei filius nil hoc verbo veritatis verius nil hoc verbo veri-

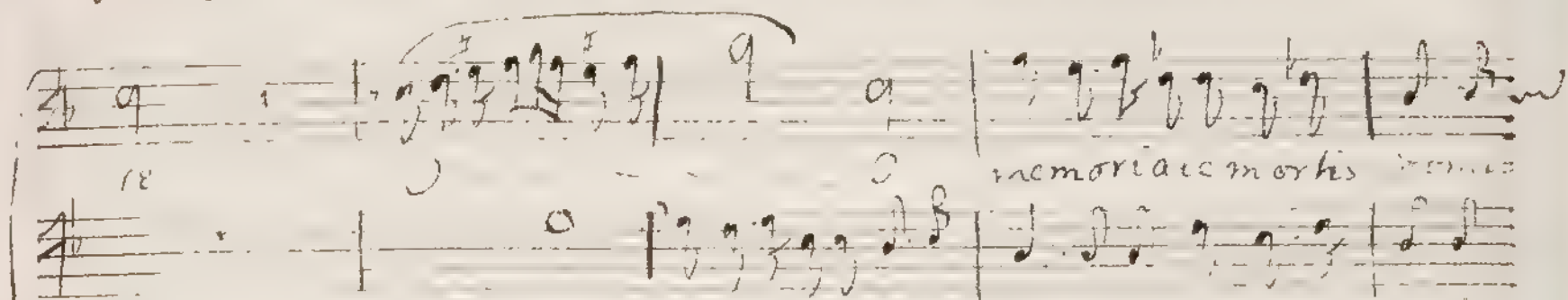
tatis verius In cruce latebat sola deitas at hic atet simul & humanitas

ambobus ament credes atque confitens peto quod petierit latro penitens peto quod pe-

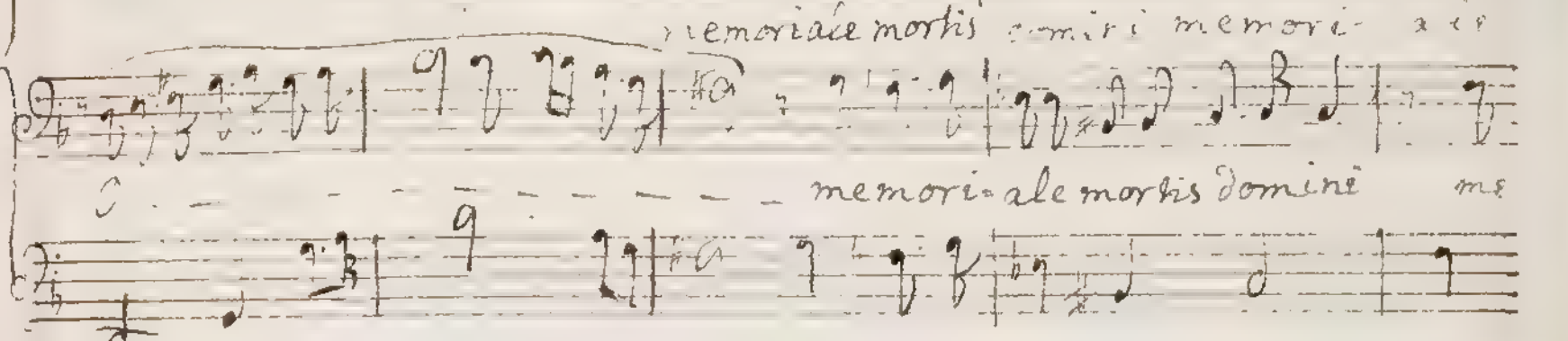
nit latro penitens Paucis si ut Thomas non intueor deum latronem meum



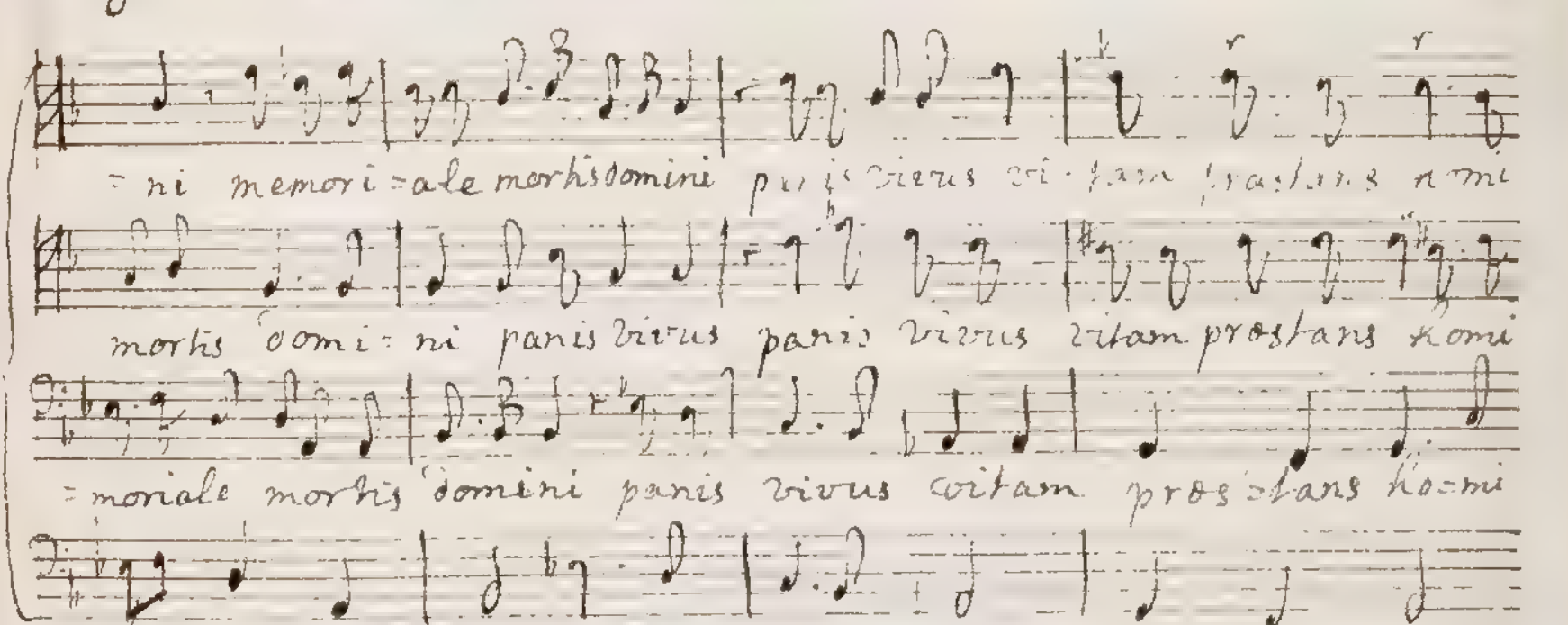
te con riteor fac me tibi semper magis credere in te spem habere te ei



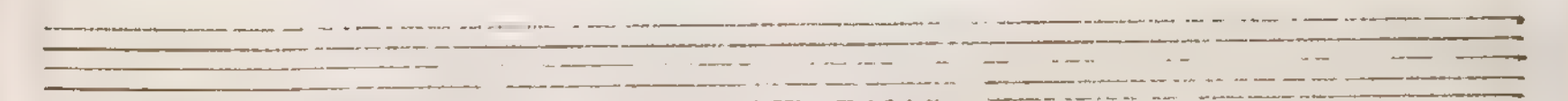
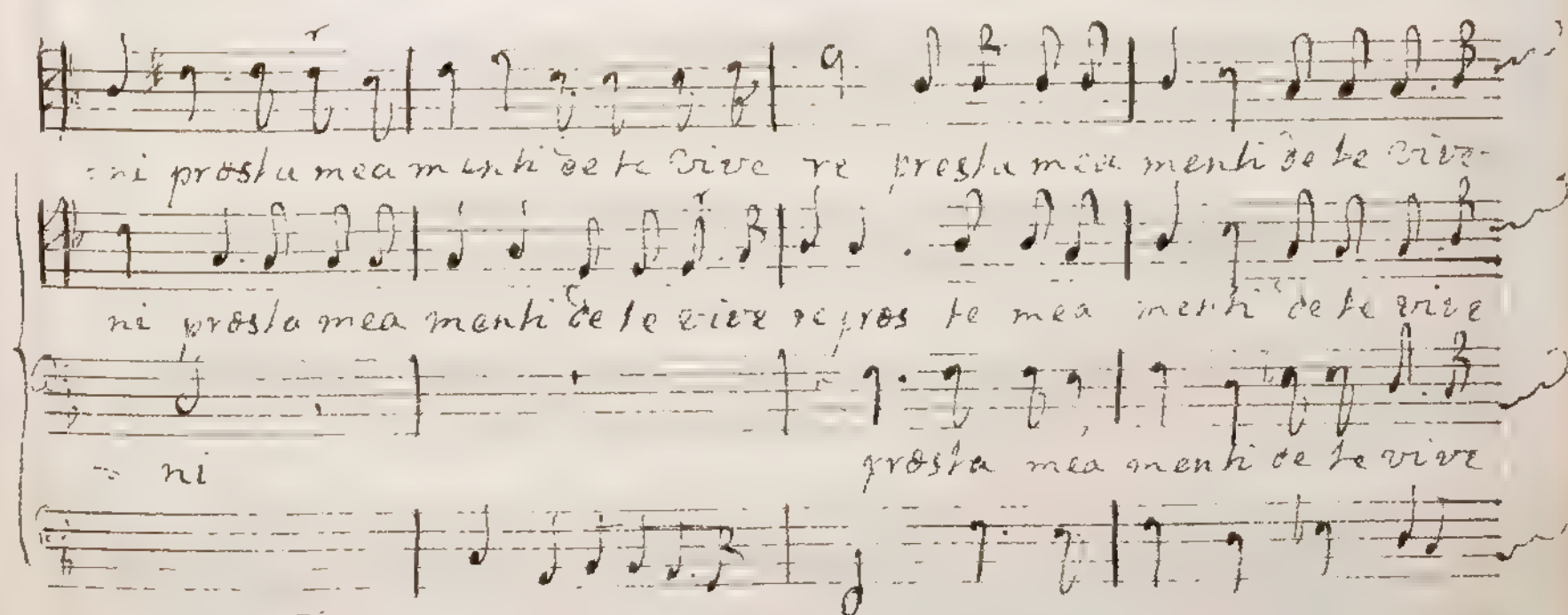
memoriale mortis domini



memoriale mortis domini memoriale mortis domini



ni memoriale mortis domini panis vivus vitam prostantis homi
 nis memoriale mortis domini panis vivus vitam prostantis homi
 nis memoriale mortis domini panis vivus vitam prostantis homi

ni prosta mea menti de te vive re prosta mea menti de te vive
 ni prosta mea menti de te vive re prosta mea menti de te vive
 ni prosta mea menti de te vive

Jesus Rex Admirabilis

re et te illi semper dulce sapere semper dulce sapere semper
et te illi semper dulce sapere semper dulce sapere semper
re et te illi semper dulce sapere et te illi semper dulce sapere semper

dulce sapere et te illi semper dulce sapere
dulce sapere semper dulce sapere
dulce sapere et te illi semper dulce sapere

Jesus Rex admirabilis et triumphator triumphator
Je-su Rex ad-mi-rabilis et
Je-su Rex ad-mi-rabilis Je-su Rex ad-mo-ra-

Nobi-lis Je-su Rex ad-mi-rabi-lis Je-su Rex
et triumphator triumphator et trium-pha-tor Je-su Rex
Nobi-lis et triumphator Je-su Rex et triumphator nobi-lis Je-su

~ Jesu Rex Admirabilis ~

28

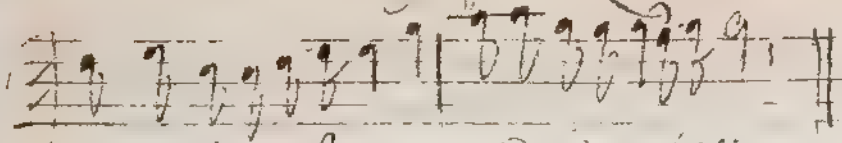
admirabilis et triumphator triumphator et triumphator triumphator
as: // et: trium = pha - tor et triumphator nobilis et triumphator
rex admirabilis et triumphator triumphator nobi = lis et trium = pha - tor

et triumphator nobi - lis dulce do ineffa - bilis dulce do ineffa - bilis
et triumphator nobi - lis dulce do ineffa - bilis dulce do ineffa - bilis
triumphator triumphator nobi - lis dulce do ineffa - bilis dulce do ineffa - bilis

dulce do dulce do ineffa bilis
dulce do dulce do ineffa bilis
dulce do dulce do ineffa bilis
Totus to - tus desiderabi - lis
To - tus to - tus desiderabi - lis
To - tus to - tus desiderabi - lis

lis desiderabi - lis
lis desiderabi - lis
lis desiderabi - lis
Totus to - tus desiderabi - lis
Totus to - tus desiderabi - lis
Totus to - tus desiderabi - lis

Lex Familiæ



desiderabilis locus desiderabilis



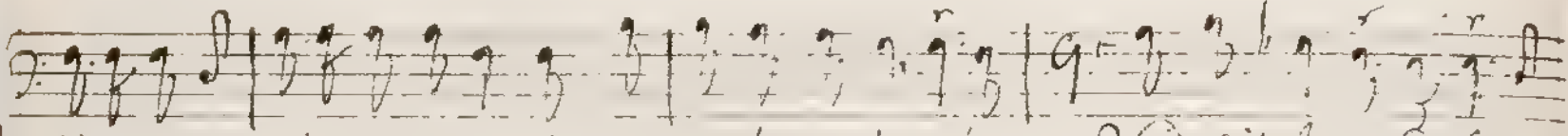
desiderabilis locus desiderabilis

Baptus solo



locus locus de-si-de-rabilis

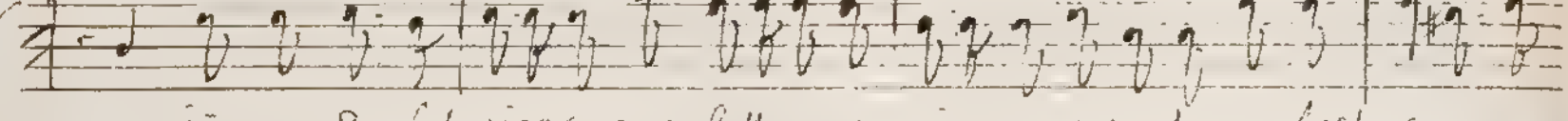
Lex lingua valet dicere nec



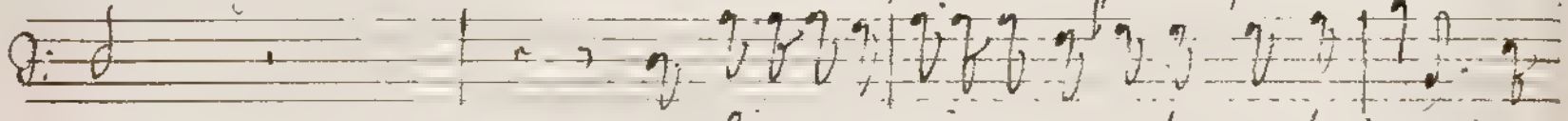
littera exprimere experius experius protest credere Quid sit Jesum dilige-



2 voc

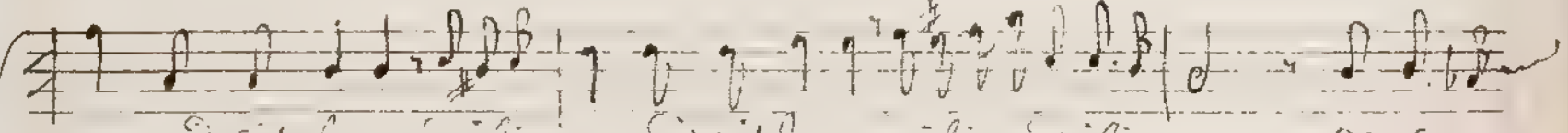


nec lingua valet dicere nec littera exprimere experius protest cre-de



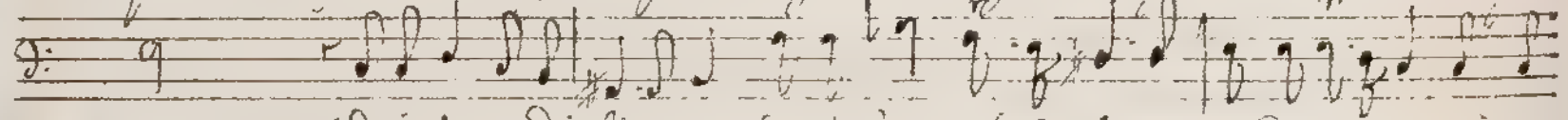
-re

nec littera exprimere experius protest cre-de



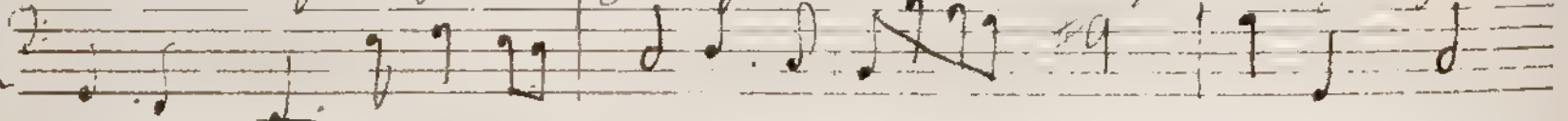
-re quid sit Jesum diligere quid sit Jesum diligere diligere

di-li-ge

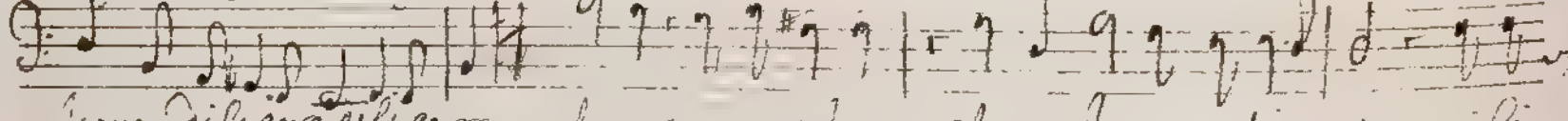


-re

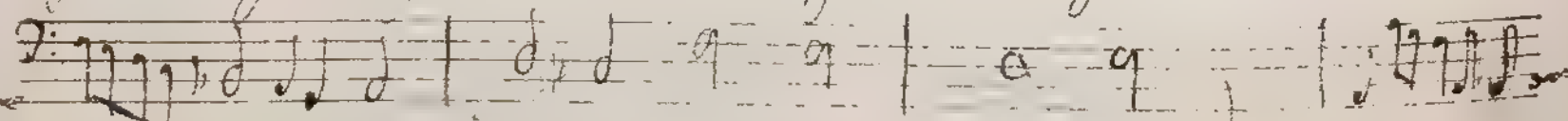
quid sit Jesum di-ligere quid sit Jesum di-li-ge-re di-ligere quid sit

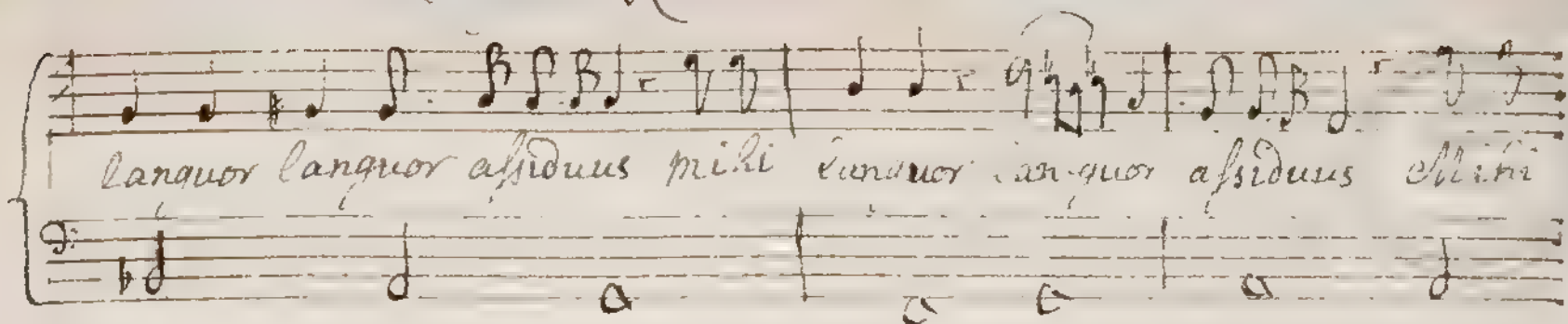


-re quid sit Jesum dilige-re Tenor Solus

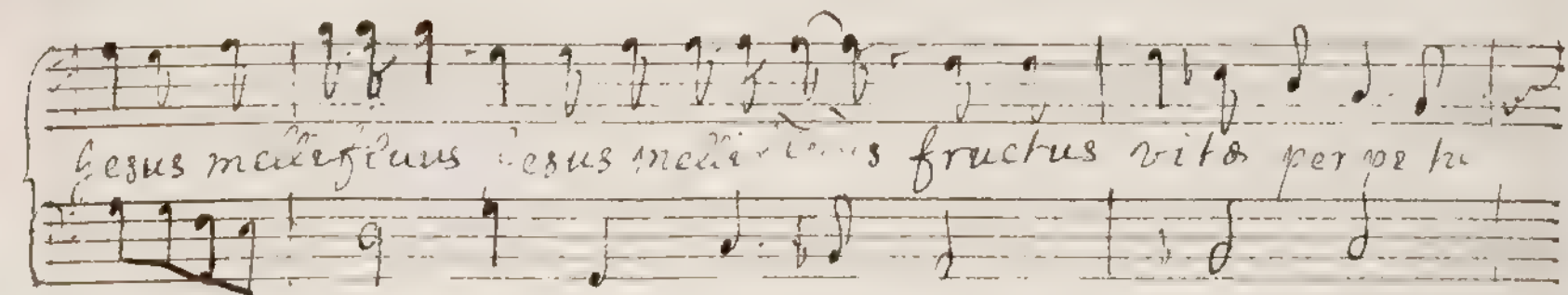


Jesum diligere dilige-re Amor amor Jesu Amor Jesu continuus mihi

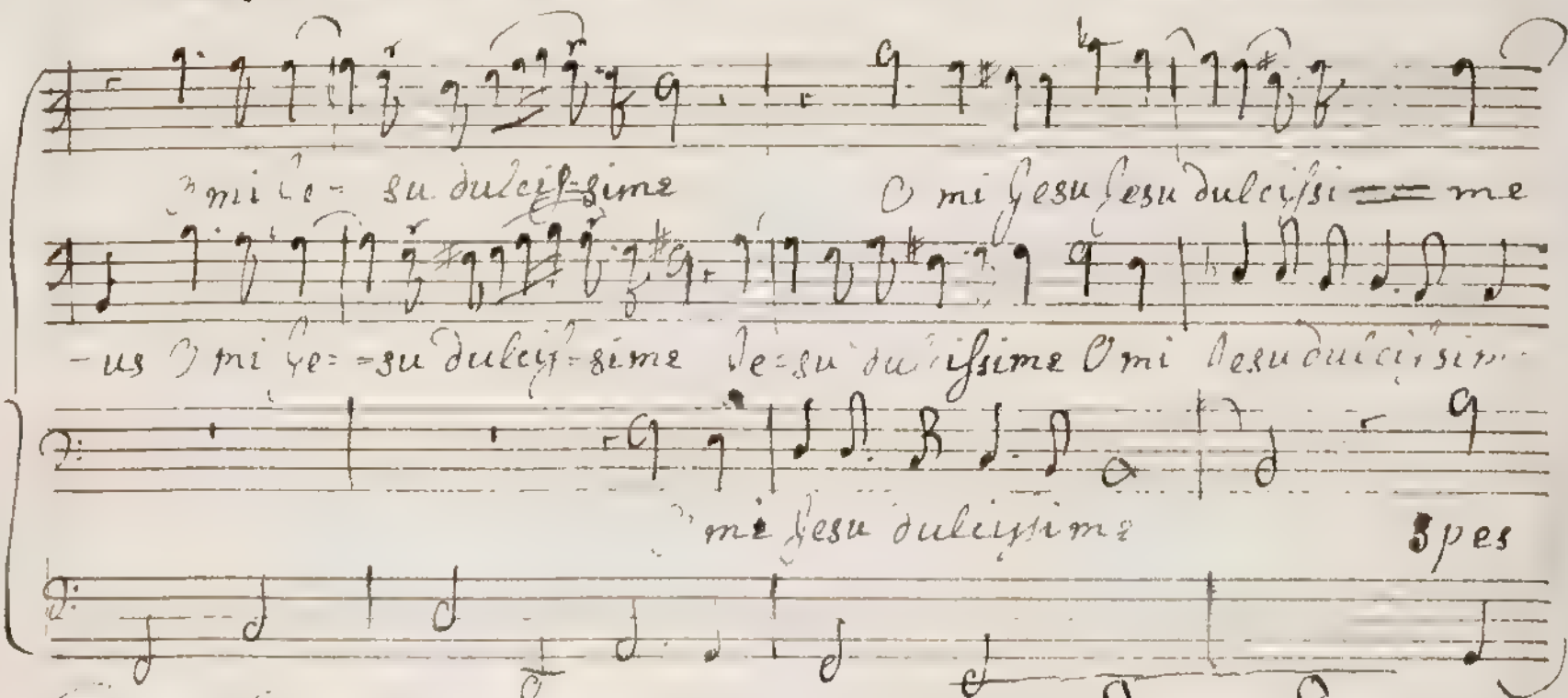




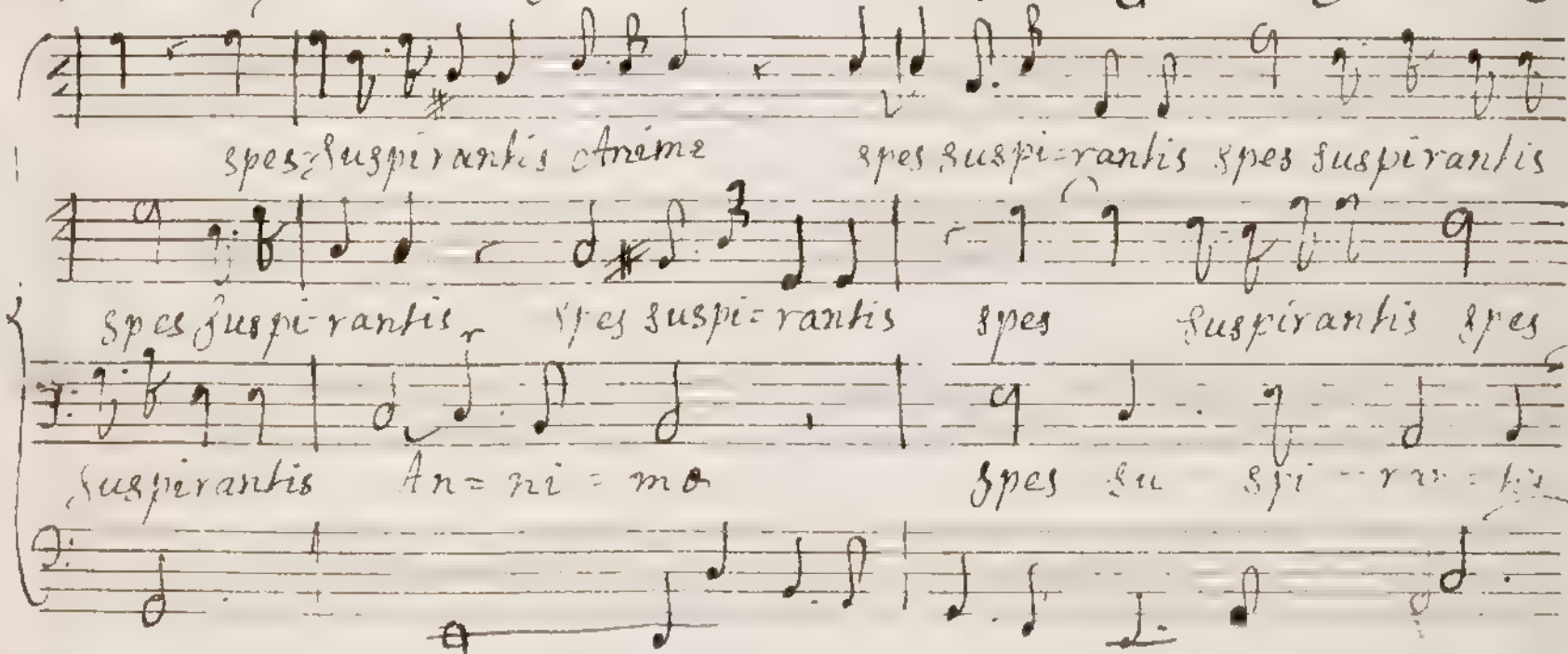
languor languor assiduus mihi languor languor assiduus ellin



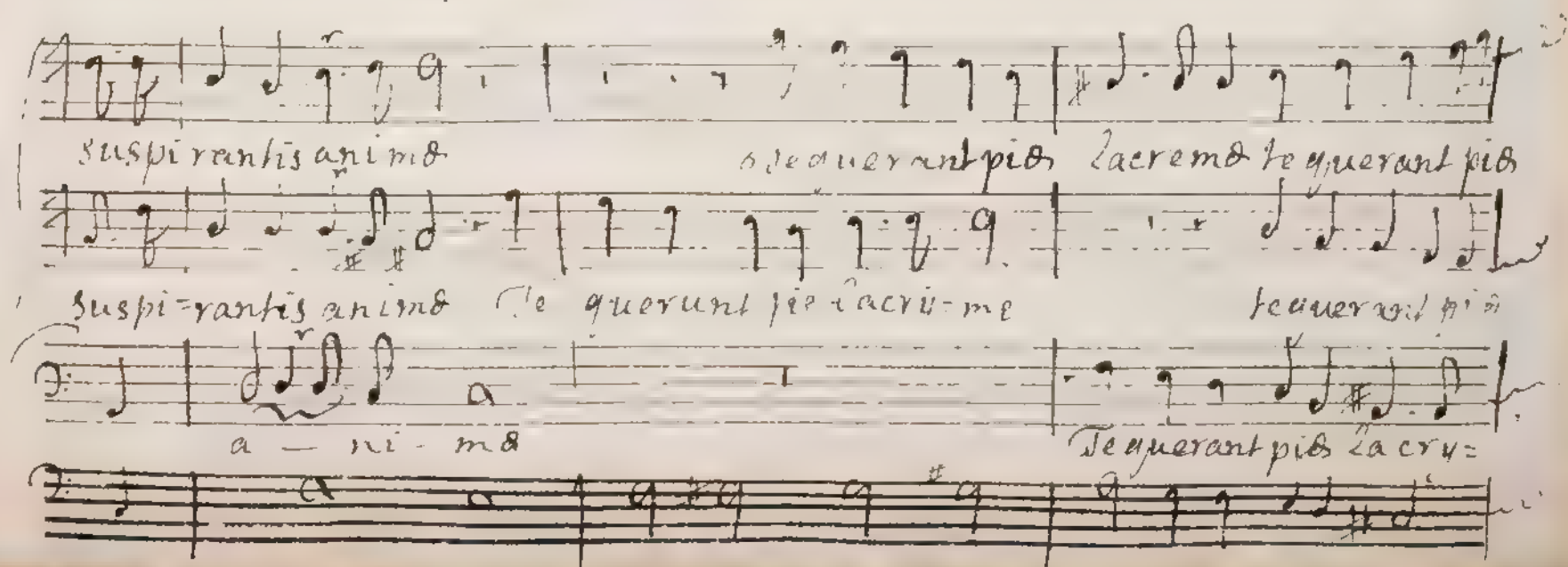
Jesus meritorius Jesus meritorius fructus vite perpetu



omi Je-su dulcissi-me O mi Jesu Jesu dulcissi-me
-us O mi Je-su dulcissi-me Je-su dulcissi-me O mi Jesu dulcissi-me
omi Jesu dulcissi-me spes



spes suspirantis anime spes suspirantis spes suspirantis
spes suspirantis spes suspirantis spes suspirantis spes
suspirantis An-ni-ma spes su spi-ran-tis



suspirantis animo De querant pios lacrima De querant pios
suspi-rantis animo De querunt pio lacry-me De querant pios
a-ni-ma De querant pios lacry-

၁၃၂၅ ခု ဇူလိုင်လ ၁၃ ရက်

Handwritten musical score for a piece titled "Lacryma lacryma". The score consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in Latin and are placed below the corresponding musical staves. The first staff has the lyrics "lacryme toque... pio lacryma lacry- ma Et clamor mentis inhi-". The second staff has the lyrics "me te querunt pie lacry- ma Et clamor mentis inhi-". The third staff has the lyrics "me Te querunt pie lacry- ma la- cry- ma Et clamor mentis inhi-". The fourth staff has the lyrics "me Te querunt pie lacry- ma la- cry- ma Et clamor mentis inhi-". The music is written in a cursive style, and the lyrics are written in a clear, legible hand.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: "ma Et clamor mentis intima et clamor clar or mentis intima". The score is written on four staves, each with a clef (Soprano, Alto, Tenor, Bass) and a key signature of one sharp (F#). The lyrics are written below the staves, with some corrections and markings. The music is in a simple, homophonic style, with the voices moving in parallel motion. The lyrics are: "ma Et clamor mentis intima et clamor clar or mentis intima".

Handwritten musical score for a hymn, featuring five staves of music. The lyrics are written above the staves:

esu dulcedo dulcedo
Iesu dulcedo cordium
Iesu dulcedo: cordium dulcedo cordium
Iesu dulcedo: cordium esu dulcedo dulcedo cordium Iesu: dul

Handwritten musical score for a piece titled "Cor- dium Jesu dulcedo". The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "cor- dium Jesu dulcedo" are written below the first staff. The second staff continues the melody with the lyrics "cor- dium Jesu dulcedo". The third staff continues the melody with the lyrics "cor- dium Jesu dulcedo". The fourth staff continues the melody with the lyrics "cor- dium Jesu dulcedo". The fifth staff continues the melody with the lyrics "cor- dium Jesu dulcedo". The handwriting is in a cursive style, and the ink is dark brown.

lu-men iumen mentium fons vi-vus lumen mentium
 vi-vus lumen mentium fons vi-vus lumen mentium

ex-cel-sus omne gaudium ex-cel-sus omne gaudium
 ex-cel-sus omne gaudium ex-cel-sus omne gaudium

gaudium Et omne desi-derium et omne desi-derium
 gaudium Et omne desi-derium et omne desi-derium

Quande cor nostrum cor nostrum vultas hunc iube-e veri-tas

- l'escit vanitas et intus ferebat charitas sic Jesu nostrum gaudi-um
 sic Jesu nostrum gaudi-um nostrum gaudium
 sic Jesu nostrum gaudium nostrum gaudi-um
 nostrum gaudi-um qui es futurus promissum
 nostrum gaudi-um qui es futurus promissum sit nostra in te glo-
 um qui es futurus promissum promissum sit nostra in te glo-

sit nostra in te glo-ria sit nostra in te glo-
 -ria sit nostra in te gloria sit nostra in te glo-
 ria
 ria sit nostra in te glo-ria sit nostra in te glo-ria
 sit nostra in te glo-ria sit nostra in te glo-ria sit nostra in te glo-ria
 sit nostra in te glo-ria sit nostra in te glo-ria sit nostra in te glo-ria

ria per cuncta Semper sa- cula Iesum omnes agnoscite ag-

cuncta Semper sa- cula Iesum omnes ag- nos- ci-

-noscite et morem eius poscite Iesum omnes agnoscite om-

-te Iesum omnes agnos- ci- te Iesum omnes ag-

nes agnoscite et morem eius poscite et morem eius a morem et

cite et morem eius poscite et morem eius a morem et

ius poscite Iesum ardentem querite ardentem querite ardentem

ius poscite Iesum ardentem querite ardentem querite arden-

argenter quoniam
 ter argenter quoniam
 denter quoniam
 qui-rando in ardescite in ardescite in ar
 Querendo in ardescite
 Querendo in ardescite

descite in ardescite que- rando in ardescite
 rando in ardescite querendo que- rando in ardescite
 descite querendo in ardescite querendo in ardescite

Consurge consurge
 alius solo
 Consurge Consurge Consurge domine deus in requiem tu- am
 Con sur

Consurge consurge Consurge domine deus in requiem
 Con surge consurge consurge domine deus in
 ge consurge con- surge- consurge Consurge domine deus in requiem

um Consurge consurge tu circa fortitudinis et huiusmodi tu
 ream tuam Consurge consurge tu circa fortitudines tu
 lu - - am tu circa forti tudinis et huiusmodi nes tu -

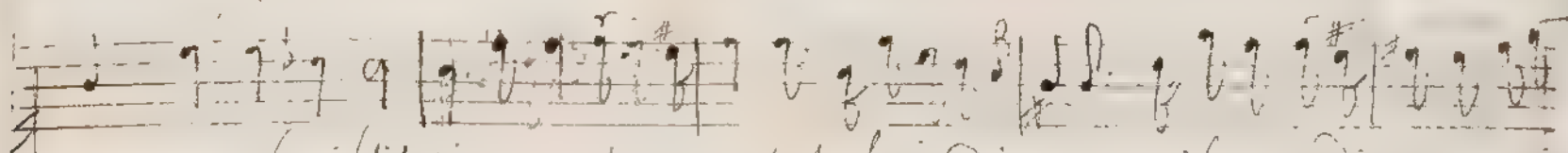
tu circa fortitudinis et huiusmodi tu circa forti tudinis tu
 o tu circa fortitudinis et huiusmodi tu circa forti tudinis tu o
 o tu circa fortitudinis et huiusmodi tu circa forti tudinis tu o
 o tu circa fortitudinis et huiusmodi tu circa forti tudinis tu o

Sacerdotes tui induantur induantur Salu
 do. tes tui induantur salutem induantur induantur Salu
 Sacerdotes tui induantur salutem induantur induantur Salu
 Sacerdotes tui induantur salutem induantur induantur Salu

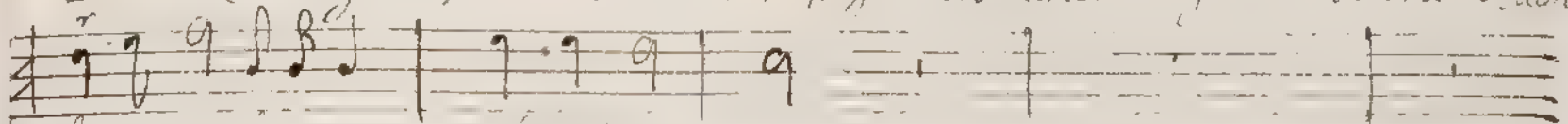
tem & sancti huius lo ten - - tur in bonis - - coluntur in bo-nis lo ten
 tem & sancti huius lo ten tur lo-ten tur in bonis lo ten -
 sancti huius lo ten tur in bonis lo ten - - tur in bo-nis lo-ten
 geymont

tur lo ten - - tur lo ten - - tur in bo-nis domine de-us mea
 tur lo ten tur lo ten - - tur in bo-nis do-mi-ne
 -ten tur lo ten tur lo ten tur in bo-nis domine de-us
 a

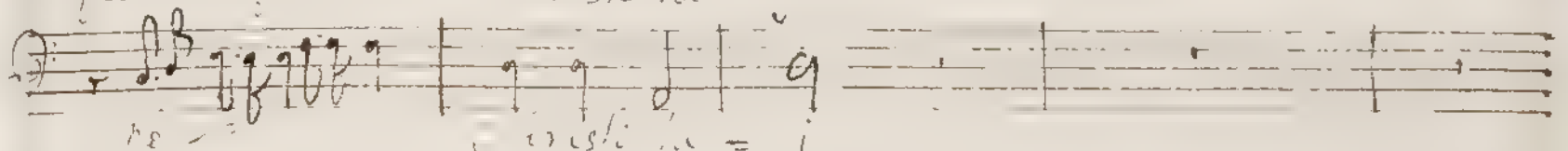
verteris faciem ne averteris faciem Christi ne averteris faci-
 deus ne averteris faciem Christi ne averteris
 ne averteris faciem Christi ne averteris faciam
 a



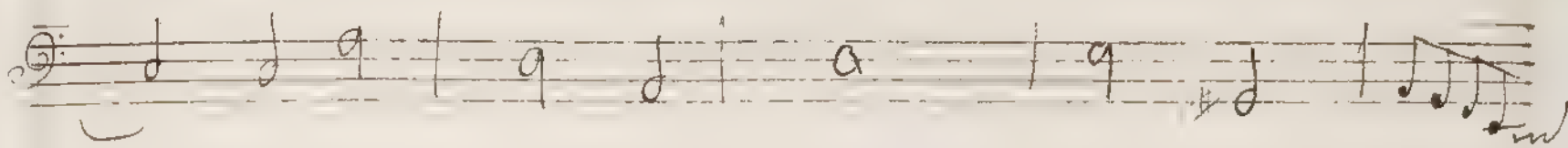
am hristi tu memento memento misericordiarum misericordiarum



faciem faciem hristi tu = j



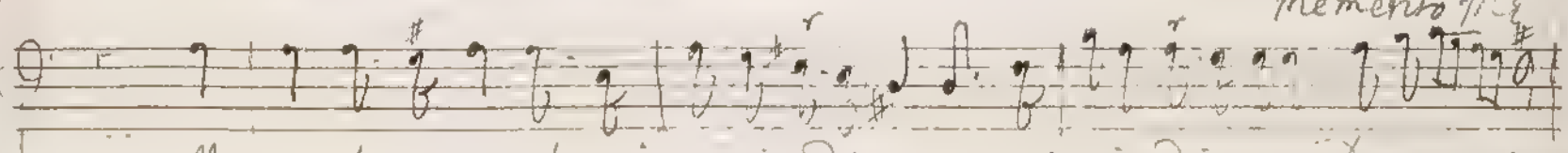
hristi tu = j



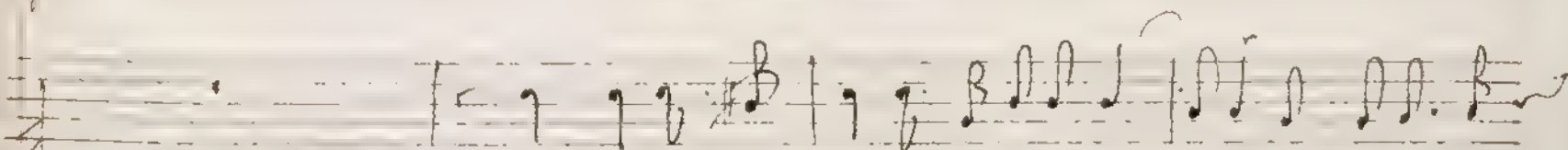
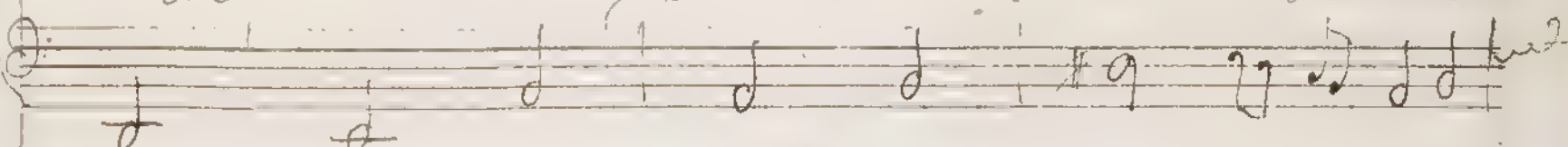
verri m



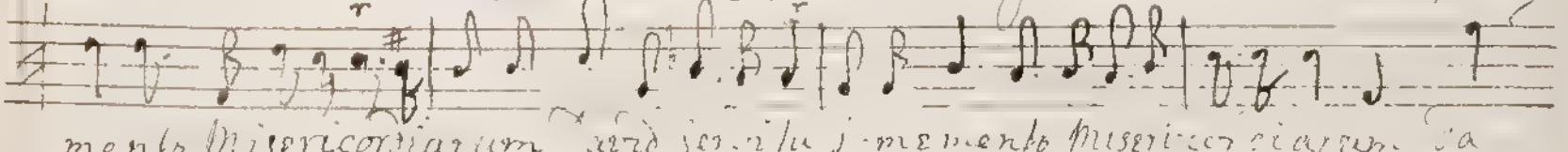
memento memento



Memento memento misericordiarum misericordiarum da u cir tu



a memento memento misericordiarum



memento misericordiarum da u cir tu memento misericordiarum da



clemente memento memento mi-



Salus per mariam salus illa corrupta securus est
Salus per mariam salus illi corrupta securus est
Salus per mariam salus illa corrupta securus est
Salus per mariam salus illa corrupta securus est

Securus rem illa corrupta securus est
Securus rem illa corrupta securus est
Securus rem illa corrupta securus est
Securus rem illa corrupta securus est

peperit saluatorem Nec integra peperit nec integra peperit
Nec integra peperit salua le rem integra pe - perit saluat
Nec integra peperit salua le rem integra pe - perit saluat
Nec integra peperit salua le rem integra pe - perit saluat

Handwritten musical score for the first system, featuring four staves with mensural notation and Latin lyrics. The lyrics are: *rem illa poculum a serpente propi-* (on the second staff) and *ac-* (on the third staff).

Handwritten musical score for the second system, featuring four staves with mensural notation and Latin lyrics. The lyrics are: *- natum illa poculum a serpente propi-* (on the second staff), *pit illa poculum a serpente propi-* (on the third staff), and *- natum libenter acce-* (on the fourth staff).

Handwritten musical score for the third system, featuring four staves with mensural notation and Latin lyrics. The lyrics are: *libenter accepit libenter accepit libenter accepit* (on the second staff), *libenter accepit libenter accepit libenter accepit* (on the third staff), and *- hum libenter accepit libenter accepit libenter accepit* (on the fourth staff).

Simul mereretur cunctis de ha gratia nisi de super intus iam protulit
 meretur cunctis de
 Simul mereretur cunctis de

per quam carum mortuum reviviscit et resuscitari qui est qui huc
 Quis est qui huc
 Quis est qui huc

operatus est nisi virginis filius & virginum sponsus virginum sponsus
 operatus est nisi virginis filius & virginum sponsus virginum sponsus
 operatus est nisi virginis filius & virginum sponsus virginum sponsus

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves in a cursive hand.

Virginum sponsus Amplectamur Maria vestigia & oruot

Amplectamur Maria vestigia & oruot

Virginum sponsus amplectamur Maria - ri & vesti - ci a

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves in a cursive hand.

Chima devotissima supplicatione scilicet illius & cibus provol-

devotissima supplicatione scilicet illius & cibus provolua-

devotissima & devotissima supplicatione

Handwritten musical score for the third system, featuring four staves. The lyrics are written below the staves in a cursive hand.

provoluamur tenemus, & tenemus - an

provoluamur tenemus tenemus - an tenemus

tenemus tenemus - an tenemus

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a lute line (treble clef). The lyrics are written below the vocal line.

ne dimittamus nec dimittamus donec benedixerit nobis amen
teneamus teneamus nec dimittamus
amus teneamus sam nec dimittamus et nec benedixerit bene

Handwritten musical score for the second system. It continues the vocal and lute parts from the first system.

bi teneamus teneamus am
am teneamus eam
teneamus teneamus teneamus
is teneamus teneamus teneamus teneamus

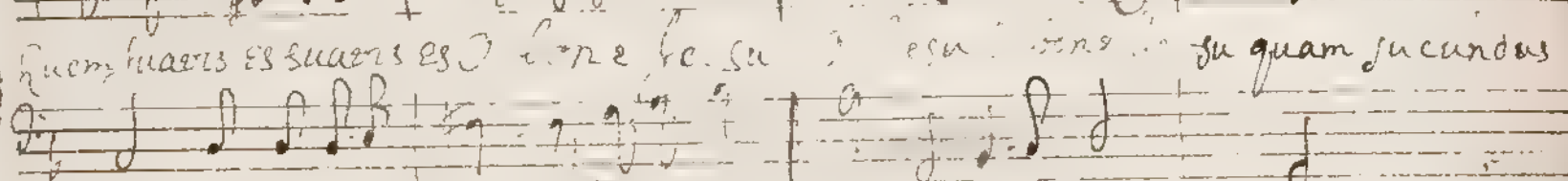
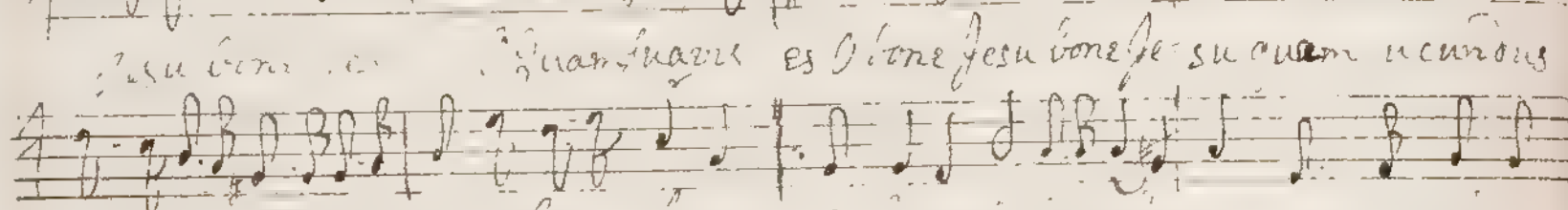
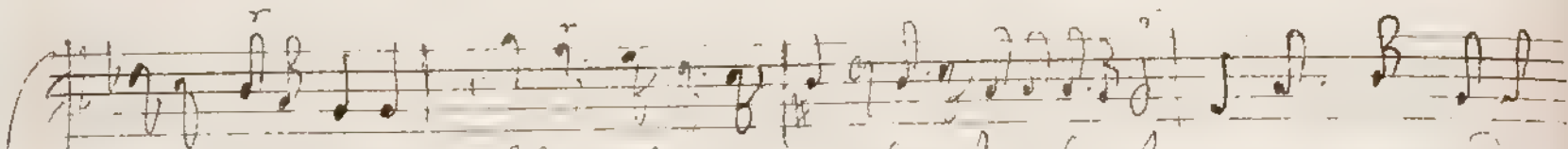
Handwritten musical score for the third system. It concludes the piece with a final vocal and lute part.

mus nec dimittamus donec benedixerit donec benedixerit nobis
amus nec dimittamus donec benedixerit bene. nobis
eam nec dimittamus donec benedixerit bene. nobis

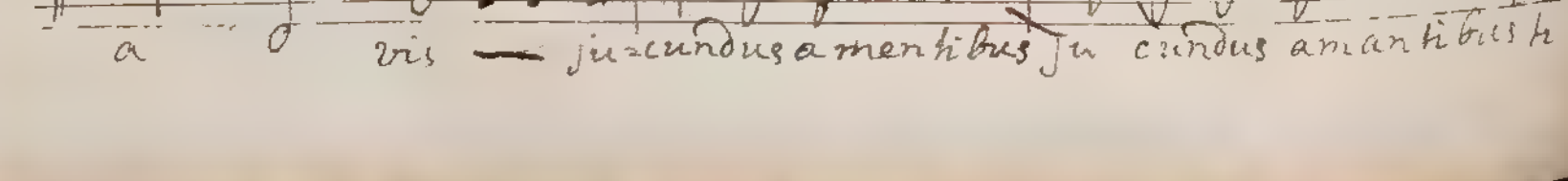
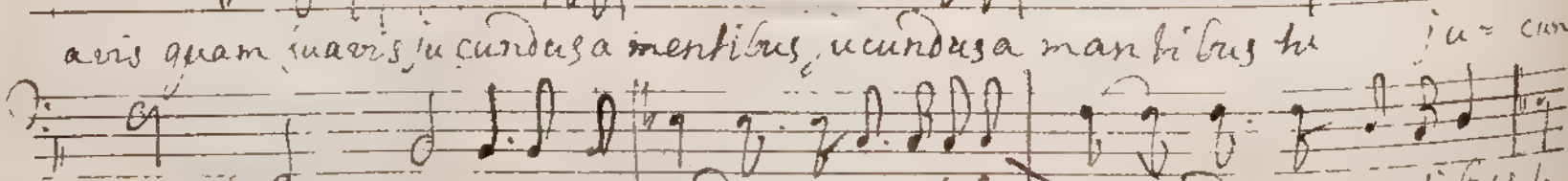
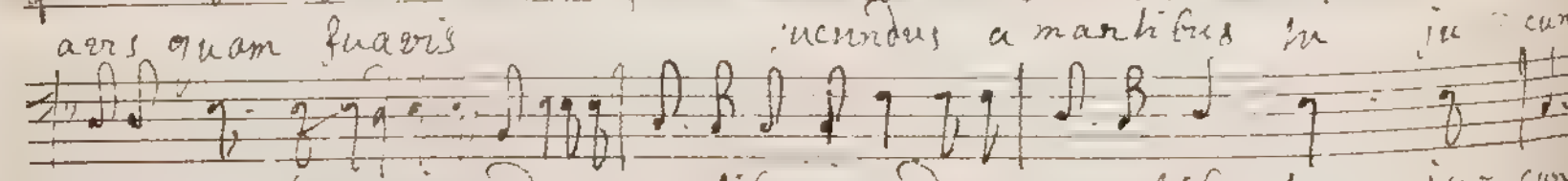
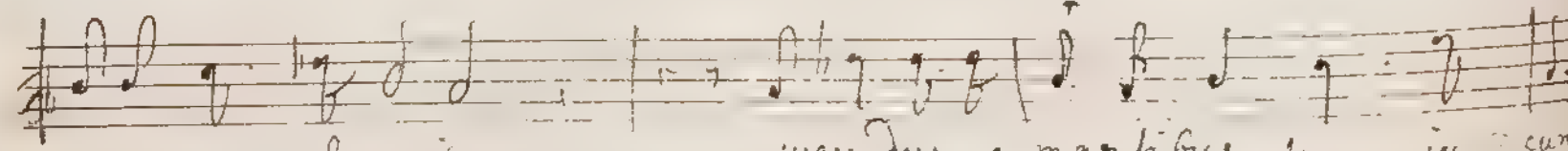
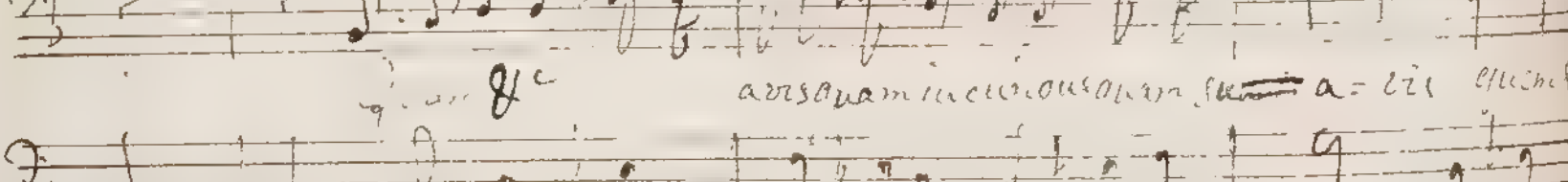
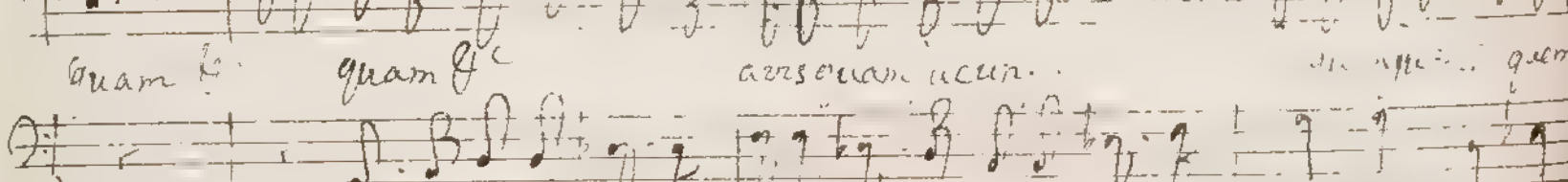
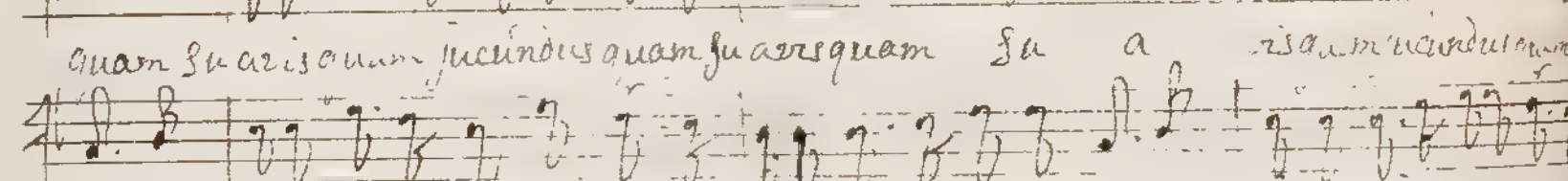
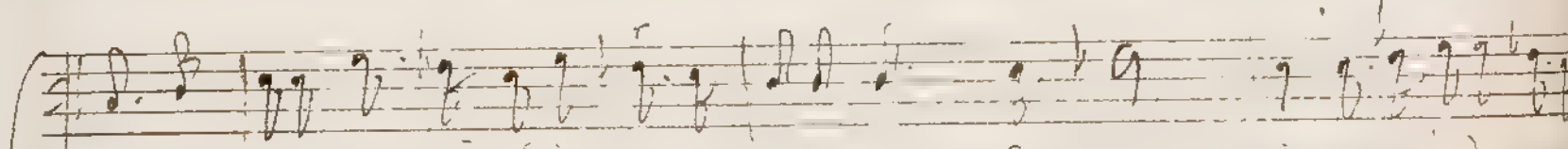
Quam Suavis



Quam Suavis es Suavis es



Je su suavis es O bone Je su bone Je su quam suavis



Deus incensura manibus te incensura manibus
Deus a manibus te incensura a manibus te tuo amore in
a manibus te incensura a manibus te tua

tuo amore tuo amore incende me incende me incende me tuo a=
cende incende me tuo a= more a amore incende me
more amore in-cende me tuo amore in-cende me

more amore tuo amore more incende me in eternum
tuo amore incende mea more incende me in eternum diligam
tuo amore a more incende mea more incende me in eternum diligam

diligam te diligam te O Jesu O Jesu
tern a ternam diligam te O Jesu O Jesu
te amio te O Jesu O Jesu

Jesu lo-hi-fi-ca meo Jesu lo-hi-fi-ca lo-hi-fi-ca meo Jesu lo-
 -su lo-hi-fi-ca lo-hi-fi-ca O Jesu lo-hi-fi-ca lo-hi-fi-ca meo Jesu lo-
 -ca lo-hi-fi-ca meo Jesu lo-hi-fi-ca lo-hi-fi-ca meo Jesu lo-

-hi-fi-ca lo-hi-fi-ca meo et in eternum in eternum et in eternum laudante
 -su lo-hi-fi-ca meo et in eternum et in eternum laudante
 -su lo-hi-fi-ca meo et in eternum et in eternum laudante laudante

circa sunt a moribus gaudia
 circa sunt a moribus gaudia
 Pulcra sunt amoris mei vulnera
 Pulcra sunt amoris mei vulnera
 O bone Jesu be-nigne Jesu dilecte Jesu dilecta Jesu
 O bone Jesu be-nigne Jesu dilecte Jesu dilecta Jesu
 Jesu bone Jesu dilecte Jesu dilecta Jesu

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

ar-ru-rant an-ron ho-mi-ni-bus ho-mi-ni-bus ho-mi-ni-bus

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

ho-mi-ni-bus ho-mi-ni-bus ho-mi-ni-bus

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

is - su con-fu-sionem spi-ritu-um ho-mi-ni-bus ho-mi-ni-bus ho-mi-ni-bus

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

men - tem con-fu-sionem spi-ritu-um ho-mi-ni-bus ho-mi-ni-bus ho-mi-ni-bus

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

con-fu-sionem spi-ritu-um ho-mi-ni-bus ho-mi-ni-bus ho-mi-ni-bus

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

con-fu-sionem spi-ritu-um ho-mi-ni-bus ho-mi-ni-bus ho-mi-ni-bus

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

con-fu-sionem spi-ritu-um ho-mi-ni-bus ho-mi-ni-bus ho-mi-ni-bus

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

con-fu-sionem spi-ritu-um ho-mi-ni-bus ho-mi-ni-bus ho-mi-ni-bus

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

ho-mi-ni-bus

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

ho-mi-ni-bus ho-mi-ni-bus ho-mi-ni-bus ho-mi-ni-bus ho-mi-ni-bus

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

in te canent in te canent al
in te qui sed in te canent in te canent
in te canent in te canent al

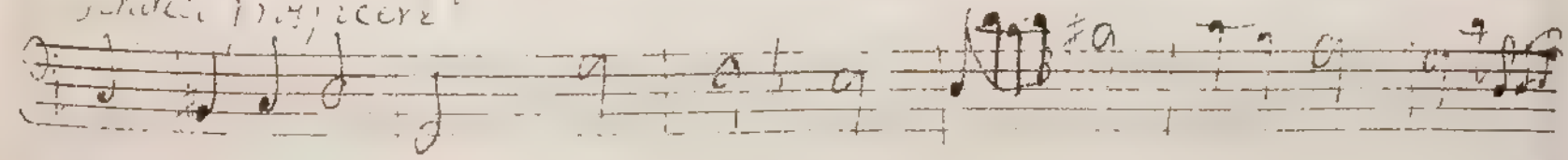
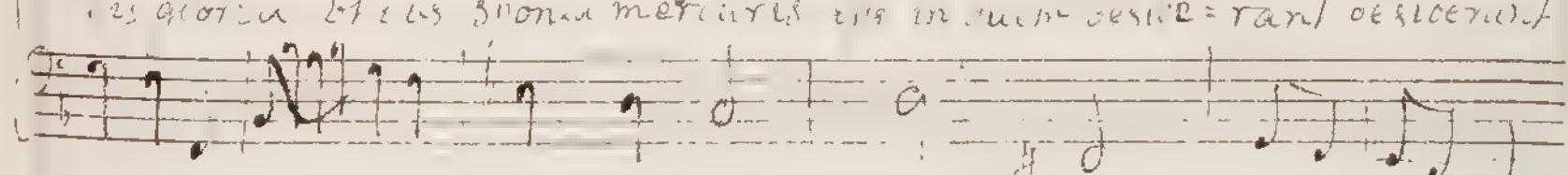
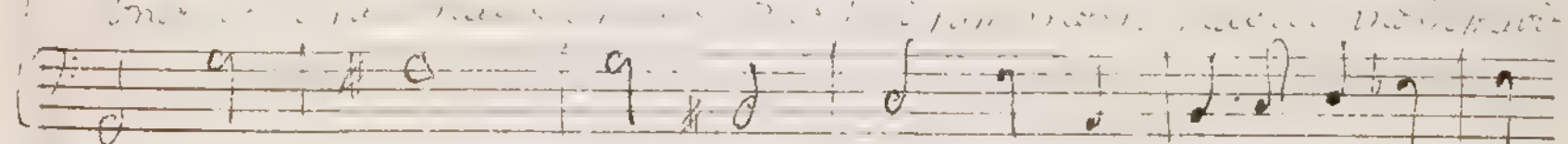
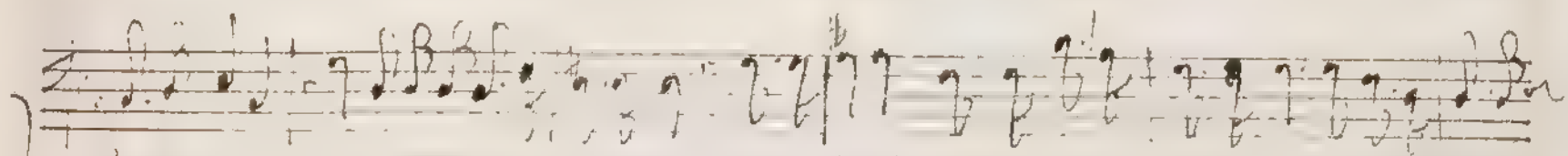
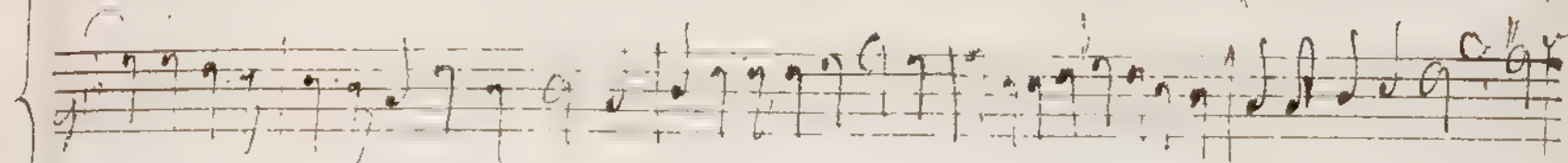
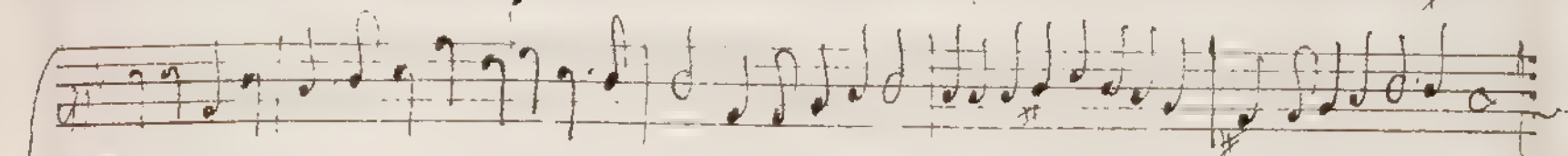
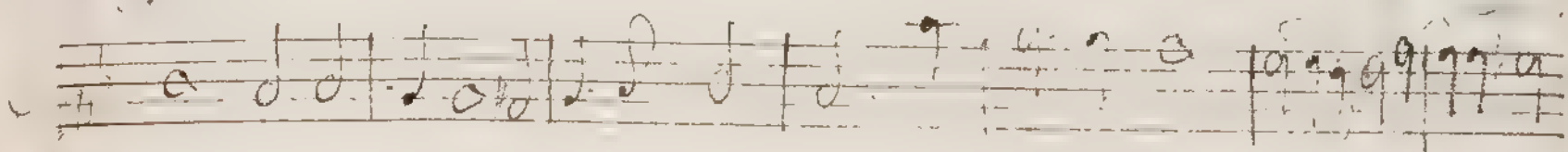
at in te qui sed in te canent in te
in te canent in te canent al
at in te canent in te canent al

canent in te canent in te canent
in te canent in te canent in te canent
canent in te canent in te canent

canent in te canent in te canent
canent in te canent in te canent
canent in te canent in te canent

Unde huius irrationalis

19



Handwritten musical notation on three staves. The notation is in a historical style, featuring various note values and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves use different clefs, possibly alto and bass.

Handwritten musical notation on three staves. The first staff is mostly empty, while the second and third staves contain musical notation. There is some faint, illegible text written below the second staff.

A single staff of handwritten musical notation, mostly empty.

Handwritten musical notation on two staves. The first staff contains musical notation, and the second staff contains musical notation with some faint, illegible text written below it.

Handwritten musical notation on two staves. The first staff contains musical notation, and the second staff contains musical notation with some faint, illegible text written below it.

Handwritten musical notation on a single staff.

Handwritten musical notation on three staves. The notation is dense and complex, featuring many notes and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves use different clefs, possibly alto and bass.

[illegible]

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a lute line (bass clef). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lute line begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the vocal line.

re amice car ut puer in car ut a. ni te ostenda rit 2 de

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a lute line (bass clef). The vocal line continues with the same key signature. The lute line continues with the same key signature. The lyrics are written below the vocal line.

atere suo te reformaverit et de letere suo te reformaverit

Handwritten musical score for the third system. It consists of a vocal line (treble clef) and a lute line (bass clef). The vocal line continues with the same key signature. The lute line continues with the same key signature. The lyrics are written below the vocal line.

Quia in morte te amant in cruce et non in morte except

Handwritten musical score for the fourth system. It consists of a vocal line (treble clef) and a lute line (bass clef). The vocal line continues with the same key signature. The lute line continues with the same key signature. The lyrics are written below the vocal line.

Simul in morte except in morte pro te accor nient in cruce

Handwritten musical score for the fifth system. It consists of a vocal line (treble clef) and a lute line (bass clef). The vocal line continues with the same key signature. The lute line continues with the same key signature. The lyrics are written below the vocal line.

Simul in morte except in morte pro te accor nient in cruce

Handwritten musical score for the sixth system. It consists of a vocal line (treble clef) and a lute line (bass clef). The vocal line continues with the same key signature. The lute line continues with the same key signature. The lyrics are written below the vocal line.

Simul in morte except in morte pro te accor nient in cruce

Handwritten musical score for the seventh system. It consists of a vocal line (treble clef) and a lute line (bass clef). The vocal line continues with the same key signature. The lute line continues with the same key signature. The lyrics are written below the vocal line.

Simul in morte except in morte pro te accor nient in cruce

Handwritten musical score for the eighth system. It consists of a vocal line (treble clef) and a lute line (bass clef). The vocal line continues with the same key signature. The lute line continues with the same key signature. The lyrics are written below the vocal line.

Simul in morte except in morte pro te accor nient in cruce

Handwritten musical score for the ninth system. It consists of a vocal line (treble clef) and a lute line (bass clef). The vocal line continues with the same key signature. The lute line continues with the same key signature. The lyrics are written below the vocal line.

Simul in morte except in morte pro te accor nient in cruce

Handwritten musical score for the tenth system. It consists of a vocal line (treble clef) and a lute line (bass clef). The vocal line continues with the same key signature. The lute line continues with the same key signature. The lyrics are written below the vocal line.

Simul in morte except in morte pro te accor nient in cruce

Handwritten musical score for the eleventh system. It consists of a vocal line (treble clef) and a lute line (bass clef). The vocal line continues with the same key signature. The lute line continues with the same key signature. The lyrics are written below the vocal line.

Simul in morte except in morte pro te accor nient in cruce

Handwritten musical score for the twelfth system. It consists of a vocal line (treble clef) and a lute line (bass clef). The vocal line continues with the same key signature. The lute line continues with the same key signature. The lyrics are written below the vocal line.

Simul in morte except in morte pro te accor nient in cruce

Handwritten musical score for the thirteenth system. It consists of a vocal line (treble clef) and a lute line (bass clef). The vocal line continues with the same key signature. The lute line continues with the same key signature. The lyrics are written below the vocal line.

Simul in morte except in morte pro te accor nient in cruce

Handwritten musical score for the fourteenth system. It consists of a vocal line (treble clef) and a lute line (bass clef). The vocal line continues with the same key signature. The lute line continues with the same key signature. The lyrics are written below the vocal line.

Simul in morte except in morte pro te accor nient in cruce

Handwritten musical score on page 41, featuring ten systems of music with Latin lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

... script ... marks except & semper ...

... per alio ...

... a ...

... a ...

... a ...

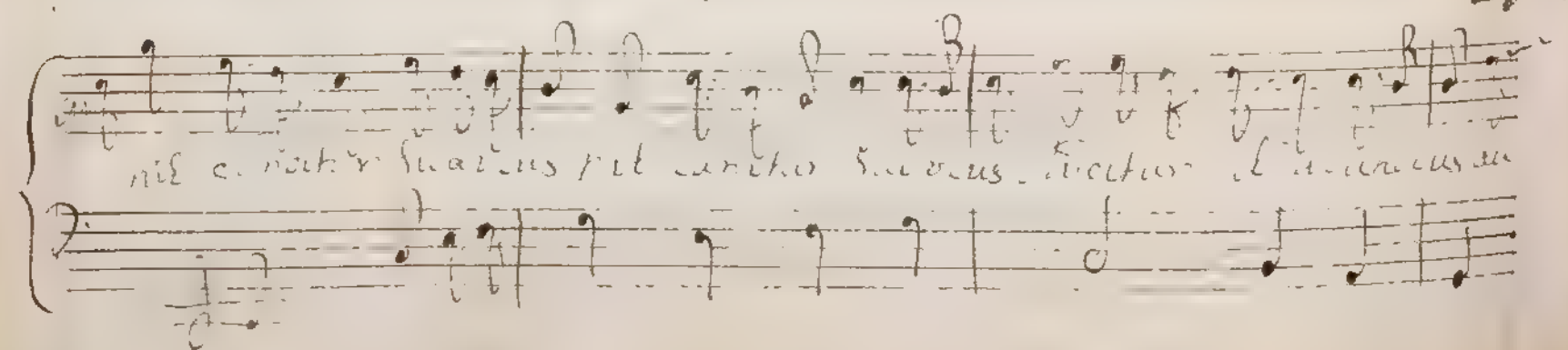
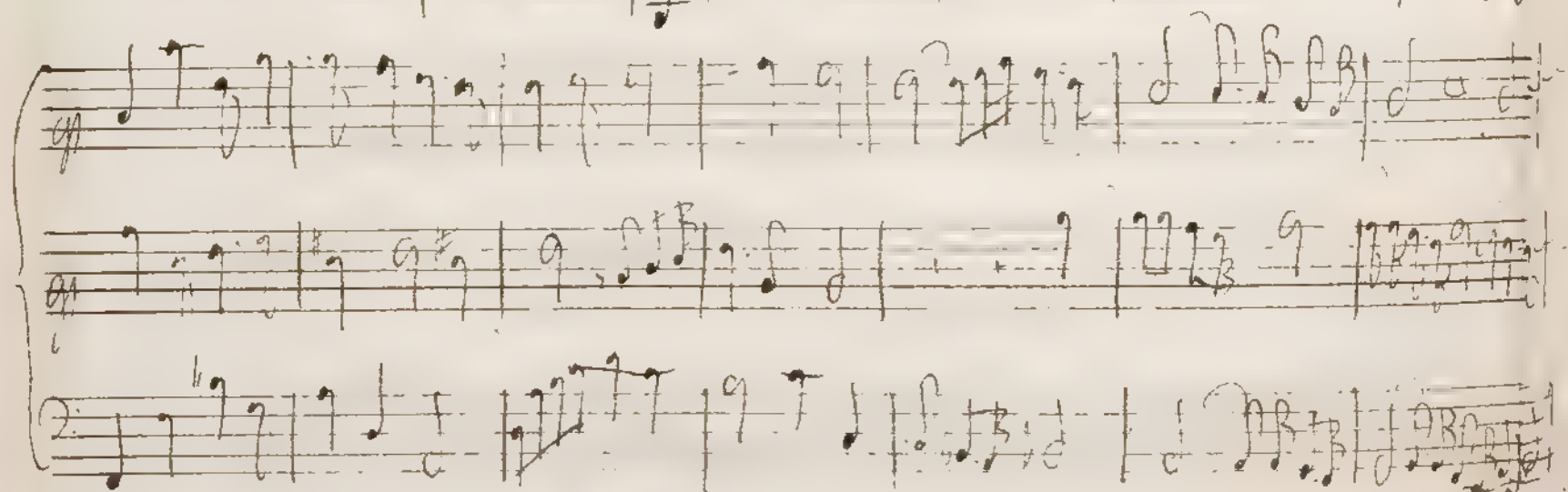
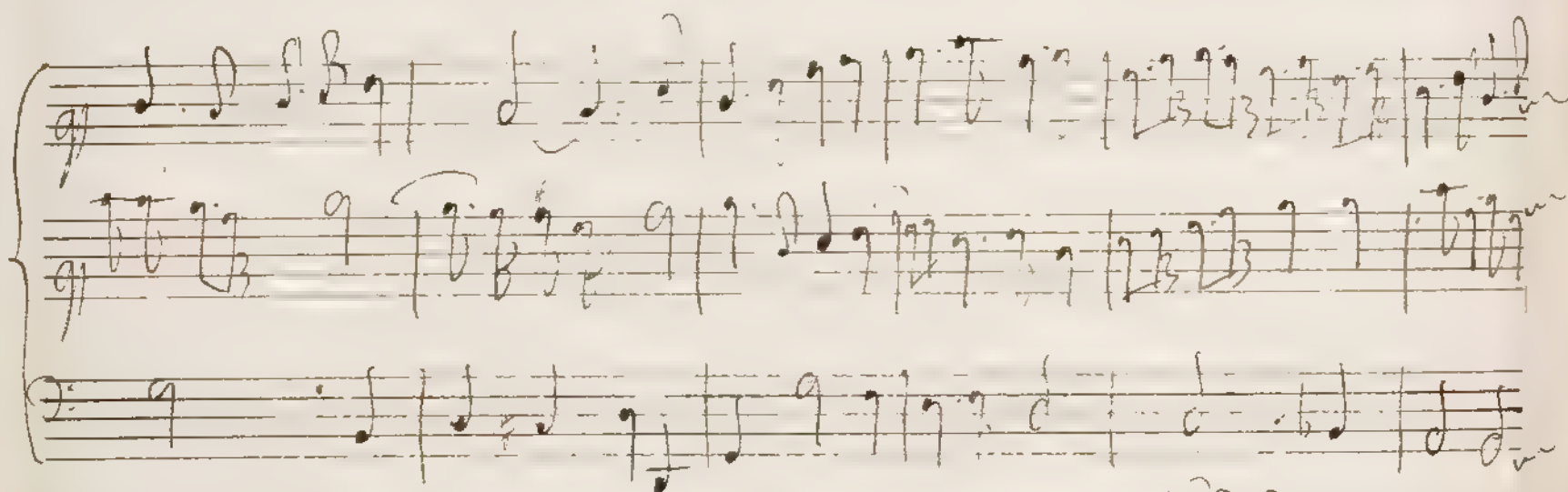
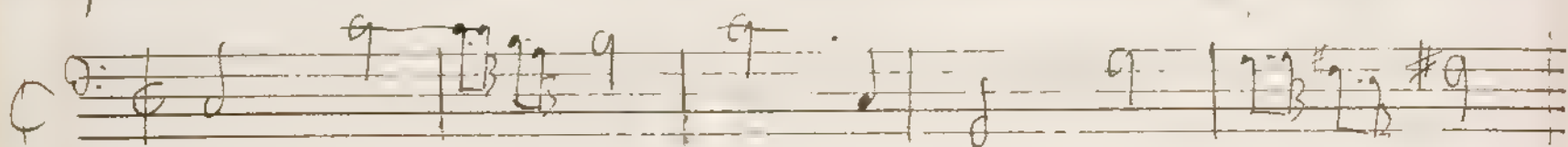
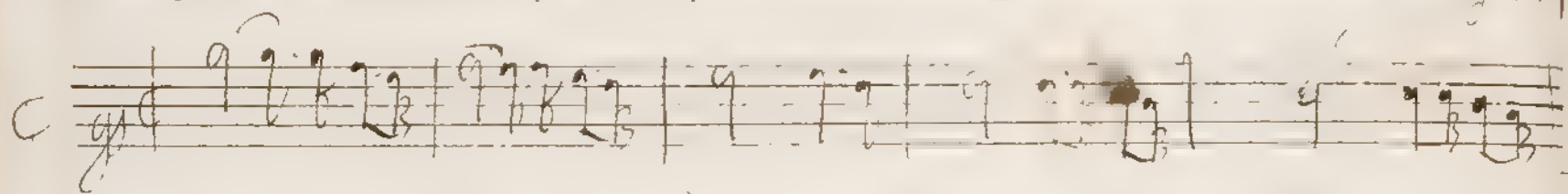
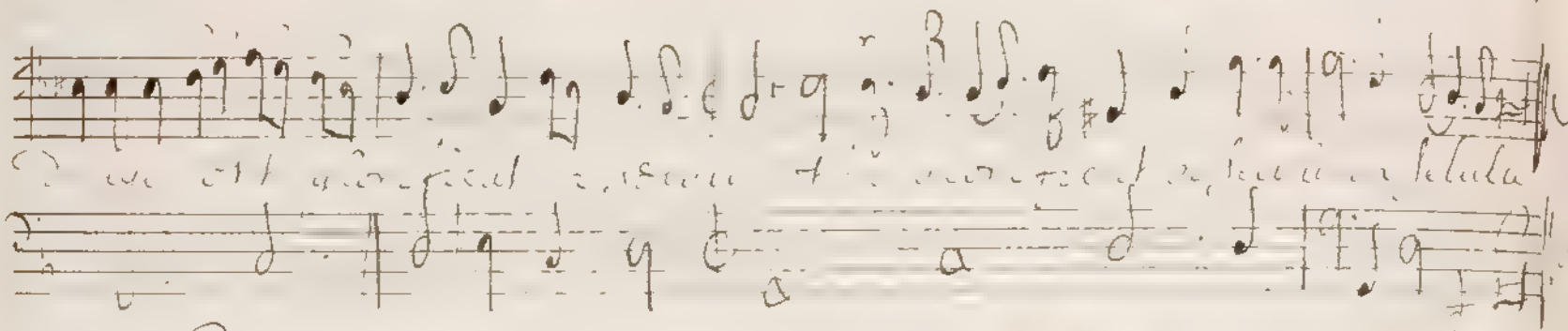
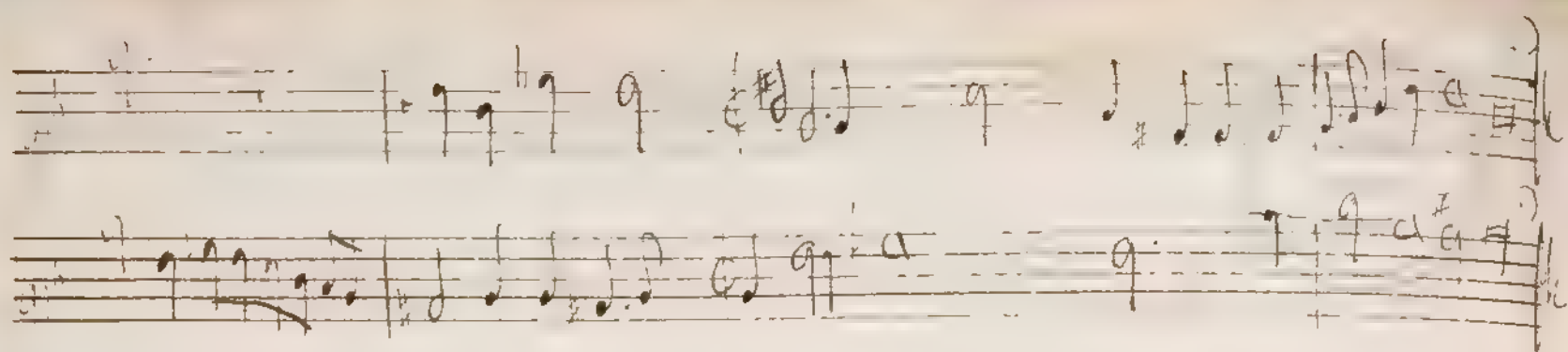
... a ...

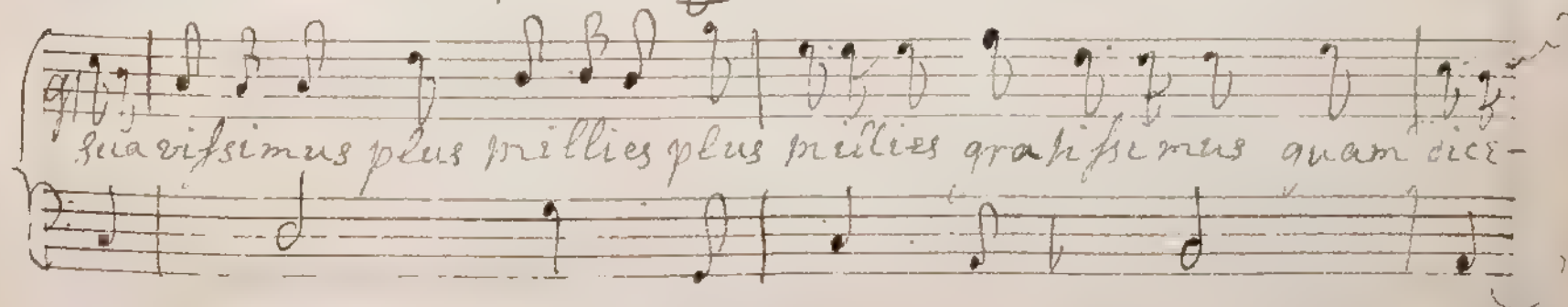
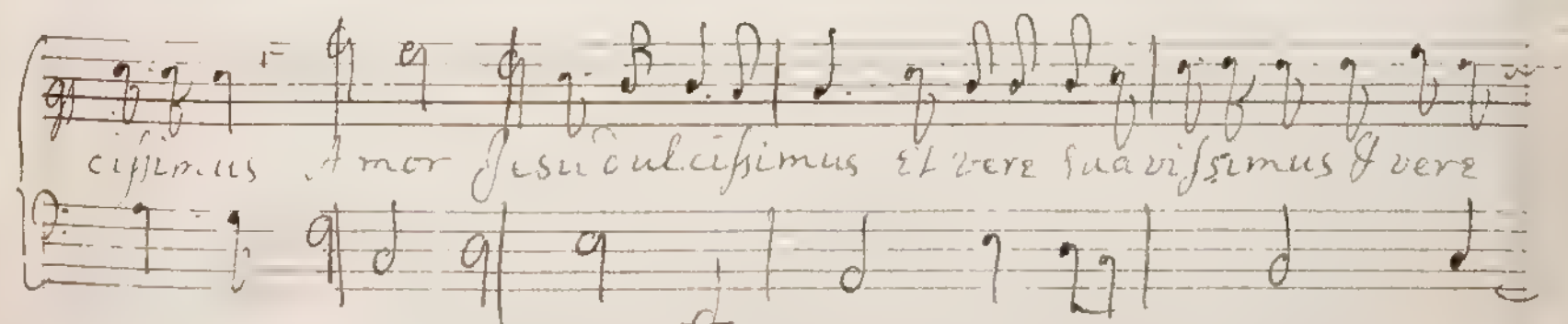
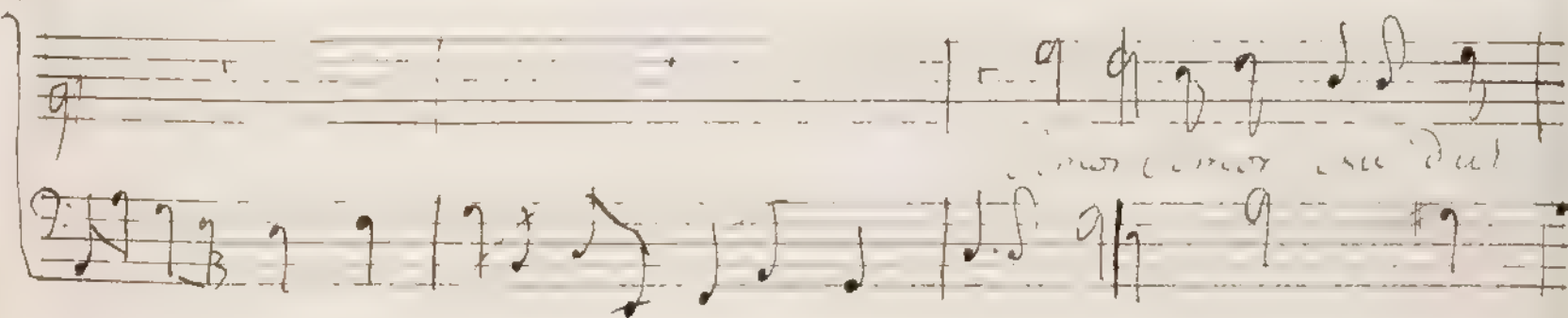
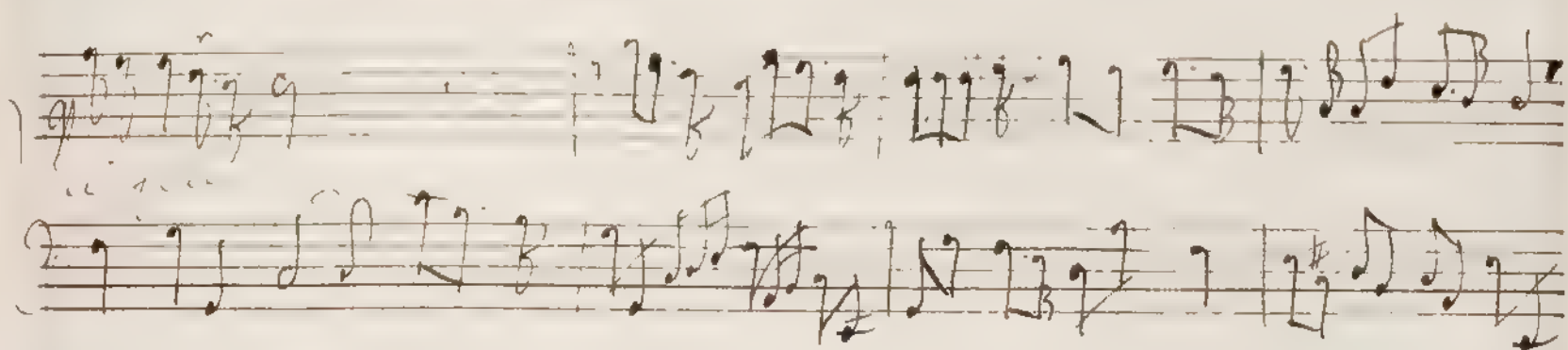
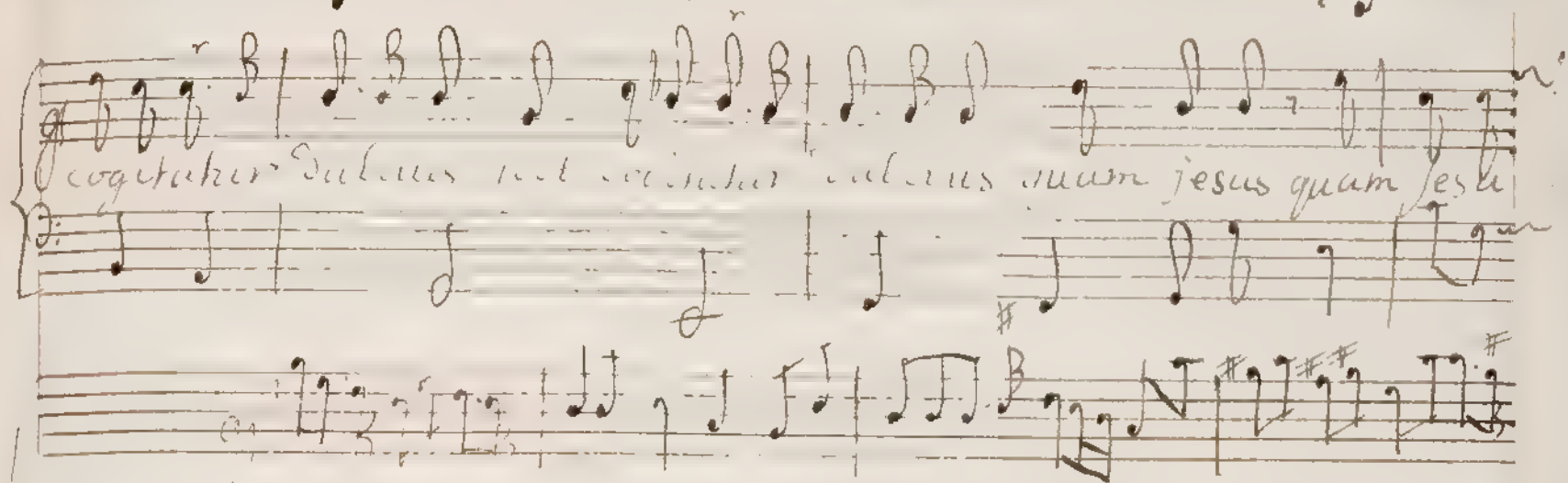
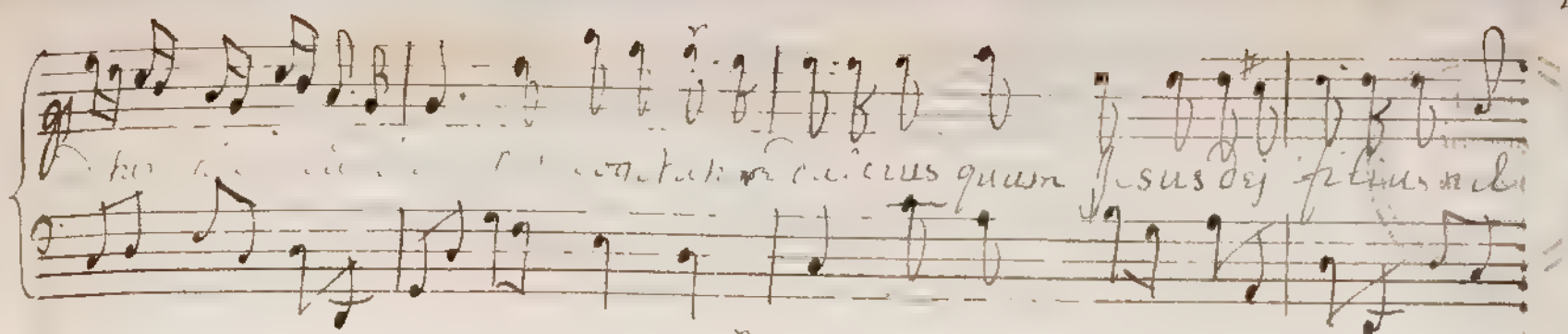
... a ...

... a ...

... a ...

... a ...





re *affirmas* *in* *ma* *na* *is* *quam* *sicere* *in* *u*

mus.

Hic *amor* *ardet* *juxta* *hic* *amor* *hic* *amor* *ardet* *juxta* *hic*

in *ma* *na* *is* *quam* *sicere* *in* *u*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

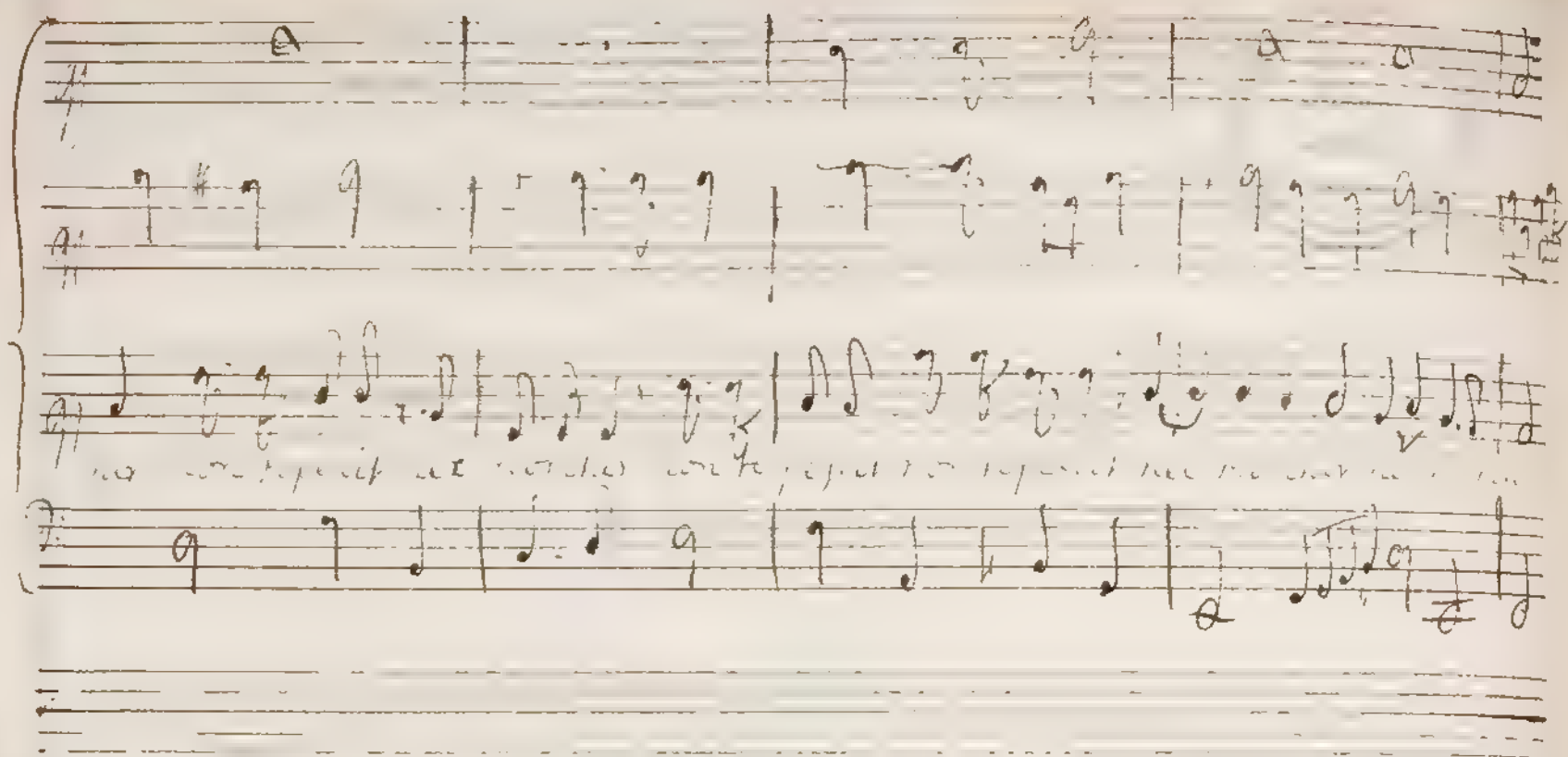
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

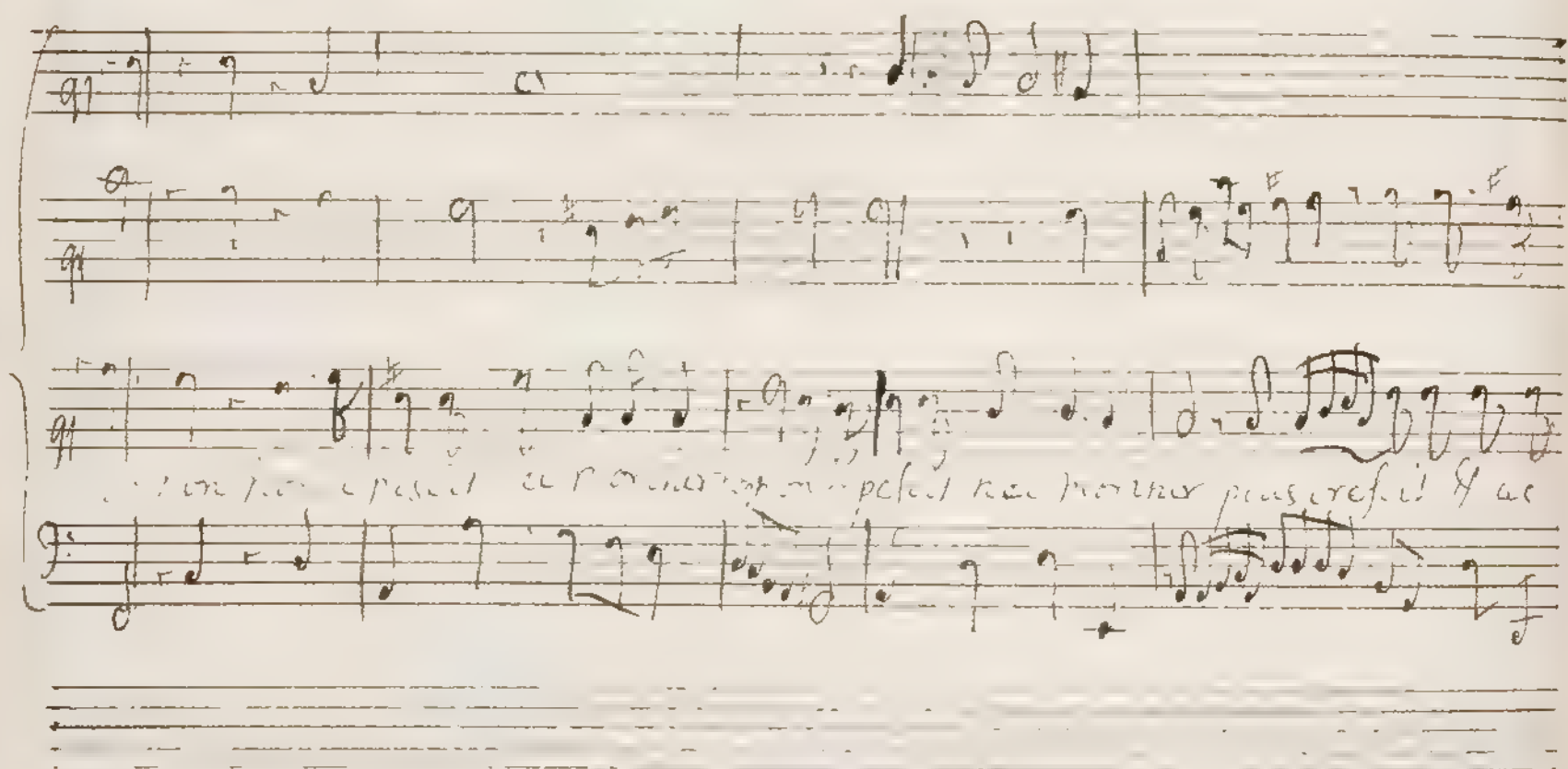
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

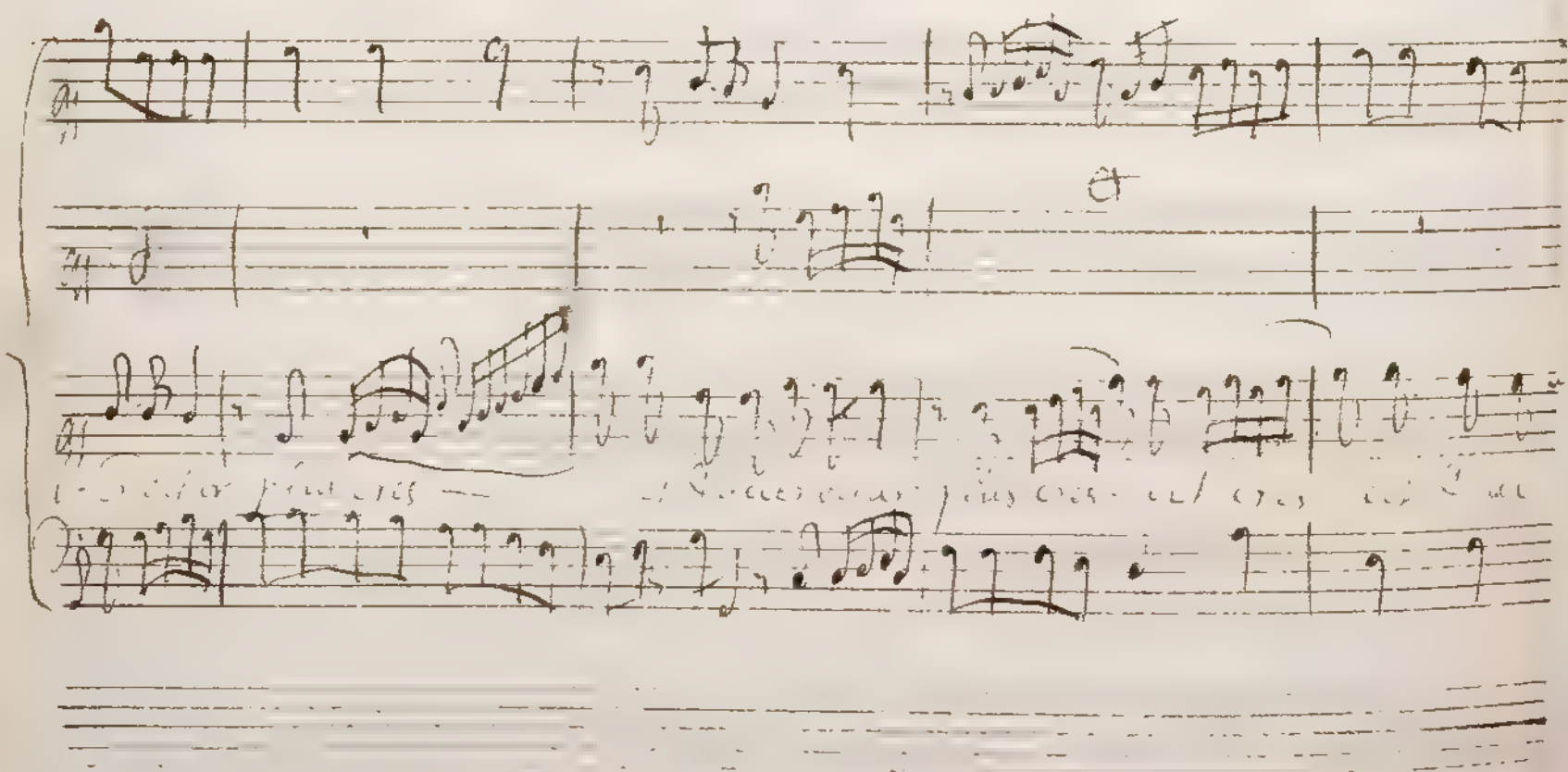
esuis iusius cur hec gatur hic amor non eximui



Handwritten musical score system 1, featuring a vocal line and a piano accompaniment. The vocal line begins with a whole note 'A' followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The system concludes with a double bar line.



Handwritten musical score system 2, continuing the piece. The vocal line features a mix of eighth and sixteenth notes. The piano accompaniment maintains a consistent eighth-note texture. The system ends with a double bar line.



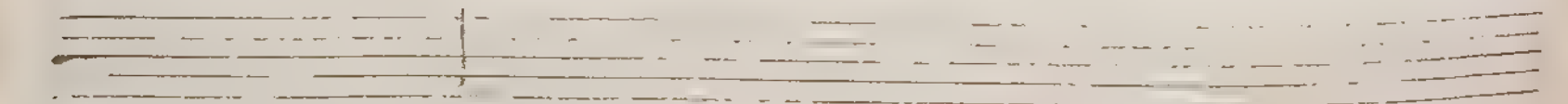
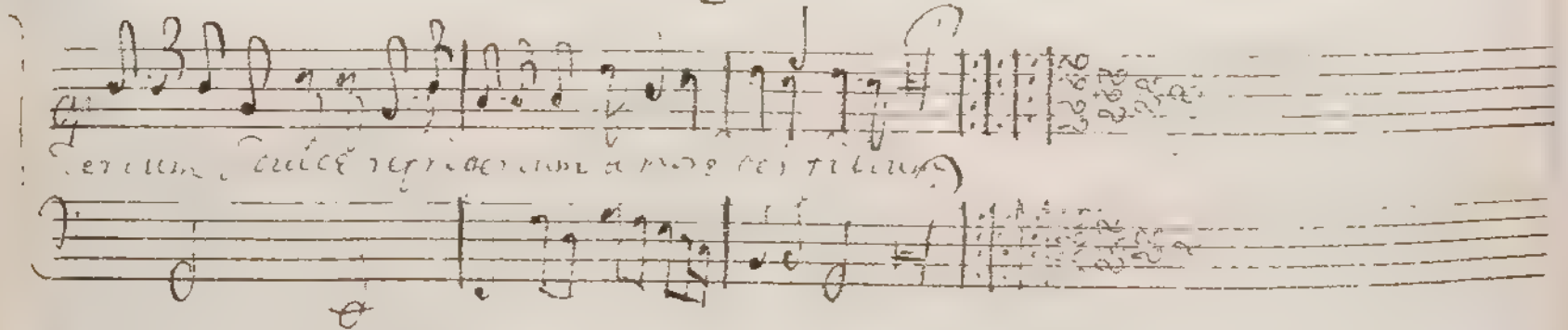
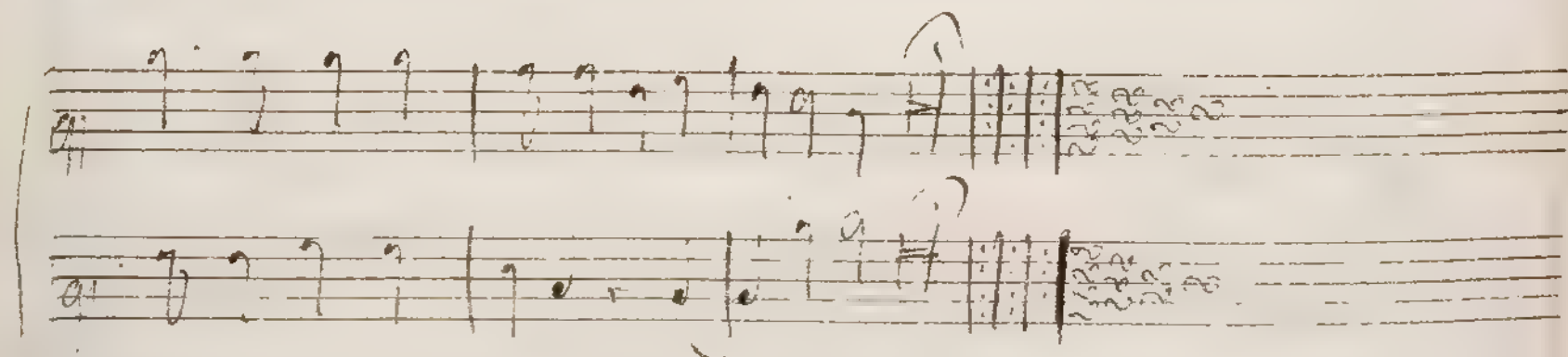
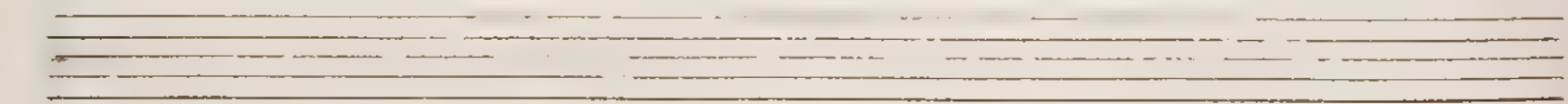
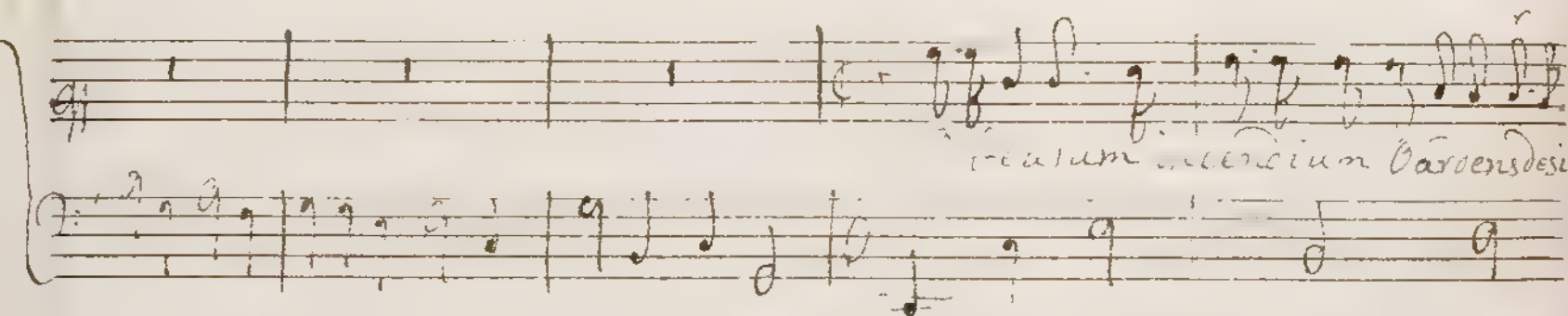
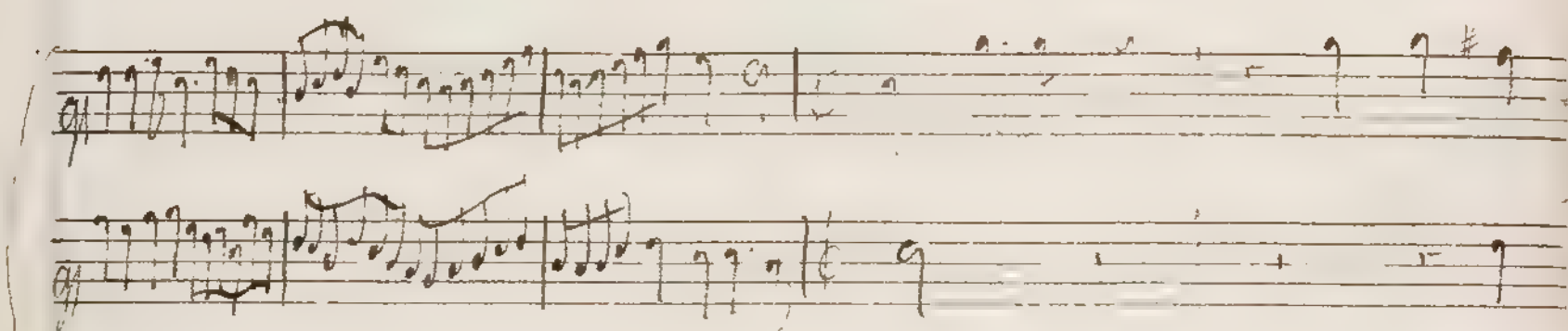
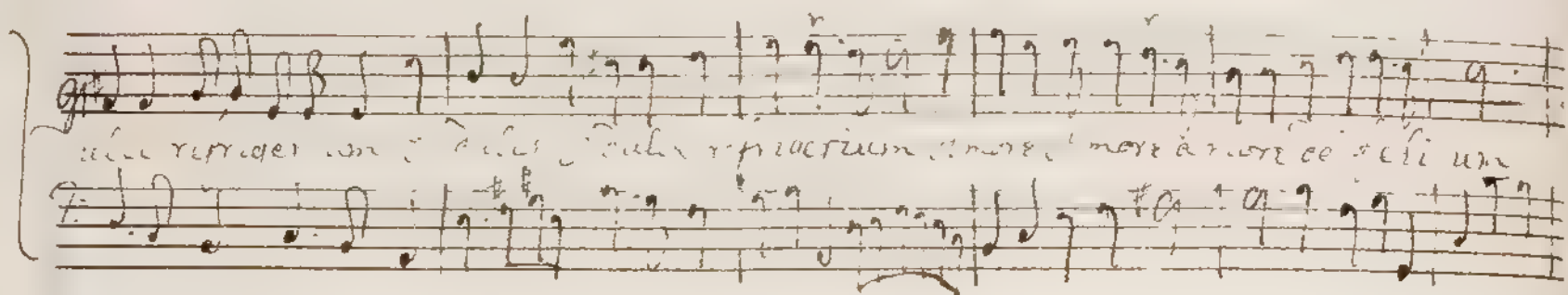
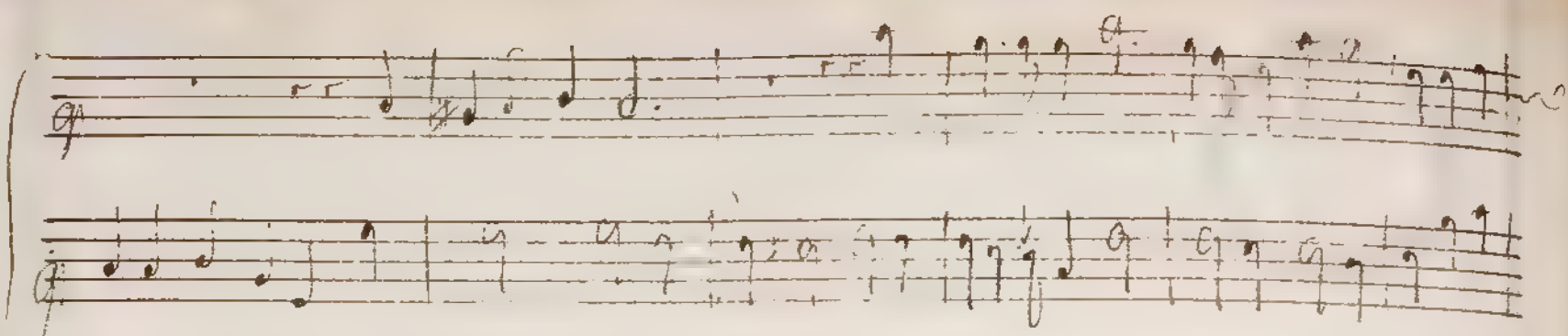
Handwritten musical score system 3, the final system on the page. The vocal line includes some sixteenth-note passages. The piano accompaniment features a dense, rapid sixteenth-note figure in the right hand. The system concludes with a double bar line.

Handwritten musical score for the first system, featuring two staves with various notes and rests.

Handwritten musical score for the second system, featuring two staves with various notes and rests.

Handwritten musical score for the third system, featuring two staves with various notes and rests.

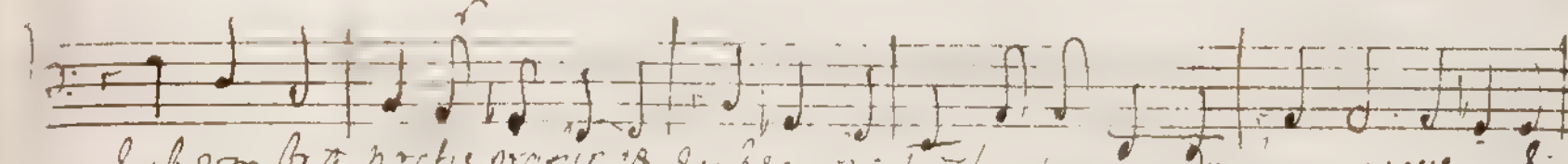
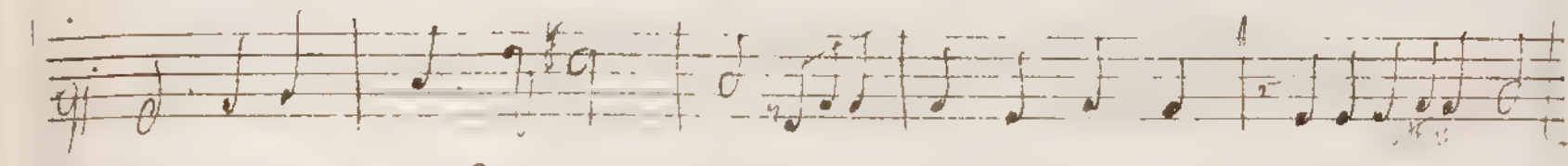
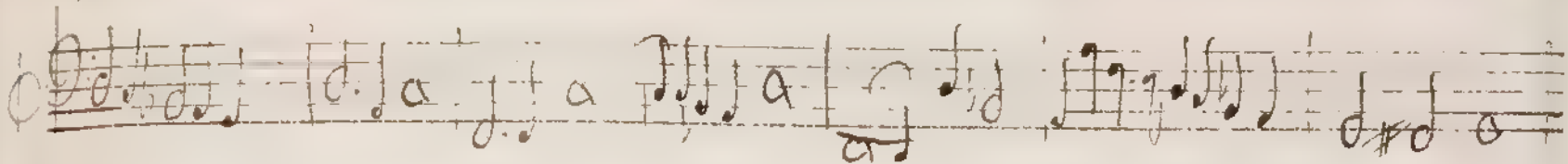
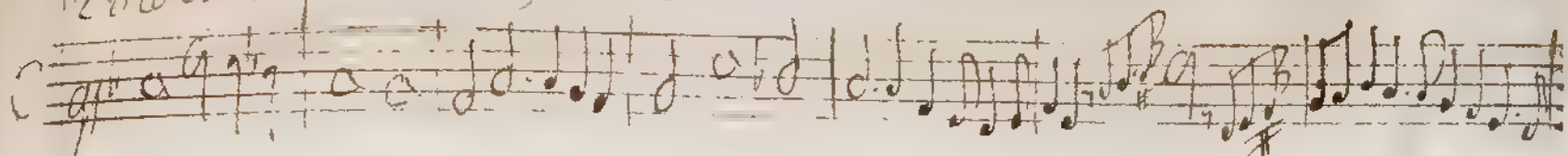
Handwritten musical score for the fourth system, featuring two staves with various notes and rests.



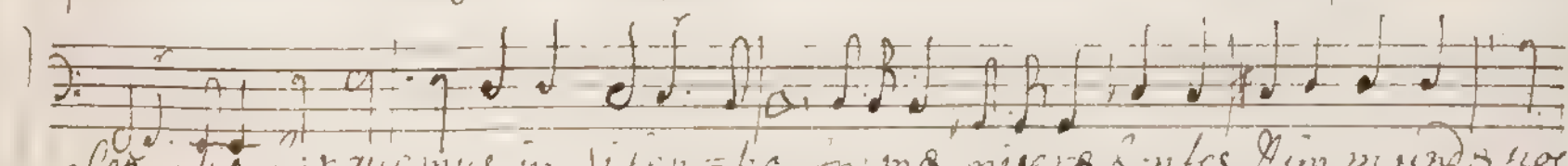
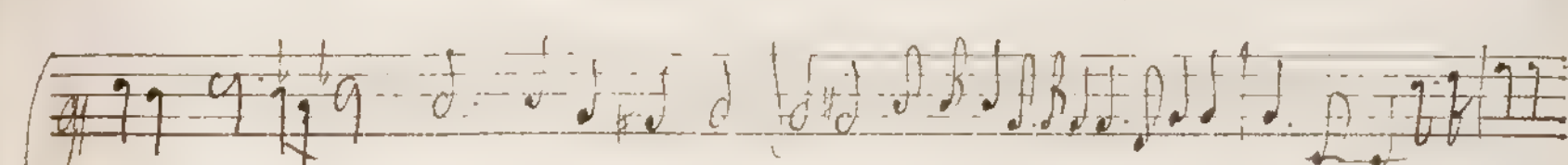
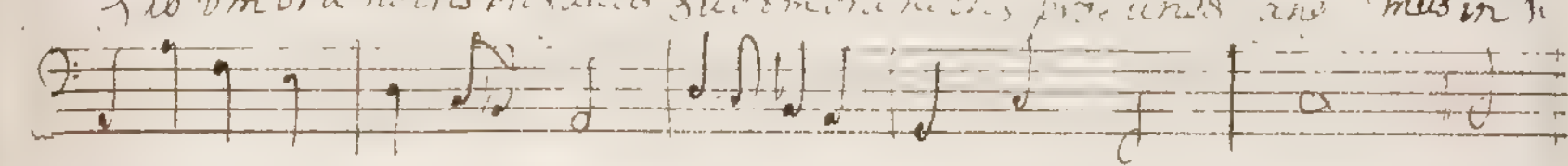
2 violins

Sub umbra noctis =

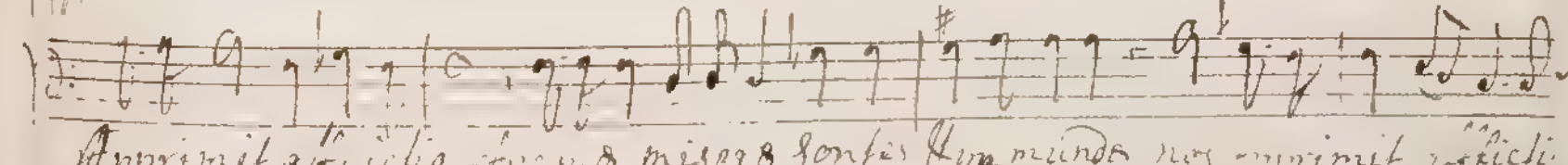
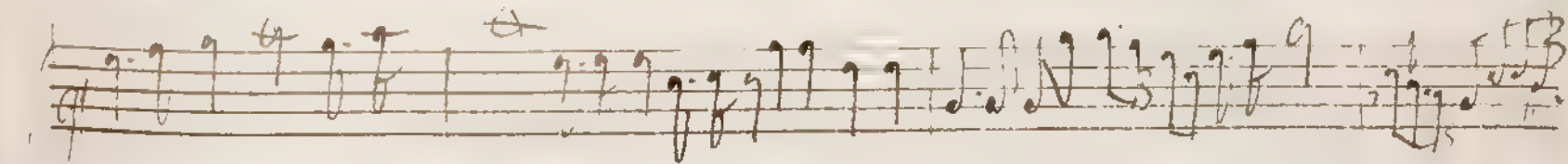
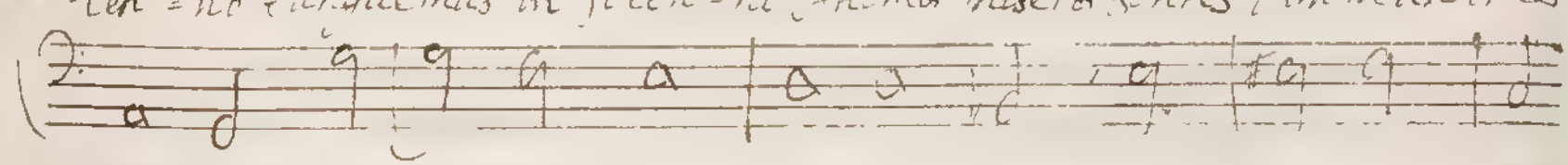
15



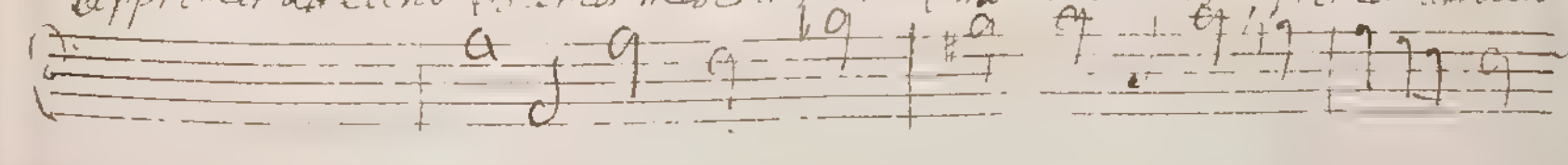
Sub umbra noctis profundis sub umbra noctis profundis amemus in li



letus carquemus in silen=to in una misera fontes sum munda nos



Apprimet auctio fons misera fontes sum munda nos apprimet auctio



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are written in a cursive script, often placed below the corresponding musical staves.

Lyrics visible include:

- o^{no}pprimit afflicti*
- et*
- remunerationem et criminum con*
- puncto amonchio*
- consolatur*
- Consolatur afflictum spes in a misericordia*
- penitentes iustifica iustifica et merent glorificati*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

quaro - ai - es - e de le quan - to sa - ti - es c'cor te quando e uari - o

li - es c'edete quando sa - ti - es Me de te quan - do man - do

quando sa - ti - es Me de te quan - do quan - do sa - ti - es

li - es c'edete quando sa - ti - es Me de te quan - do quan - do sa - ti - es

Sa - ti - es

Sa - ti - es Jam quod ovisis vides = o Jam quod ovisis vides

quando sa - ti - es Jam quod ovisis vides quando sa - ti - es

li - es

Jam quod quod = sivi vides quod quod sivi vides

vi vides // quod quod sivi vides = o Jam quod quod sivi vides

sivi vides Jam quod quod sivi quod quod sivi vides

Jam quod quod sivi vides = o Jam quod quod sivi quod quod sivi vides

O quid concupiscit tene o quid concupiscit tene o quid concupiscit tene o quid concupiscit tene

quid concupiscit tene o quid concupiscit tene o quid concupiscit tene o quid concupiscit tene

quid concupiscit tene o quid concupiscit tene o quid concupiscit tene o quid concupiscit tene

quid concupiscit tene o quid concupiscit tene o quid concupiscit tene o quid concupiscit tene

te nea tene a more Jesu languet

concupiscit tene a more Jesu languet a more

te nea tene a more Jesu languet a more

te nea tene a more Jesu languet a more

te nea tene a more Jesu languet a more

a more Jesu languet a more Jesu languet a more

a more Jesu languet a more Jesu languet a more

a more Jesu languet a more Jesu languet a more

a more Jesu languet a more Jesu languet a more

a more Jesu languet a more Jesu languet a more

Handwritten musical score for five staves. The lyrics are:
1. arde - o et corde huius arde o ar - deo
2. ce - o et corde huius arde o ar - deo
3. de o et corde huius arde o ar - deo
4. et corde huius arde o ar - deo
5. et corde huius arde o ar - deo

Sancta Immaculata Virginitas

Handwritten musical score for five staves. The lyrics are:
1. Sancta Immaculata Virginitas immaculata
2. Sancta Immaculata Virginitas immaculata
3. Sancta Immaculata Virginitas immaculata
4. Sancta Immaculata Virginitas immaculata
5. Sancta Immaculata Virginitas immaculata

quibus sine la macula et ruga.
 quibus sine la macula et ruga.
 quibus sine la macula et ruga.
 tas sine la macula et ruga.
 tas sine la macula et ruga.

quibus te laudamus et offeramus.
 quibus te laudamus et offeramus.
 quibus te laudamus et offeramus.
 quibus te laudamus et offeramus.
 quibus te laudamus et offeramus.

aquem coli capere non poterant.
 aquem coli capere non poterant.

Quia quem coli capere non poterant.
 Quia quem coli capere non poterant.
 Quia quem coli capere non poterant.

2isti
In oremio contulisti
Quia quem colicaper
Quia quem colicaper non poterant
Quia quem colicaper non poterant

non poterant
In oremio contulisti contulisti
colicaper non poterant non poterant
In oremio contulisti contulisti
In oremio contulisti contulisti
In oremio contulisti contulisti

lis - ti
Benedicta tu in mulieribus
Benedicta tu in mulieribus
Benedicta tu in mulieribus
Benedicta tu in mulieribus

Benedicta tu in mulieribus & benedictus fructus ventris tui & benedictus tu in mulieribus & benedictus fructus ventris tui

Benedicta tu in mulieribus & benedictus fructus ventris tui

Qui a quem coli capere non

dic-tus & benedictus fructus ventris tui & benedictus fructus ventris tui

Ben-dictus & benedictus fructus ventris tui Quia quomodo

& benedictus fructus ventris tui

poterant non in gremio con-tu-lis-ti

capere non poterant suo gremio tuo gremio con-tu-lis-ti

huo gremio con-tu-lis-ti con-tu-lis-ti Quia a quem Coli capere non

quem colli (aperire non poterant) ant
 tu o gremio
 quali non poterant non poterant
 quia quomodo non poterant tuo gremio contulisti contu
 poterant tuo gremio o contulisti tuo gremio

con-tulisti con-tu-lis-ti
 o gremio tuo gremio contulisti
 tu gremio contulisti contulisti
 Contulisti Contu-lis-ti

Panis angelicus fit panis hominum Panis angelicus fit
 Panis angelicus
 Panis angelicus fit panis no-mi-num fit

panis hominum Panis angelicus
panis hominum Panis angelicus fit panis Panis angelicus
panis angelicus fit Panis hominum Panis
panis hominum Panis angelicus fit

Panis angelicus fit panis fit panis hominum dat panis colli-
gelicus fit panis hominum panis hominum
panis angelicus fit panis fit panis hominum
panis hominum panis angelicus fit panis hominum

=cus dat panis collicus figuris terminum
dat panis collicus dat panis colli-
panis collicus figuris terminum dat panis colli-
dat panis collicus figuris terminum figuris terminum dat panis

dal panis colicus fi- qu ris rign- rister minum
us fi qu- ris rign- is terminum fi qu ris terminum terminum

dal panis colicus fi qu ris terminum
colicus fi- qu ris rign- rister terminum fi qu- rister minum

O ris mira bilis O ris miraculis manducat
ris mirabilis O res mirabilis O res manducat

O ris mirabu- tis
ris mirabilis O ris mirabilis mi- raculis

omnium Pauper ser- vis hu- milis
dominum manducat omnium pauper ser- vis humilis
manducat omnium pauper ser- vis humilis
manducat omnium pauper ser- vis humilis

3' Cantate domine canticum novum canticum novum cantate Cantate Domino
 3' Cantate Domino canticum novum canticum novum cantate can
 3' Cantate domine canticum novum cantate can - ta - te
 3' Cantate domine Cantate domino canticum no - vum Cantate
 3' Cantate domine Cantate domino canticum no - vum Cantate

3' Cantate domine Cantate domino om - nis ter - ra Cantate Domino
 3' Cantate domine Cantate domino om - nis ter - ra Cantate Domino
 3' Cantate domine Cantate domino om - nis ter - ra Cantate Domino
 3' Cantate domine Cantate domino om - nis ter - ra Cantate Domino
 3' Cantate domine Cantate domino om - nis ter - ra Cantate Domino
 3' Cantate domine Cantate domino om - nis ter - ra Cantate Domino

3' Benedicite nomini domini et benedicite
 3' Benedicite Cantate domino et benedicite et benedicite
 3' Benedicite nomini domini et benedicite Cantate domino et benedicite
 3' Benedicite nomini domini et benedicite et benedicite et benedicite
 3' Benedicite nomini domini et benedicite et benedicite et benedicite
 3' Benedicite nomini domini et benedicite et benedicite et benedicite

Cuncti homines eius homini eius
 benedicite homini eius annunciate de die in diem salutare eius
 dicite homini eius
 homini eius homini eius
 Annunti

in omnibus populis terra

atque inter gentes gloriam eius
 in omnibus populis mirabilia eius

mirabilia eius mirabilia eius Quoniam magnus Dominus
 mirabilia eius mirabilia eius Quoniam magnus Dominus
 mirabilia eius mirabilia eius Quoniam magnus Dominus

Quoniam magnus Dominus

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "dabilis ni mis", "laudabilis ni", and "mi". The second staff continues with "dabilis ni mis quoniam magnus dominus est laudabilis ni mis quoniam". The third staff continues with "dabilis ni mis quoniam magnus dominus est laudabilis ni mis quoniam". The fourth staff continues with "dabilis ni mis" and "laudabilis ni mis". The fifth staff continues with "dabilis ni mis" and "laudabilis ni mis".

dabilis ni mis laudabilis ni mi

dabilis ni mis quoniam magnus dominus est laudabilis ni mis quoniam

dabilis ni mis quoniam magnus dominus est laudabilis ni mis quoniam

dabilis ni mis laudabilis ni mis

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "laudabilis ni mis laudabilis ni mis laudabilis ni mis". The second staff continues with "am magnus dominus est laudabilis et laudabilis laudabilis ni mis". The third staff continues with "am magnus dominus est laudabilis laudabilis et laudabilis laudabilis ni mis". The fourth staff continues with "laudabilis et laudabilis et laudabilis ni mis". The fifth staff continues with "laudabilis et laudabilis et laudabilis ni mis".

laudabilis ni mis laudabilis ni mis laudabilis ni mis

am magnus dominus est laudabilis et laudabilis laudabilis ni mis

am magnus dominus est laudabilis laudabilis et laudabilis laudabilis ni mis

laudabilis et laudabilis et laudabilis ni mis

Handwritten musical score for the third system, featuring three staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "nilis est super omnes deos super omnes deos". The second staff continues with "nilis est super omnes deos super omnes deos super omnes deos". The third staff continues with "nilis est super omnes deos super omnes deos super omnes deos".

nilis est super omnes deos super omnes deos

nilis est super omnes deos super omnes deos super omnes deos

nilis est super omnes deos super omnes deos super omnes deos

Domini-nus domineus autem et cetera *Bassus* *lus*
-monia *Domestico* *Paul* *Caritudo in con specu e*

-us Sanctimonia & magnificentia in Sanctificatione e

Afferre domino *Afferre domino* *gloriam homi*
Afferre domino patrie gentium gloriam honorem glori- am gloriam nos

-ius

ni e *ius*
mi ni e *ius*

Tollite hosias & introite in atria eius in atria e
Tollite hosias & introite in atria eius in atria e

Tollite hosias & introite in atria eius in atria eius

Tollite hosias & introite in atria eius in atria eius

Adorate

Adorate

Tollite hosias & introite in

Adorate Dominum Tollite hosias & introite in

dominum in atria sancto eius Tollite hosias & introite in

dominum in atria sancto eius Tollite hosias & introite in

atria eius in atria eius Tollite hosias & introite in Atria eius in atria eius

Atria eius in atria eius Tollite hosias & introite in atria eius in atria eius

Atria eius in atria eius Tollite hosias & introite in atria eius in atria eius

introitus in atria eius

Handwritten musical score, first system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is written in a cursive, handwritten style. There are some lyrics written below the staves, but they are mostly illegible due to fading and handwriting.

Handwritten musical score, second system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is written in a cursive, handwritten style. There are some lyrics written below the staves, including the word "Sancto" which is clearly visible.

Handwritten musical score, third system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is written in a cursive, handwritten style. There are some lyrics written below the staves, including the word "Sancto" which is clearly visible.

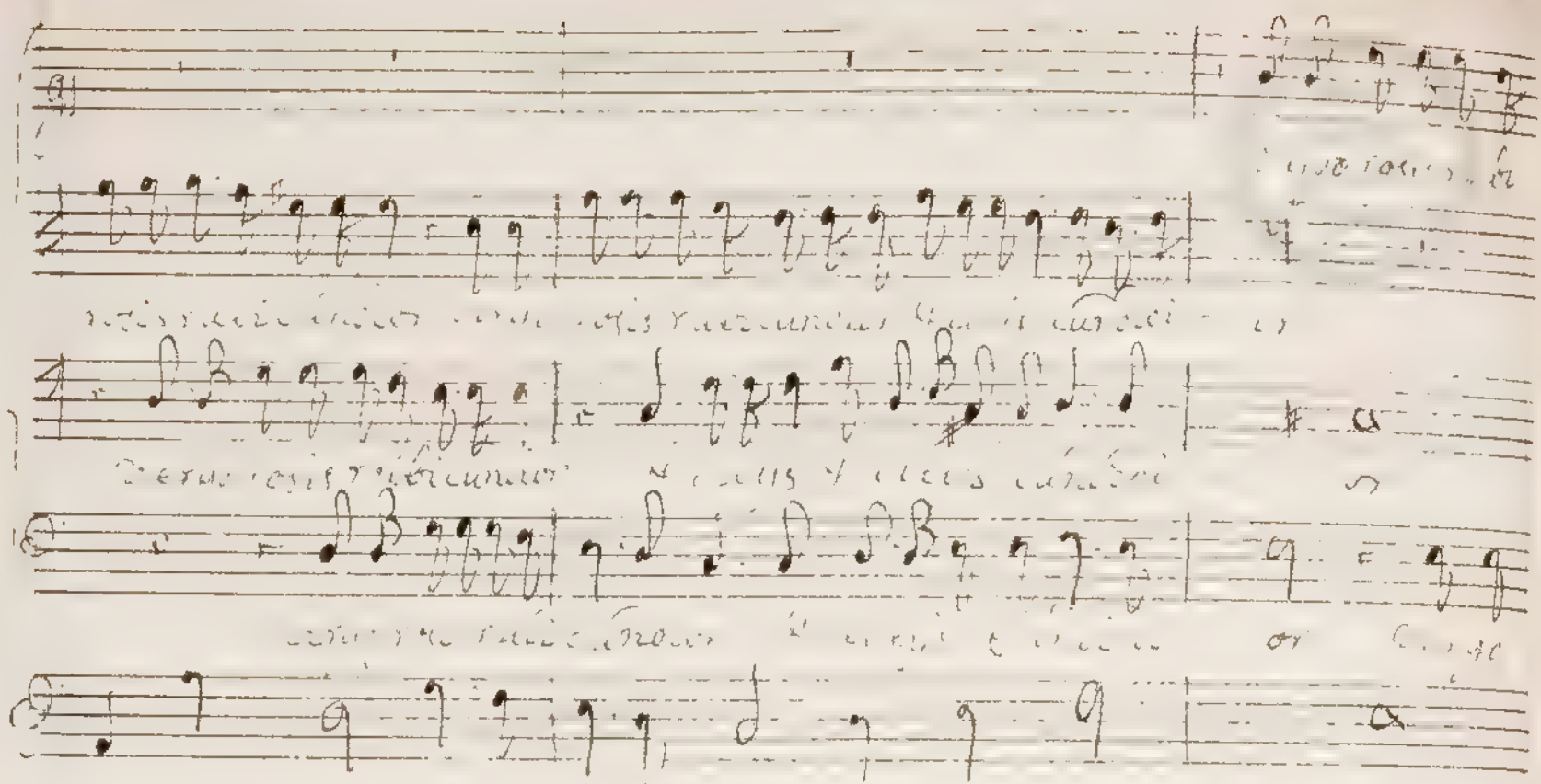
Salve Maria Virgo.

53

Salve. Salve chris. Salve. Salve Salve
Salve Maria Virgo sereni or ier Salve Maria Salve
Virgo deit serenior Salve Maria Salve
Salve Salve Maria Salve Salve Maria Salve

Salve Maria Salve Maria Salve Maria
Salve Maria Salve Maria Salve Maria
Salve Maria Salve Maria Salve Maria
Salve Maria Salve Maria Salve Maria

or
or et astis lucidior et astis lucidior et balsamo suavior suavior Virgo
or
or et astis lucidior et balsamo suavior suavior Virgo

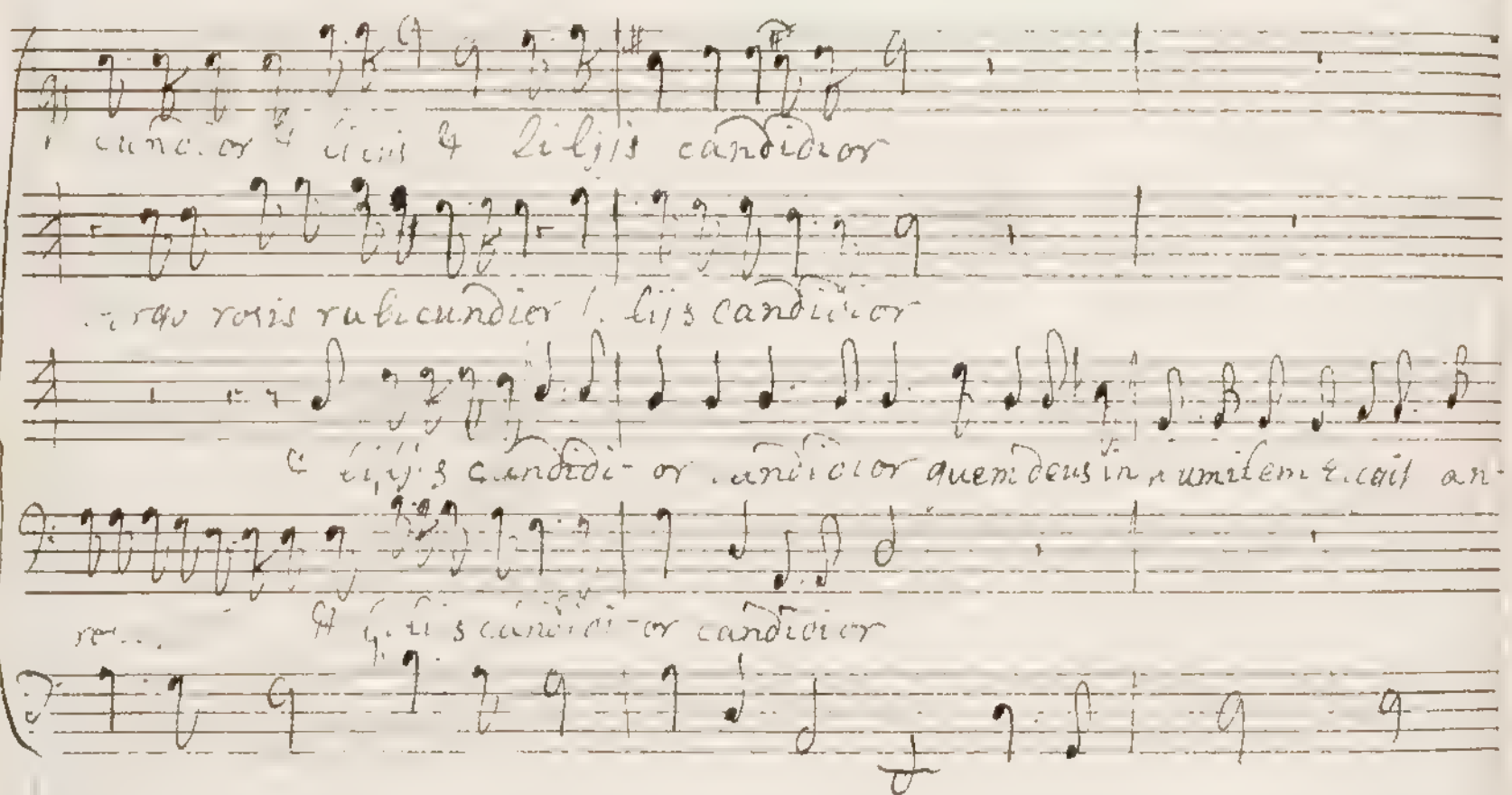


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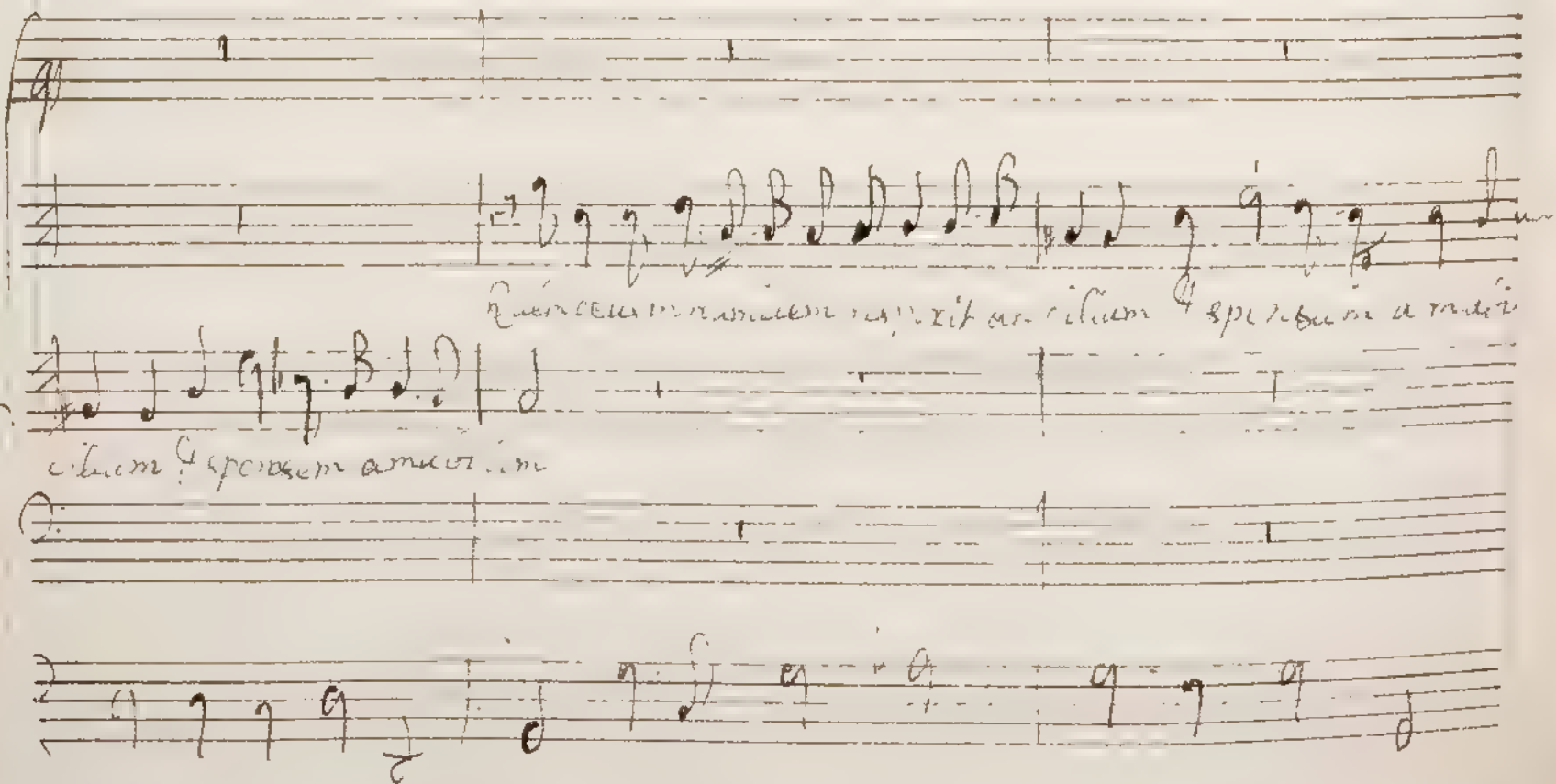


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 ...

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 ...

Spem amaram *omnium* *ade recurrentium* *certissimum*
omnium *ade recurrentium* *certissimum*
Spem amaram *omnium* *ade recurrentium* *certissimum*
omnium *ade recurrentium* *certissimum*

periculum curia curia *tota curia curia curia*
periculum curia *tota curia curia*
periculum curia curia curia *tota curia curia*
periculum curia curia curia *tota curia curia*

tota benigna tota tota fulgens tota tota benigna succurre mi
tota benigna tota tota succurre tota tota benigna succurre mihi
succurre mihi succurre
succurre mihi succurre

Successus *Successus*
Successus *Successus*
Successus *Successus*
Successus *Successus*
Successus *Successus*

Successus *Successus*
Successus *Successus*
Successus *Successus*
Successus *Successus*

Successus *Successus*
Successus *Successus*
Successus *Successus*
Successus *Successus*

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are: "veniam ad portum", "fac ut per veniam ad portum semper-terno", "fac ut per veniam ad portum semper-terno", and "fac ut per veniam ad portum semper-terno".

veniam ad portum

fac ut per veniam ad portum semper-terno

fac ut per veniam ad portum semper-terno

fac ut per veniam ad portum semper-terno

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are: "por-tam", "fac ut per veniam ad portum semper-terno", "fac ut per-veniam ad portum semper-terno", "fac ut per-veniam ad portum", "sem-per-terno", "veniam ad portum semper-terno", and "sa-lu-tis".

por-tam

fac ut per veniam ad portum semper-terno

fac ut per-veniam ad portum semper-terno

fac ut per-veniam ad portum

sem-per-terno

veniam ad portum semper-terno

sa-lu-tis

Handwritten musical score for the third system, featuring four staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are: "Ave omnium ad te recur", "Ave omnium ad te recur", "Ave omnium ad te recur", and "Ave omnium ad te recur".

Ave omnium ad te recur

Ave omnium ad te recur

Ave omnium ad te recur

Ave omnium ad te recur

Genus Setina

[illegible][illegible]

Domine: Saluum fac Regem saluum fac Regem

Domine : Saluum fac Regem Saluum fac Regem & exaudi nos. Exaudi nos


Domine; Saluum fac Regem, Sacrum fac Regem & exaudi nos exaudi nos

4 exandi nos exandi nos
 in di e indig na

4 χαῖδι nos χαῖδι nos in die in die oia

in die in die qua in voca verimus te in die in die qua

4 exandi nos exandi nos ————— in die in die qua



The musical notation is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The notation is handwritten and appears to be a sketch or a first draft. The notes are mostly beamed together in groups of four or eight, suggesting a rhythmic pattern. The piece ends with a double bar line and a repeat sign.

indecaverimus te in die in die qua in te caverimus te.

in vocavimus te in die in die qua in vocavimus te

intocavari mus te in die in die qua in vocaverimus te

invocaverimus te in die illa qua invocaverimus te

Levavi oculos meos et ecce sicut oculi

Levavi oculos meos et ecce sicut oculi

Levavi oculos meos et ecce sicut oculi

Levavi oculos meos et ecce sicut oculi

Levavi oculos meos et ecce sicut oculi

Levavi oculos meos et ecce sicut oculi

Levavi oculos meos et ecce sicut oculi

Levavi oculos meos et ecce sicut oculi

Levavi oculos meos et ecce sicut oculi

Levavi oculos meos et ecce sicut oculi

Levavi oculos meos et ecce sicut oculi

Levavi oculos meos et ecce sicut oculi

Levavi oculos meos et ecce sicut oculi

Levavi oculos meos et ecce sicut oculi

Levavi oculos meos et ecce sicut oculi

Levavi oculos meos et ecce sicut oculi

dominorum suorum in manibus in mari-
 bus dominorum suorum sicut oculi arcillo
 manibus dominorum suorum sicut oculi arcillo in mari-
 bus manibus dominorum suorum

in mari-
 bus dominorum suorum sicut oculi arcillo in mari-
 bus dominorum suorum sicut oculi arcillo in mari-
 bus dominorum suorum sicut oculi arcillo in mari-
 bus dominorum suorum sicut oculi arcillo in mari-

deum nostrum donec misereatur misereatur
 deum nostrum donec misereatur nos hi co-ni misereatur
 nos - tum

hi mi-se-re-re mi-se-re-re mi-se-re-re
hi mi-se-re-re mi-se-re-re
re-re mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re
mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re
mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re

nos-hi mi-se-re-re mi-se-re-re mi-se-re-re nos-tri quia multum re-pe-te
nos tri domine mi-se-re-re nos tri quia multum re-pe-te
tri domine mi-se-re-re nos tri quia multum re-pe-te
tri domine mi-se-re-re mi-se-re-re mi-se-re-re nos-hi quia multum re-pe-te
tri domine mi-se-re-re mi-se-re-re mi-se-re-re

Sumus des-pechone
Sumus des-pechone quia multum re-pe-ta est anima nos-tra
Sumus des-pechone
Sumus des-pechone
Sumus des-pechone approbium op-

Tenor Solus.
 Quia multum re
 probrium abundantiis & despectu superbis super - bis

opprobrium op-probrium abundantius & despectio superbis

- plecta est anima nostra

numeris
 opprobrium - pprobrium abundantius

opprobrium abundantius
 quia multum repleta est anima nostra

opprobrium op-probrium abundantius

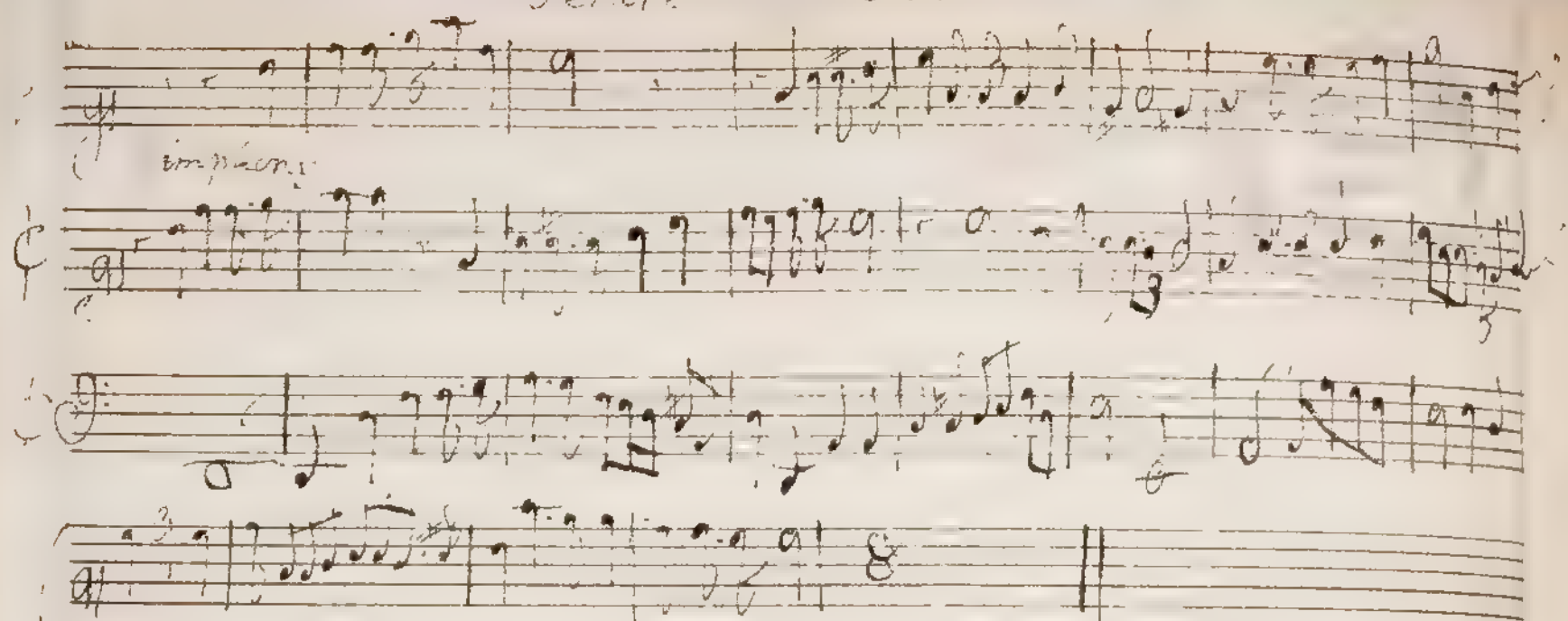
Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves. The first staff begins with a treble clef and a common time signature 'C'. The lyrics are:
1. *Deus pater omnipotens super bis misere re*
2. *us deus pater su per bis misere re*
3. *deus pater omnipotens super bis misere re*
4. *deus pater omnipotens super bis misere re*
5. *deus pater omnipotens super bis misere re*

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves. The first staff begins with a treble clef and a common time signature 'C'. The lyrics are:
1. *re mi serere nos mi se re re mi se re re nos mi*
2. *re mi serere nos mi se re re mi se re re nos mi*
3. *re mi se re re nos mi se re re mi se re re nos mi*
4. *re mi se re re nos mi se re re mi se re re nos mi*
5. *re mi se re re nos mi se re re mi se re re nos mi*

Handwritten musical score for the third system, featuring five staves. The lyrics are written below the staves. The first staff begins with a treble clef and a common time signature 'C'. The lyrics are:
1. *ne misere re nos*
2. *ne misere re nos*
3. *ne misere re nos*
4. *ne misere re nos*
5. *ne misere re nos*

Venite venite ad me

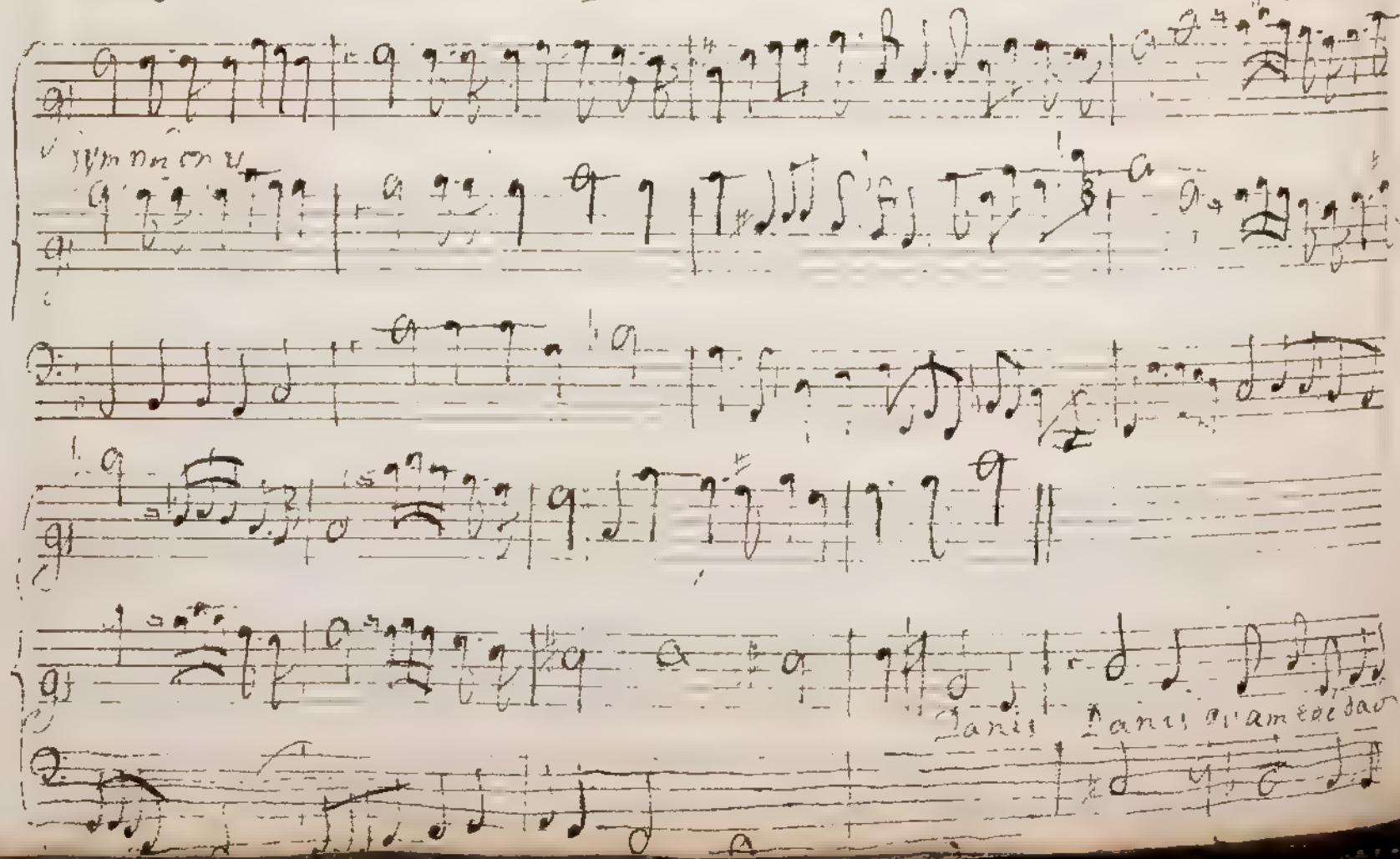
improvisi



Venite venite ad me omnes



improvisi



Damus Damus amen edao

Caro mea est promissa est cor

nece est cor meum accepit & conuenit ubi non est corpus meum

quod pro vobis haec non facit in se autem commemoratio

Symphonie

Qui manet

carnem meam & hunc meum sanguinem

in me manet

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the vocal line.

in me mou

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the vocal line.

in me mou

Handwritten musical score for the third system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the vocal line.

in me mou

Handwritten musical score for the fourth system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the vocal line.

in me mou

Handwritten musical score on page 52, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in Latin and are interspersed between the staves.

Regina Domini Cori contrax Intuitu Et

Sanctus

Sanctus spiritus Domini (Cantus de sancto spiritu Cantus de sancto spiritu)

Sanctus

O Sanctus Domini Sanctus Domini Sanctus Domini

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The ink is dark and the paper is aged.

[illegible]

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a quarter note, followed by several eighth and sixteenth notes, some beamed together. There are also rests and a double bar line. The handwriting is in brown ink on aged, slightly yellowed paper.

[illegible]

A single staff of handwritten musical notation. The notation includes a variety of note values, including minims, crotchets, and quavers, along with rests. The handwriting is fluid and characteristic of 18th-century manuscript notation.

Handwritten musical notation on a single staff. The notation includes a key signature change from one sharp (F#) to two sharps (F# and C#), indicated by a double bar line and a key signature symbol. The music consists of several measures with notes, rests, and a final double bar line.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and groups of beamed sixteenth notes. There are also rests and accidentals, including natural signs and a double sharp (x) on a note. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature change to one flat (B-flat). The handwriting is in ink on aged paper.

A single line of handwritten musical notation on a five-line staff. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The ink is dark and the handwriting is fluid, typical of 18th-century manuscript notation.

A single staff of handwritten musical notation. The notation includes a variety of note values: quarter notes, eighth notes, and sixteenth notes, some beamed together. There are also rests and a sharp sign (#) indicating a key signature change. The handwriting is fluid and characteristic of 18th-century manuscript notation.

A single staff of handwritten musical notation. The staff is a five-line system. The notation includes a variety of note values: quarter notes, eighth notes, and sixteenth notes, some beamed together. There are also rests and accidentals (sharps and flats) interspersed throughout the piece. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

Corde meo

Corde meo

Corde meo

Corde meo

Corde meo

Le Div. américain -

Handwritten musical score for the song "Dobro noapte, draga mamă" (Good night, dear mother). The score is written on 15 staves, with lyrics in Romanian. The lyrics are: "Dobro noapte draga mamă, culior", "Dobro noapte dragă mamă, culior", "Dobro noapte dragă mamă, culior", "Dobro noapte dragă mamă, culior", "Dobro noapte dragă mamă, culior".

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.
que curior - uis in uoluptate uisula recte curior

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.
Quis illa speriosa huc illa spari

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.
qua huc et uisula Quicquid peruenit non uisula

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.
oior Quicquid uisula non uisula

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.
Quis illa speriosa huc illa spari

Handwritten musical notation on a five-line staff.

una est pulchrior Quam unguisquam rosa Quam unguisquam rosa Quam unguisquam

rosa alio candior Quam unguisquam rosa alio candior Quam unguisquam

alio candior Quam unguisquam alio candior Quam unguisquam

cuncta plusquam rosa alio candior

8. m p r o n u

mentem irradiat
quis est ignis qui inflammatur cor meum
quis est ignis qui inflammatur

cor meum
cor meum

O lux quo semper lucis illumina me

lux quo semper lucis

lux quo semper lucis illumina me O lux quo semper lucis illumina

lumina meo lux que semper lucet illumina me illumina
meo lumina meo lux que semper lucet illumina meo

meo utinam ardorem ardorem ardorem ardorem
umina meo utinam ardorem ardorem ardorem

ex te utinam utinam ardorem ex te ignis sancte quam
ex te utinam utinam ardorem ex te ignis sancte quam

ignis sancte quam
melior ardes quam secreta secreta lucet

duiciter ardes quam dulciter ardes quam desideranter aduris aduris
Donis sancte quam dulciter ardes quam desideranter aduris aduris

quam desideranter desideranter aduris
quam desideranter desideranter adu

quam desideranter desideranter adu

Quand' veniet dies l'etitia l'etitia exulta

Quando conies ois coñhae ~~et~~ ^{et} exultat
 nis

iniqua ingrediar in locum tabernaculi admirabilis usque ad somnum
 Iniqua ingrediar in locum tabernaculi admirabilis usque ad somnum

de
 de
 et videam videntium me et videam videntium me videntium
 et videam videntium me et videam videntium me videntium

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on two staves with Latin lyrics. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The lyrics are: *neque in saeculum in saeculum desiderium meum* (top) and *neque in saeculum in saeculum desiderium meum* (bottom).

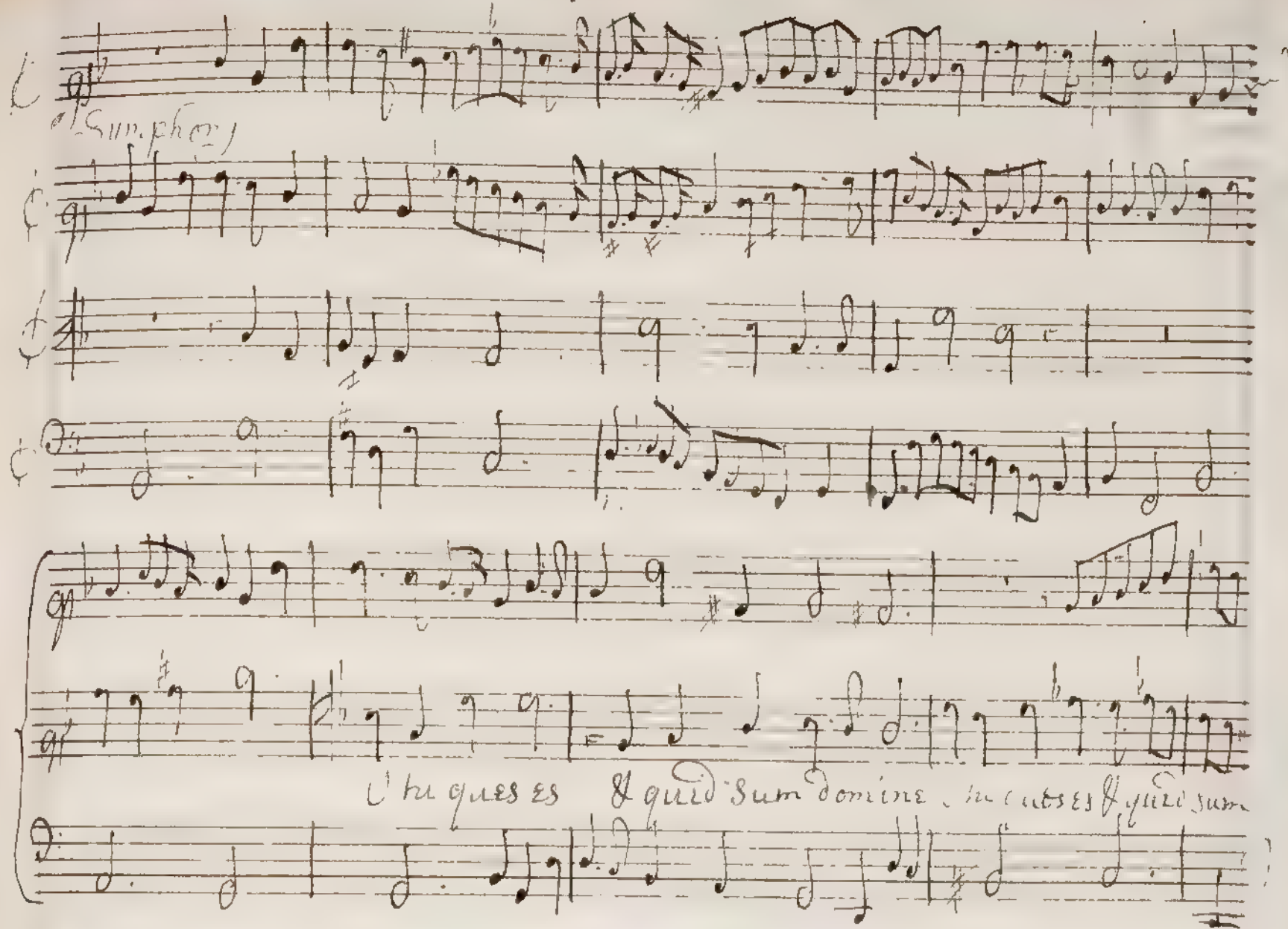
Handwritten musical notation on two staves with Latin lyrics. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The lyrics are: *in saeculum desiderium meum* (top) and *in saeculum desiderium meum* (bottom).

Handwritten musical notation on two staves with Latin lyrics. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The lyrics are: *in saeculum desiderium meum* (top) and *in saeculum desiderium meum* (bottom).

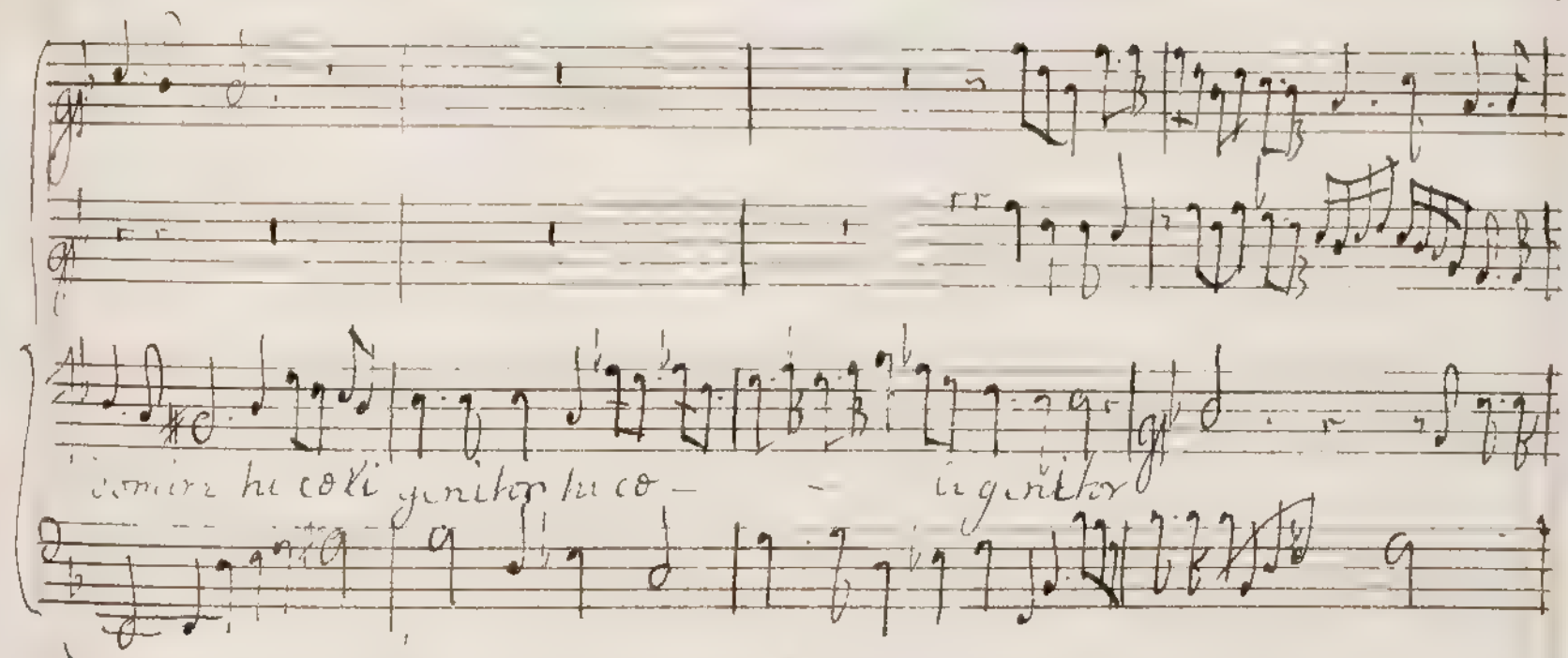
O tu ques es

69

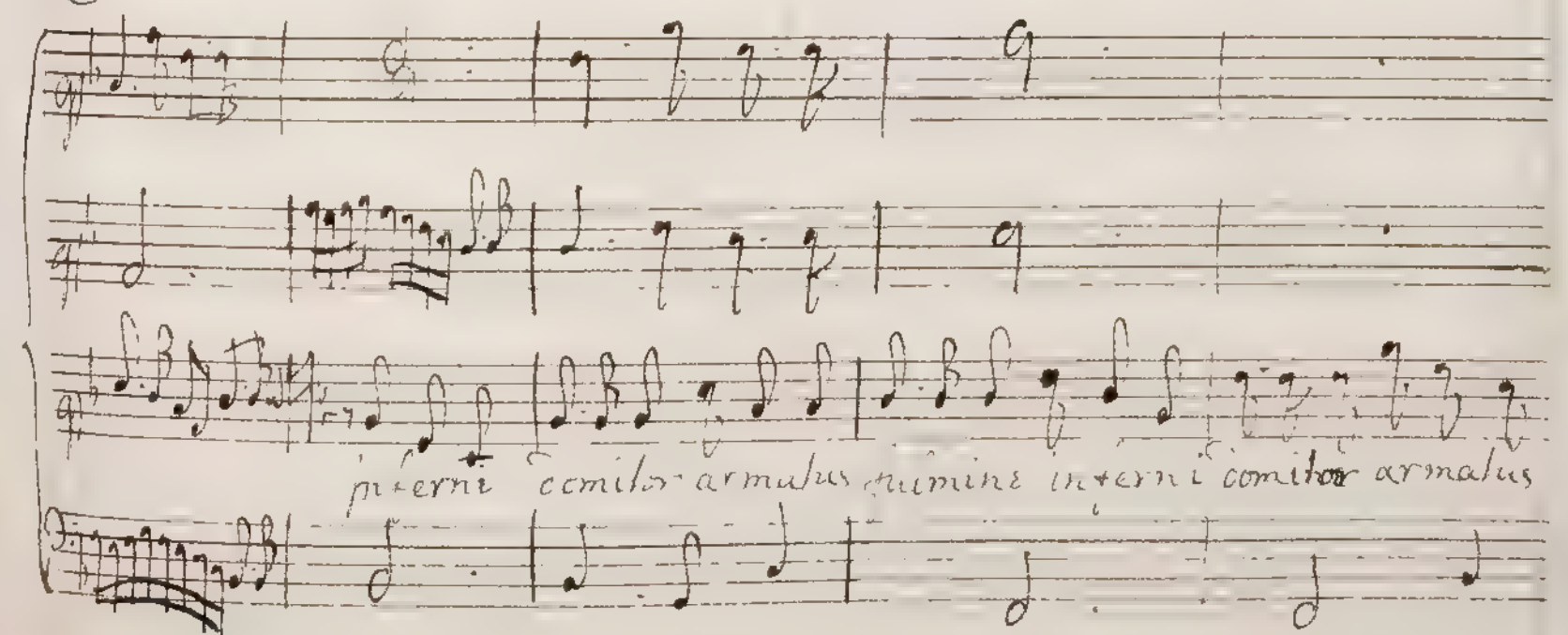
Symphony



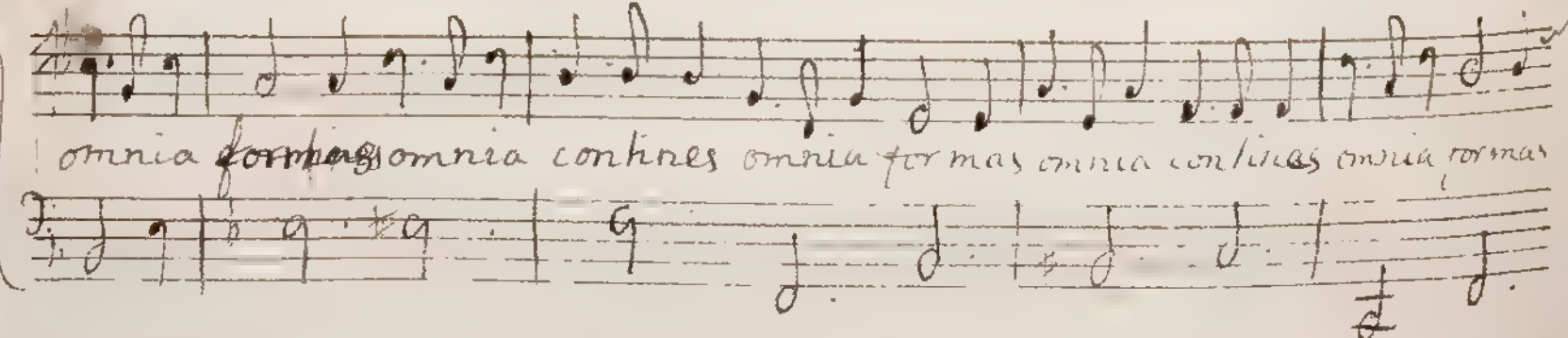
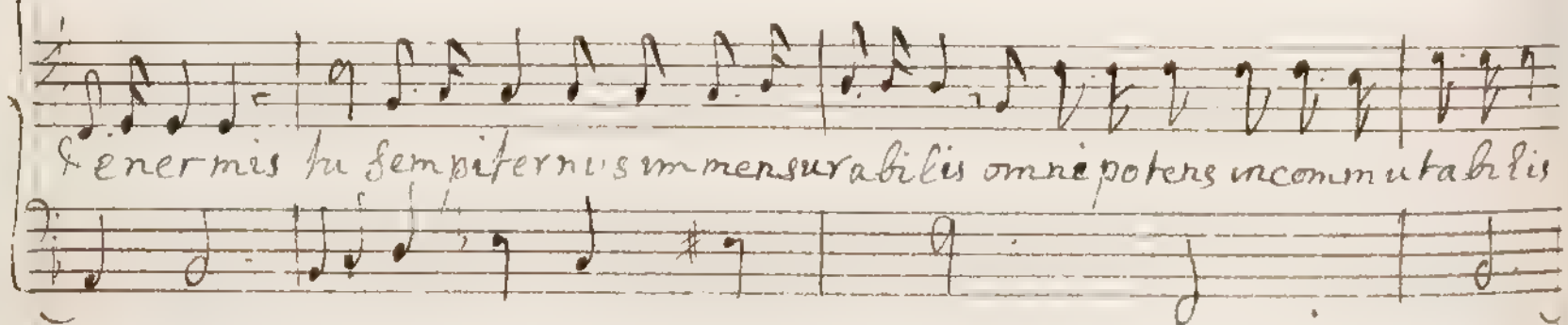
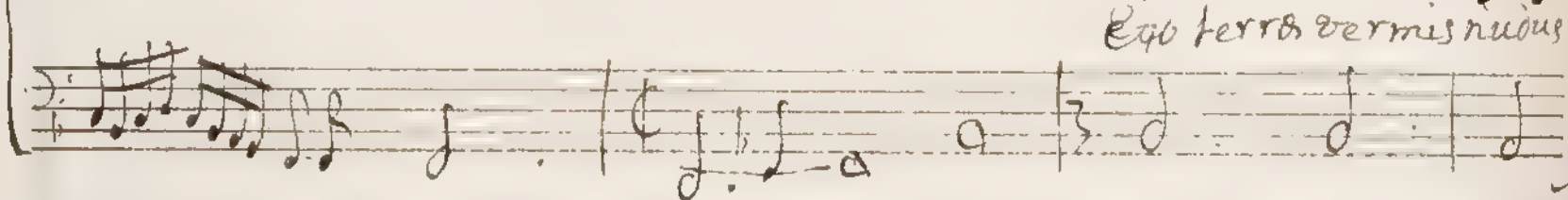
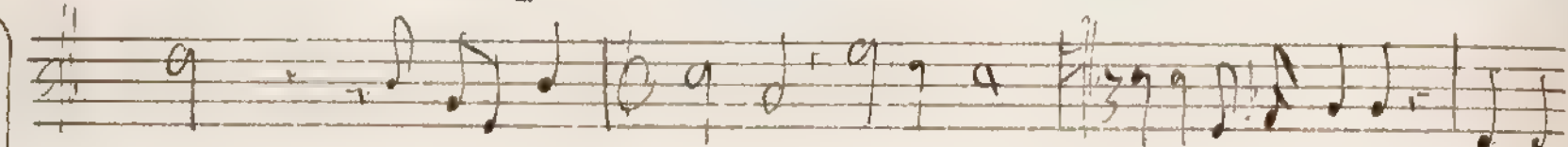
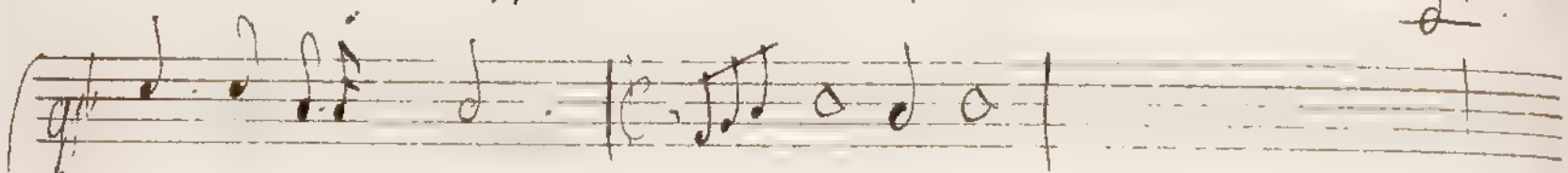
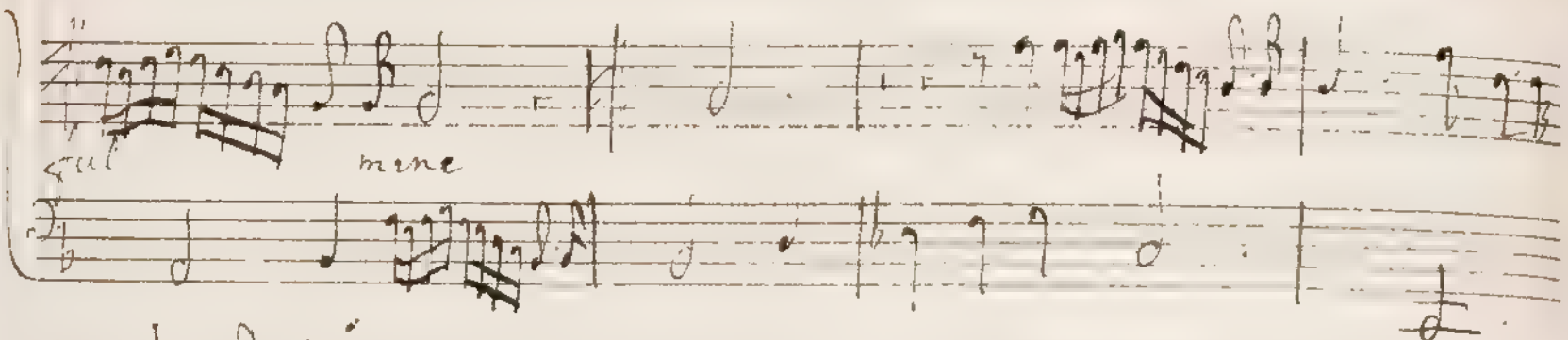
O tu ques es & quid sum domine tu es es & quid sum



omine tu es es & quid sum domine tu es es & quid sum



interni comitor armatus quimine interni comitor armatus



Handwritten musical score for the first system, featuring a treble and bass staff with various notes and rests.

omnia sustinas omnia sustinas

Handwritten musical score for the second system, continuing the melody and accompaniment.

Ardo
ego ferro cineris pulvis cinis

Handwritten musical score for the third system, with lyrics written below the notes.

sumus periculis loca mortis rite appropinquamus

Handwritten musical score for the fourth system, featuring a treble and bass staff.

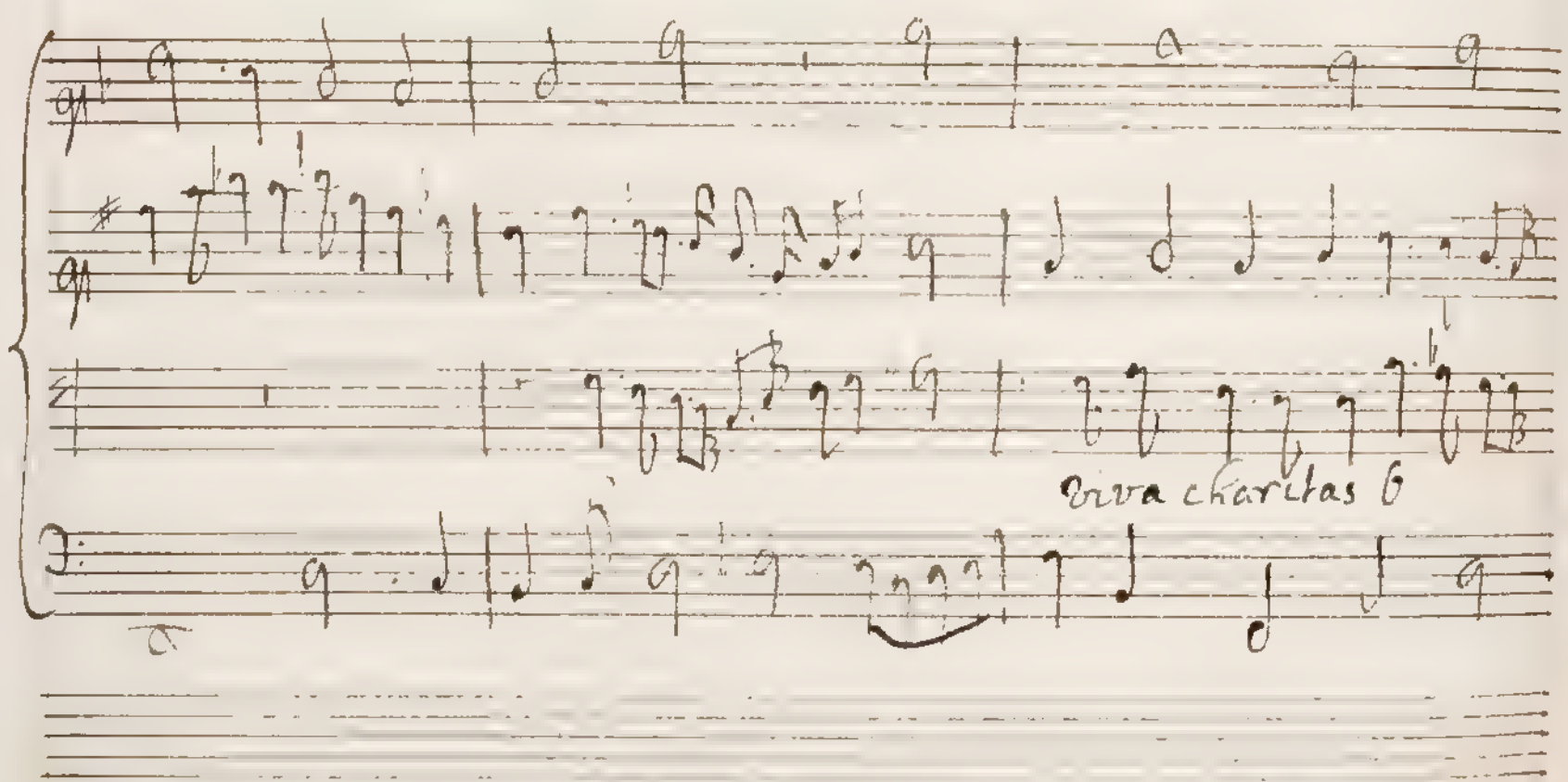
sed tuumvis pacem et misericordiam meam et salutem meam

Handwritten musical score for the fifth system, concluding the page.

in carnis et proleis sed pro me nascaris et pro me moreris sed pro me



Handwritten musical score system 1, consisting of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style.



Handwritten musical score system 2, consisting of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The text "viva charitas 6" is written below the fourth staff.



Handwritten musical score system 3, consisting of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The text "cum ma feni las" is written below the fourth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, often appearing below the staves. The score is organized into systems, with some staves grouped by brackets. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Lyrics visible on the staves include:

- gloriosa domina glori*
- celba*
- ceisa*

per sidera caelestia super nos
a
super nos

omnes lactasti lactasti sacro e terra lactas - ti sacro r'ere lac
lactasti Sa cro r'ere lac las - ti sacro r'ere lac

lactasti lactasti sacro r'ere
lactasti lactasti sacro r'ere

Quod era hisis aish ci
Quod era hisis aish ci

Quod era hisis aish ci
Quod era hisis aish ci

Handwritten musical score for the first system, featuring three staves with notes and lyrics in a cursive script. The lyrics are: *Je réçois avec ardeur et avec honte et avec crainte*

Handwritten musical score for the second system, featuring three staves with notes and lyrics in a cursive script. The lyrics are: *Et tu réçois avec ardeur et avec honte et avec crainte*

Handwritten musical score for the third system, featuring three staves with notes and lyrics in a cursive script. The lyrics are: *Et tu réçois avec ardeur et avec honte et avec crainte*

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and features include:

- Symphony* (written above the first staff)
- en. in fact* (written below the third staff)
- Dynamic markings: *ff* (fortissimo) and *f* (forte)
- Time signature: *9* (likely 9/8)
- Key signature: *B* (B-flat)

The score consists of approximately 15 staves, with the first system containing 4 staves and the last system containing 3 staves. The notation is dense and detailed, with many notes and rests visible across the staves.

Handwritten musical score on page 70, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in Latin and are interspersed with the musical staves.

Lyrics visible on the page:

...um genitricem piā piam

...genem centum em = ple. ant.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The score is organized into several systems, each containing multiple staves. The handwriting is in dark ink on aged, slightly discolored paper. The right edge of the page shows the binding of the book, and the adjacent page is partially visible on the right.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The handwriting is in dark ink on aged, slightly discolored paper. The right edge of the page shows the binding of the book, and the adjacent page is partially visible on the right.

1. Cantate Domino canticum novum

2. Cantate Domino canticum

3. Cantate Domino canticum

4. Cantate Domino canticum

5. Cantate Domino canticum

6. Cantate Domino canticum

7. Cantate Domino canticum

8. Cantate Domino canticum

9. Cantate Domino canticum

10. Cantate Domino canticum

11. Cantate Domino canticum

12. Cantate Domino canticum

13. Cantate Domino canticum

14. Cantate Domino canticum

15. Cantate Domino canticum

nuntiā annuntiā te de de in de - cor salutare

de in diem salutare

ius annuntiā a te inter aen

gloriam

ius gloriam ius in omnibus popu- lis mira

ius Glo-riam ius in omnibus populis mira-

billia ius quoniam magnus domi-

lia ius quoniam magnus domi-nus et lauda-bilis

ius et lauda-bilis mi-ter

et lauda-bilis mi-ter

Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are written between the staves. The first staff begins with a '9' above the first measure.

lis est super omnes deos super omnes de -

lie est super omnes deos super omnes de -

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are written between the staves.

os quoni - am omnes dij

os quoni - am omnes dij gentium do -

Handwritten musical score for the third system. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are written between the staves.

gentium do - mo - - - - - ni -

mo - - - - - niz

Handwritten musical score for the fourth system. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are written between the staves.

dominus au - tem cae - los fe - cit dominus dominus

dominus au - tem coelos fe - cit dominus

Handwritten musical score for the fifth system. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are written between the staves.

dominus au - tem cae - los fe - cit

au - tem cae - los fe - cit

Contra -

au - tem cae - los fe - cit

Contra -

o pulchri- ludo, in con- spexu eius santi moni-

hico in con- spexu eius, santi no- ni- a

magnificen- ti a in sancti- ficatione

magnificen- ti a in sancti- ficatione

magnificen- ti a in sancti- ficatione

Corde & ani- mo Chris- to cana- mus

Corde & ani- mo Chris- to cana- mus

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves.

Corde Iuvene Christiana

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves.

Corde Iuvene Christiana

Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves.

Ea na mus iana-mus

Handwritten musical score for the fourth system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves.

ulcrum Christa = na - mus

Handwritten musical score for the fifth system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves.

Christa na mus Glo - ri - am

late solemnitate solemnitate solemnitate

in hac sacra solemnitate solemnitate

in hac sacra solemnitate solemnitate
sacra solemnitate solemnitate solemnitate

in hac sacra solemnitate
in hac sacra solemnitate

Corde anime corde
cesse genitricis dei marie corde corde

Handwritten musical score for the first system, featuring three staves. The lyrics are written in Latin. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The lyrics are: *Animo Christo ca na mus a lo riam* on the first staff, *Animo Christo ca na mus glo riam* on the second staff, and *mus glo riam* on the third staff.

Handwritten musical score for the second system, featuring two staves. The lyrics are: *sacra solemni tate solemni tate solemni t.*

Handwritten musical score for the third system, featuring two staves. The lyrics are: *ntate sacra solemni tate solemni tate*

Handwritten musical score for the fourth system, featuring three staves. The lyrics are: *ntate sacra solemni tate solemni tate*

Handwritten musical score for the fifth system, featuring three staves. The lyrics are: *sacra solemni tate solemni tate solemni tate*

Handwritten musical score for the sixth system, featuring three staves. The lyrics are: *genetrix dei maris precellens genetrix dei mari*

Ego sum panis

Handwritten musical notation for the first system of the piece. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics 'Ego sum panis sum panis' are written below the staves.

Handwritten musical notation for the second system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics 'in sum panis in a' are written below the staves.

Handwritten musical notation for the third system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics 'si quis manducaverit si quis manducaverit ex nra' are written below the staves.

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics 'panis vivet in eternum et vel in eternum in eternum alle' are written below the staves.

Handwritten musical notation for the fifth system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics 'lusa alle lusa alle lusa alle lusa alle lusa alle' are written below the staves.

Handwritten musical notation for the sixth system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics 'lusa alle lusa alle lusa alle lusa' are written below the staves.

Handwritten musical notation for the seventh system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics 'Surge prope ra amica mea formosa mea' are written below the staves.

Sirae propera

creni iam enim Evens trasiit — it in ember aly et resciit —

et flens appro. et flans apparet =

erunt in ter = = = = ra nostra nosha et nos pula ioris ac =

refuit et ex Tualis aucte est in terra nostra aucta est

an — dila est in ter = = = = = ra nostra

ficus portavit quibus sunt et dicit pueris et eade =

nunt = = = = = cerem suum dece =

nunt = = = = =

Deum suum Alleluia et Alleluia et Alleluia

Alleluia Alleluia et Alleluia et

Alleluia

3 voi
Beati mundo corde et Beati Beati innocentes que

deus vobis bene preparavit non oculi viderunt non aures audierunt

Beati mundo corde Beati innocentes que deus vobis bona prepa-

vit non oculi viderunt non aures audierunt non enim mensa-

3. Voc

mana non agitarit quiesce ergo quiesce quiesce mune cor
quiesce ergo quiesce quiesce mune cor
quiesce ergo quiesce quiesce mune cor

quiesce innocentes quiesce quiesce in montem
quiesce innocentes quiesce
quiesce innocentes quiesce in montem in montem

sanctum domini ni restituitis subitum
in montem sanctum domini vos trahit subitum
in montem sanctum domini

in innocentia innocentia cu cel
in innocentia innocentia cu cel vos
in innocentia innocentia cu cel

inno-centia
 tes inno-centia ducet
 tes Annucen-tia du - cet

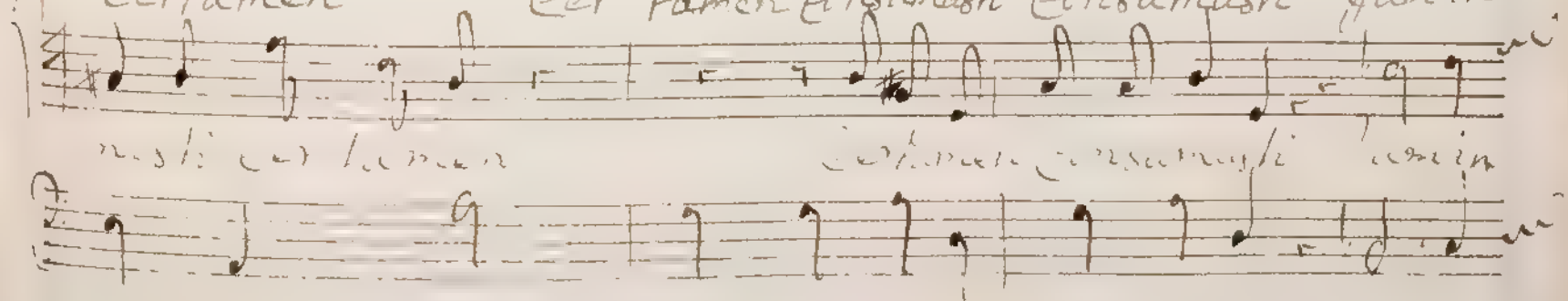
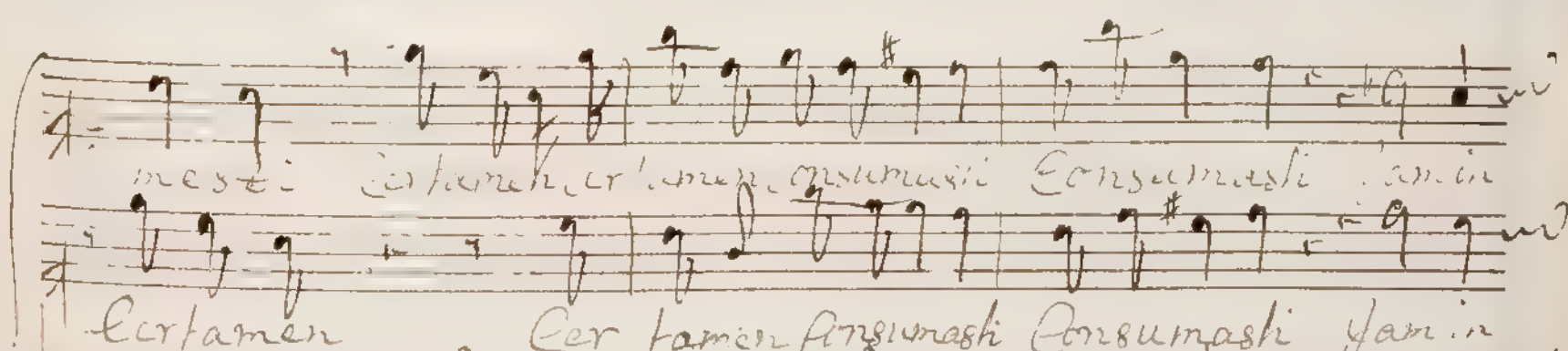
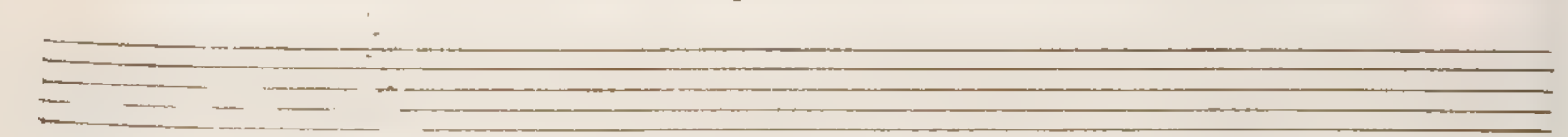
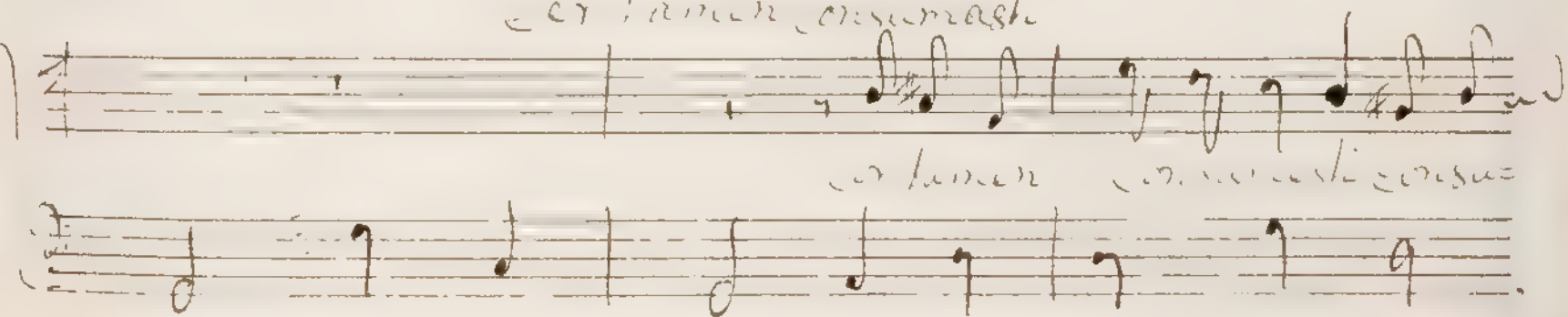
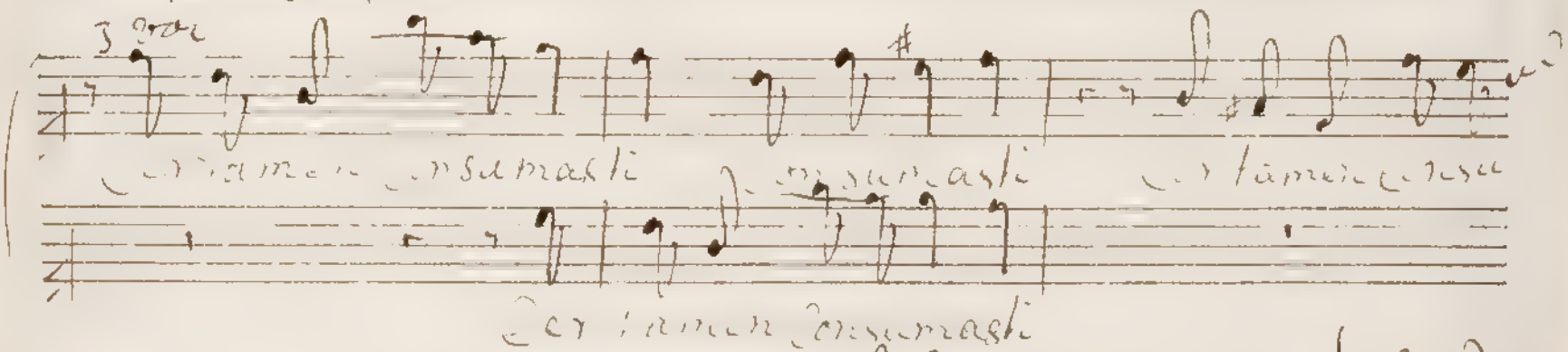
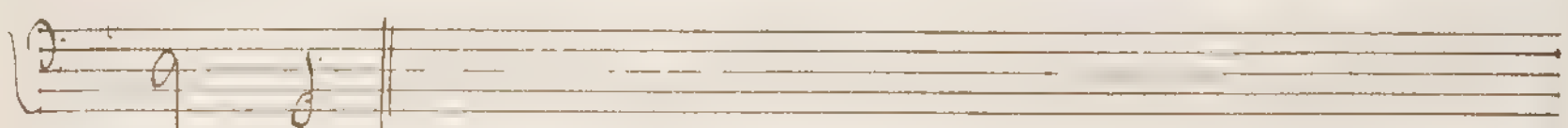
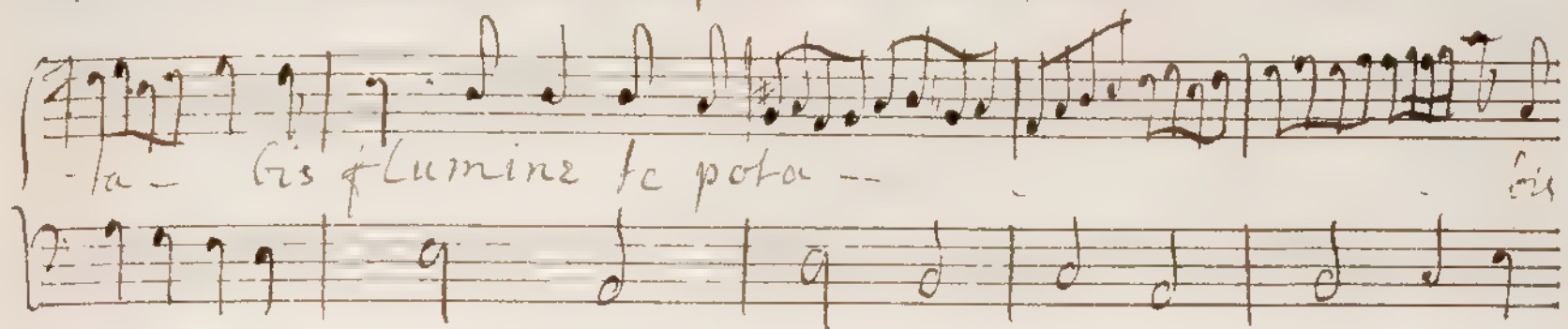
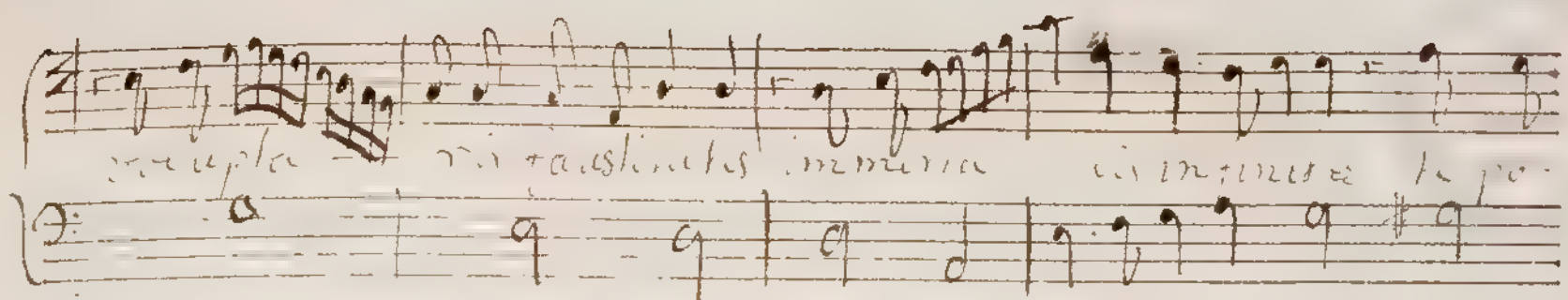
inno-centia inno-centia ducet Gaudet gaudet te ate te a re
 inno-centi- a du - cet
 centia inno-centia ducet

gan - te colic-tare Earmen a ter - - - re regi-

mo - da curi inno-centiam ser vati generosam animum
 a

quia fide iam te pro - bati jam coro - - - nam ce

ro - nam recipis
 sola
 Longa merces brevis vita



In valle lacrymarum 2 Gremio plorando 9 suspirando 9 suspirando

 In valle lacrymarum

 In valle lacrymarum

 In valle lacrymarum

In valle lacrymarum 2 Gremio plorando 9 suspirando 9 suspirando

 In valle lacrymarum

 In valle lacrymarum

 In valle lacrymarum

In valle lacrymarum 2 Gremio plorando 9 suspirando 9 suspirando

 In valle lacrymarum

 In valle lacrymarum

 In valle lacrymarum

ominasti pan- glori- am petis & regna & colorum & regni celo- rum
Seminasti
nam glori- am pe-
nam h
nam glori- am petis & regna & colorum

nam gaudia melis & flo-
res & regna & colorum
nam glori- am petis & regna & colorum nam gaudia melis & flo-
gaudia melis & flo-

res & flores no- rum nam gaudia melis an-
gaudia melis & flores no-
res & flores no- rum nam gaudia melis & flores &

munda - mehi & flores honorum bon. agnoscia mehi & flo
 rum & flores & boni nominis angustia mehi & flo
 flo res ho - no - rum

res ho - no - rum
 res ho - no - rum & flo
 res ho - no - rum
 res & flo res ho - no - rum & flo

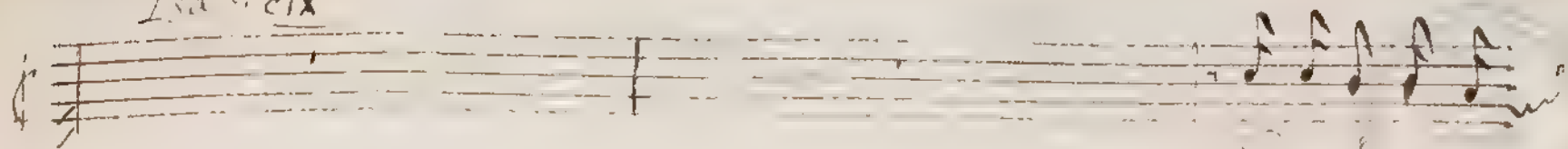
flo res honorem & flores ho - no - rum
 flo res honorem & flo - res ho - no - rum
 res honorem & flo - res ho - no - rum

Psalm
LXXIX

Texit Dominus Domino meo

P 109

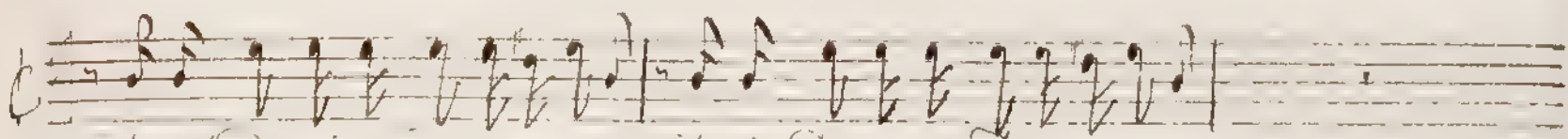
81



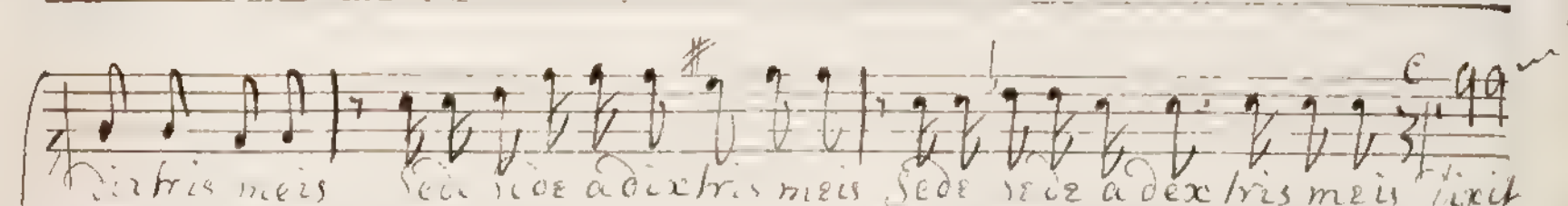
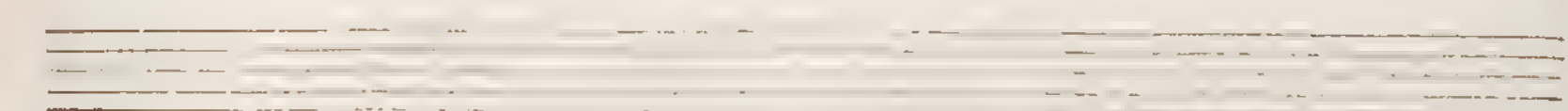
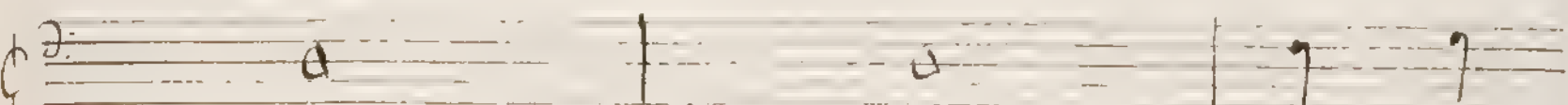
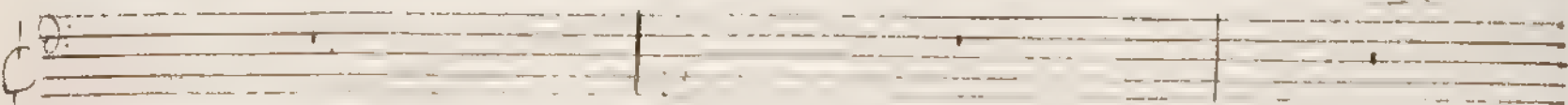
Sede, sede



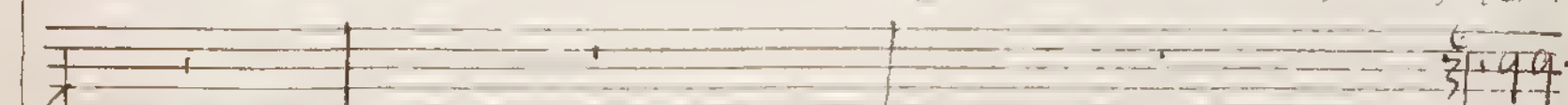
Sede, sede



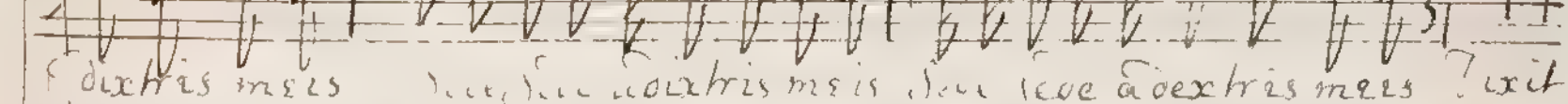
Texit Dominus Domino meo Texit Dominus Domino meo



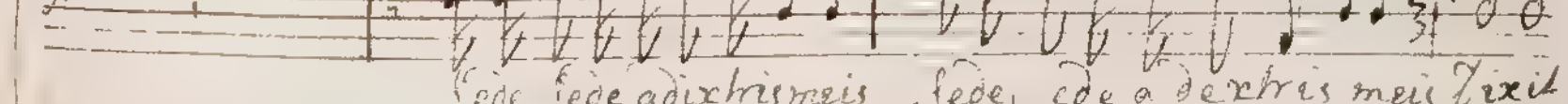
dixit Dominus Domino meo Texit Dominus Domino meo Texit Dominus Domino meo Texit



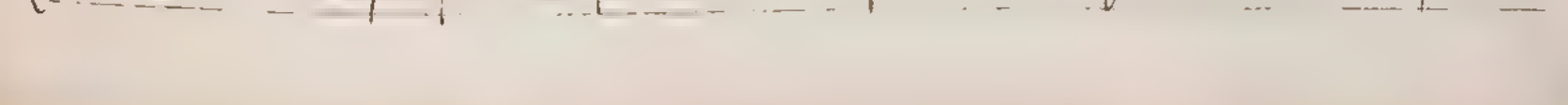
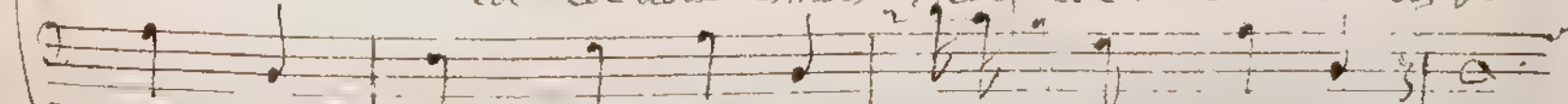
dixit Dominus Domino meo Texit Dominus Domino meo Texit Dominus Domino meo Texit



Sede, sede ad dextris meis Texit



Sede, sede ad dextris meis Texit



Dominus dixit: Domine meus super a dextris meis
 Dominus dixit: Domine meus super a dextris meis
 Dominus dixit: Domine meus super a dextris meis
 Dominus dixit: Domine meus super a dextris meis
 Dominus dixit: Domine meus super a dextris meis
 Dominus dixit: Domine meus super a dextris meis
 Dominus dixit: Domine meus super a dextris meis

Tene ponam do — nec ponam oene ponam e —
 Tene ponam eo — nec ponam e — ponam eo —
 Tene ponam eo — nec ponam e — ponam eo —

ponam inimicos tuos sicut bellum p[ro]cium meorum

et non d[omi]nabitur in te sicut bellum p[ro]cium meorum

et virgam verberabis tu

immittat dominus ex sion

et non d[omi]nabitur in te sicut bellum p[ro]cium meorum

et non d[omi]nabitur in te sicut bellum p[ro]cium meorum

et virgam verberabis tu

et non d[omi]nabitur in te sicut bellum p[ro]cium meorum

et virgam verberabis tu

domina re dominare dominare domi

dominare domi re dominare domi nare dominare domi

domina re dominare dominare domi

dominare domi re dominare domi nare dominare domi

domina re dominare dominare domi

dominare domi re dominare domi nare dominare domi

re cominare comi - nar comi -

re cominare cominare comi - na re comina

re comi na

na re cominare comi - na re

re comi - na re comi

in meo in meo & inimi co - rum fu - crum

re comi na - re in meo in meo in meo in meo

re comi na re in meo in meo in meo in meo

in meo in meo in meo in meo in meo in meo

na re in meo in meo in meo in meo in meo in meo

na re in meo in meo in meo in meo in meo in meo

tecum principium in di - e ver - bu - his

tecum principium in di - e ver - bu - his in splendore tuo

Handwritten musical score for the hymn "Tu es sacerdos in eternum". The score is written on two staves. The top staff is in treble clef and contains the melody, which is a series of eighth and sixteenth notes. The bottom staff is in bass clef and contains a simple accompaniment of whole and half notes. The lyrics are written below the top staff.

Tu es sacerdos in eternum
secundum ordinem mel

Basso

omnis a dextris suis

omnis a dextris suis

omnis a dextris suis

omnis a dextris suis

omnis a dextris suis

Handwritten musical score for five voices. The lyrics are: *udicabit iudicabit in nationibus implebit implebit ruinas*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score for five voices. The lyrics are: *Conquissabit conquissabit conquissabit conquissabit*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Conquisat Conquisat Conquisat Conquisat
 Conquisat
 nas Conquisat Conquisat Conquisat
 on
 on
 sa vit Conquisat Conquisat

Conquisat Conquisat Conquisat Conquisat
 Conquisat Conquisat Conquisat Conquisat
 Conquisat Conquisat Conquisat Conquisat
 Conquisat Conquisat Conquisat Conquisat

Capita in terra Capita in terra cultorum

Capita Capita cultorum

Capita curia in terra

Capita Capita in intercellulorum de terren

Capita Capita intercellulorum

Capita Capita intercellulorum

de terren te in via in via libet prop ter e a

de terren te in vi-a libet prop-ter-e-a exul

in era

te in via in via de te te in via in via de terren

ren te prop-ter-e-a exalta bit et alta

in via in era in via in

exulta bit exalabit exulta
 la bit exul exalta
 proppter
 proppter exulta bit exalta
 exalta bit exulta
 exalta bit exalta
 exalta bit exalta
 exalta bit exalta

bit exaltabit exalta bit exal-
 bit exalta bit exaltabit exalta
 exaltabit exalta exalta bit
 ra bit exalta bit exaltabit exalta
 ta exalta bit exalta
 ta bit exalta

la fil exalta ut exal la fil
la fil exalta
exaltabit exal la vit
bit exal la vit exaltabit exal la vit
la fil exaltabit exal la fil
bit exaltabit exal la vit exalta

exaltabit caput gloria patri gloria patri patri &
exaltabit ut gloria patri gloria patri patri &
exaltabit caput gloria patri gloria patri patri &
exaltabit caput gloria patri gloria patri patri &
exaltabit caput gloria patri gloria patri patri &
ut canit gloria patri gloria patri patri &

Et in secula seculorum amen

Et in secula seculorum amen

Corum amen et in secula seculorum amen

Corum et in secula seculorum amen

amen

Corum amen et in secula seculorum amen

men
 secula seculorum et
 men et in secula
 et in secula seculorum

men et men
 seculorum et in secula
 rum seculorum et in secula
 seculorum et in secula seculorum
 et in secula seculorum et in secula seculorum

et in secula seculorum

seculorum et amen

et in secula seculorum et in secula

et in secula seculorum et in secula

et in secula seculorum

et in secula seculorum

seculorum

seculorum et amen

seculorum et amen

seculorum et amen

seculorum et amen

seculorum et amen

Handwritten musical score for a choir, featuring six staves. The lyrics are in Latin and are written below the staves. The music is written in a simple, clear hand.

seu lo-rum seculorum et men
 et men
 et men
 seu lo-rum et men et men
 seu - - - rum seculorum et men
 secula seu - - - rum secula - - - rum et men
 men. et men et

Handwritten musical score for a choir, featuring six staves. The lyrics are in Latin and are written below the staves. The music is written in a simple, clear hand.

men
 men
 men
 men
 men
 men

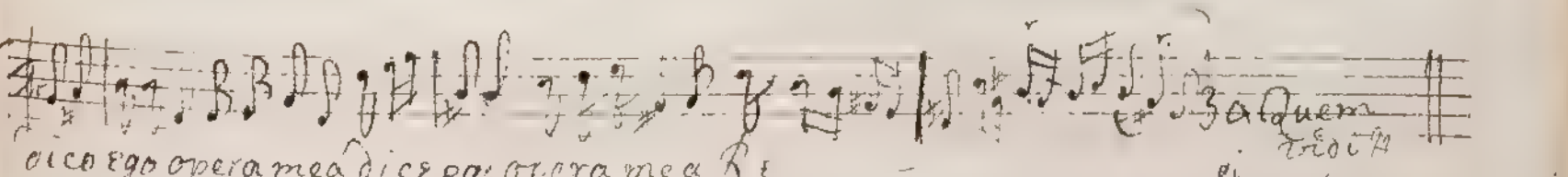
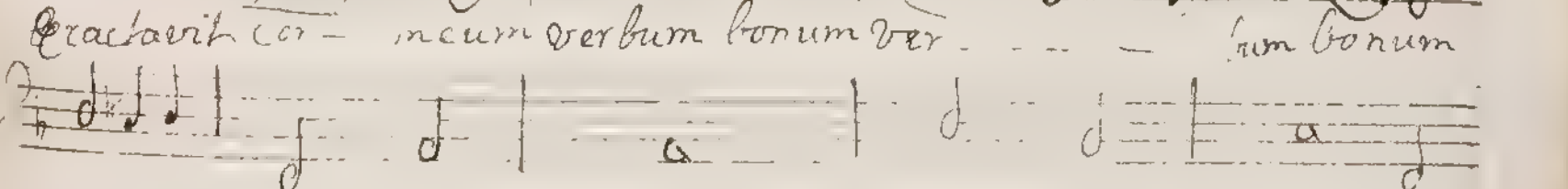
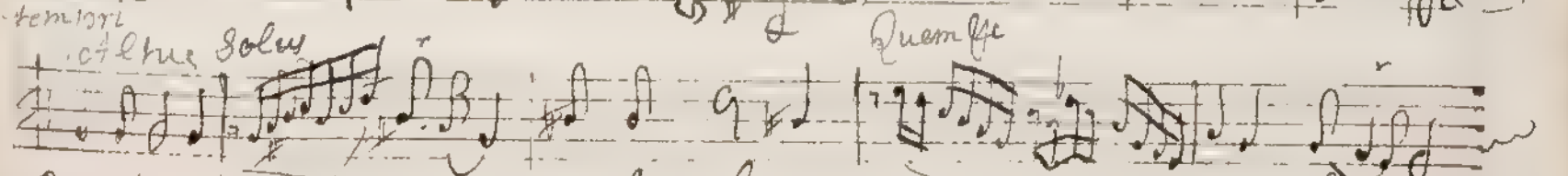
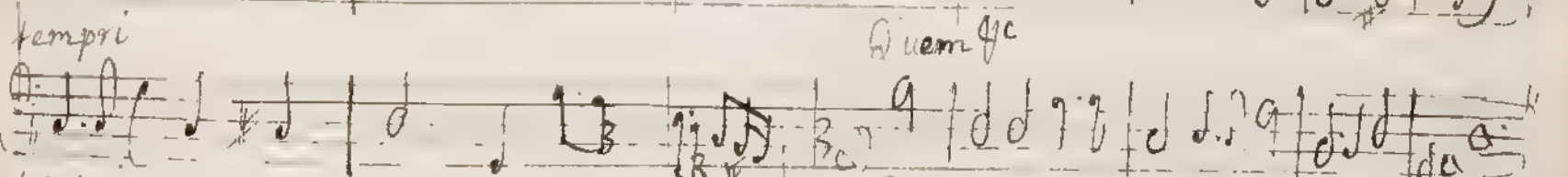
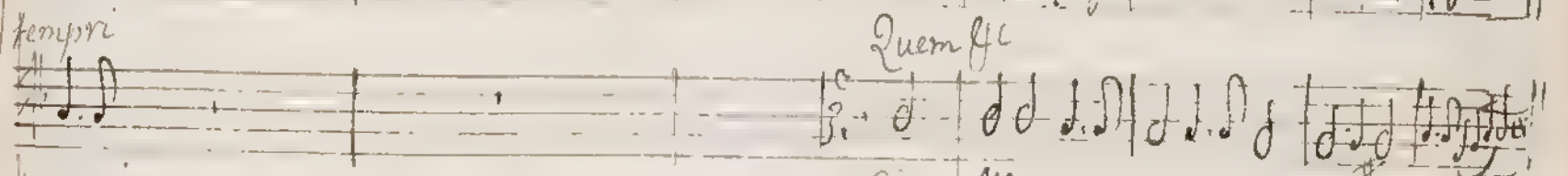
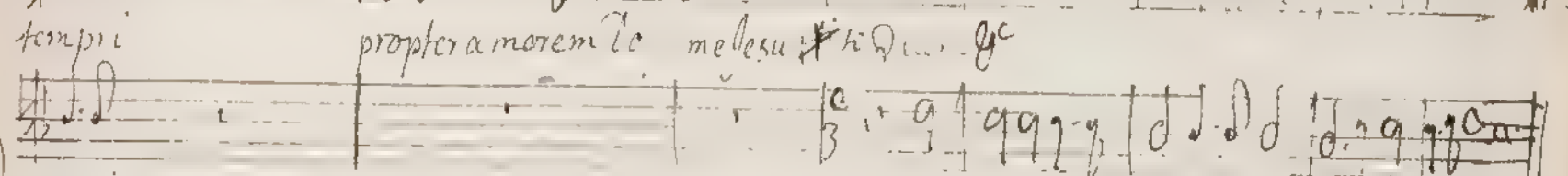
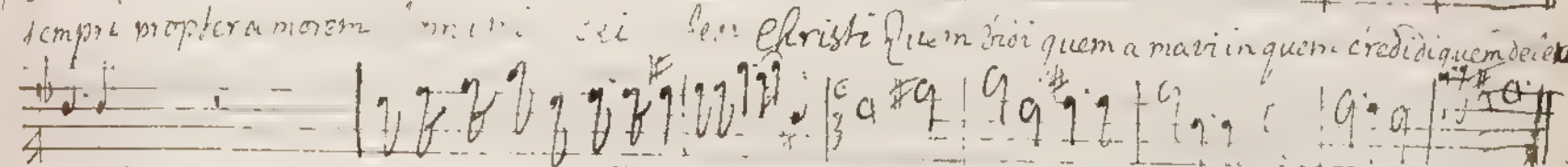
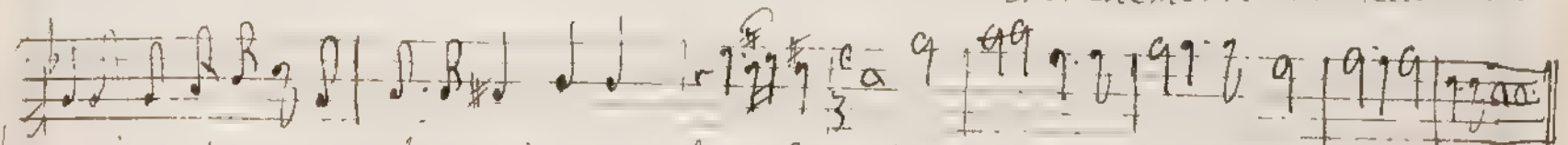
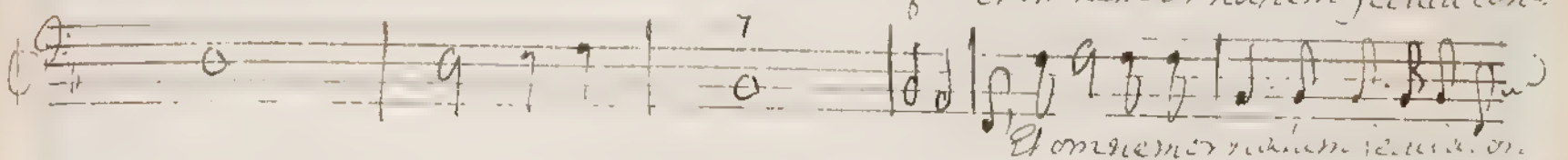
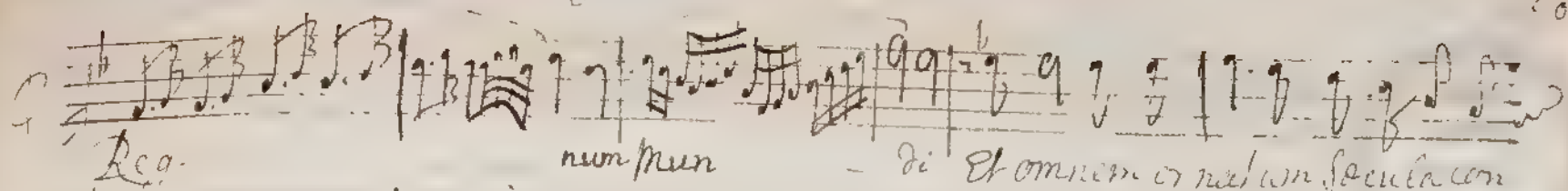
lu - am mi - se - ri - cor - di - am lu - am mi - se - ri - cor - di - am lu - am
 mi - se - ri - cor - di - am lu - am et men - bon - te su - et
 an - mi - se - ri - cor - di - am lu - am et men - et men
 mag - nam mi - se - ri - cor - di - am lu - am
 men - bon - te et men et men
 an - mi - se - ri - cor - di - am lu - am et men et men et men

men - bon - te su - et men et men
 men et men - bon - te su - et men et men
 et men - bon - te su - et men et men
 et men et men - bon - te su - et men et men
 et men et men - bon - te su - et men et men
 et men et men - bon - te su - et men et men
 et men et men - bon - te su - et men et men
 et men et men - bon - te su - et men et men

Teo - gra - tia
 et men et men - bon - te su - et men et men
 et men et men - bon - te su - et men et men
 et men et men - bon - te su - et men et men

Regnum Mundi

60



Basso continuo

can

gloria gloria sa - ri et - - - - - dio

et spiritui sa - - - - -

soft Echo

Quem vidi quem a mari in quem credidi quem dilexi in quem credidi

Quem vidi quem a mari in quem credidi quem dilexi in quem credidi

Quem vidi quem a mari in quem credidi quem dilexi in quem credidi

Quem vidi quem a mari in quem credidi quem dilexi in quem credidi

Quem vidi quem a mari in quem credidi quem dilexi in quem credidi

credebi quem dilexi Quem dile - xi

credebi quem dilexi Quem dile - xi Deo gratias //

credebi quem dilexi Quem dile - xi Deo gratias //

credebi quem dilexi Quem dile - xi

credebi quem dilexi Quem dile - xi

2 voi

Cantate Domino Ps 95. Compositio

11

32 Cantate Domino. Novum canticum novum cantate Domino

32 Cantate Domino. atque in domino cantate Domino

32 Cantate Domino. omnis terra cantate Domino

32 Cantate Domino. omnis terra cantate Domino

32 Cantate Domino. omnis terra cantate Domino

32 Cantate Domino. omnis terra cantate Domino

32 Cantate Domino. omnis terra cantate Domino

32 Cantate Domino. omnis terra cantate Domino

32 Cantate Domino. omnis terra cantate Domino

32 Cantate Domino. omnis terra cantate Domino

32 Cantate Domino. omnis terra cantate Domino

32 Cantate Domino. omnis terra cantate Domino

32 Cantate Domino. omnis terra cantate Domino

32 Cantate Domino. omnis terra cantate Domino


32 Cantate Domino. omnis terra cantate Domino

Handwritten musical notation for the second system of 'The Rose Tree'. The system consists of two staves. The first staff is for the vocal line, with lyrics 'The Rose Tree' written below it. The second staff is for the piano accompaniment. The music is in 2/4 time and features a simple melody with a few notes and rests.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures, with notes and rests written in ink. Above the staff, there is handwritten text in German: "Sarchig Sarchig Sar - kus" and "mi me".

3m us Saachy Saachy ~~Chorus~~ rus' Le - as us

Sanctus Sanctus Sanctus Dominus Deus Sabaoth. Bene dictus.

12 us me mit demselben (oder der-
 

- ca. 17th c. *Handwritten musical notation on a five-line staff with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A*

The first system of handwritten musical notation for the first staff of 'The Star-Spangled Banner'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics 'The Star-Spangled Banner' are written below the staff.

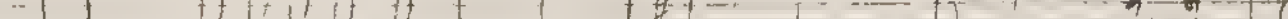
floria tua benedictio sic

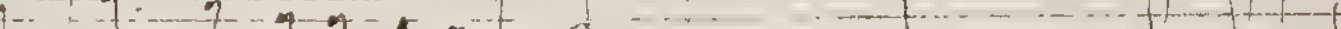
Handwritten musical notation for the vocal part, showing the lyrics: "anna in excel sis in ex - cel sis in ex - cel sis".

cel sis rex cel sis Hosanna in ex

Handwritten musical score for the song "Ich bin ein Erechsis". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are written below the bottom staff.

Lyrics: Ich bin ein Erechsis





 sus hosanna in ex - cel - sis in ex cel sis

in ex: cel - sis. *Ad libitum*

[illegible]

in ex - cel -

813

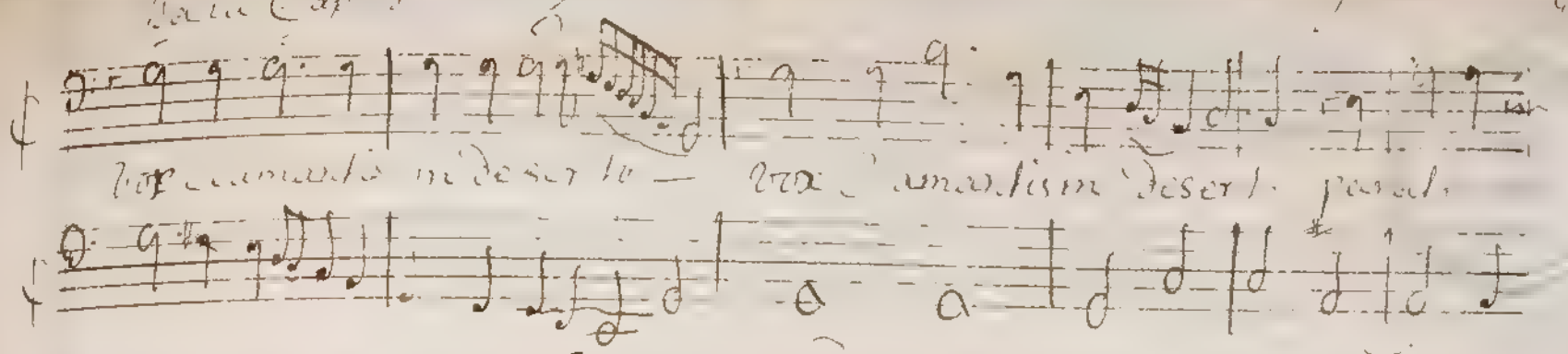
Handwritten musical notation on three staves. The lyrics "oro te" are written below the first staff.

Handwritten musical notation on three staves. The lyrics "intra hunc mundum" and "ia hum" are written below the staves.

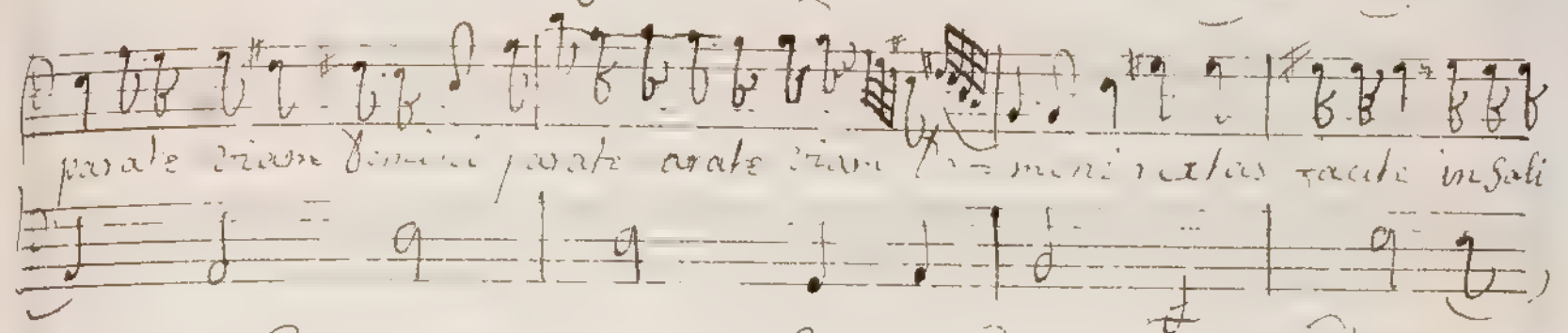
Handwritten musical notation on three staves. The lyrics "ia hum Te deprecor" and "inter medium anima" are written below the staves.

Handwritten musical notation on three staves. The lyrics "inter medium anima" and "inter medium anima" are written below the staves.

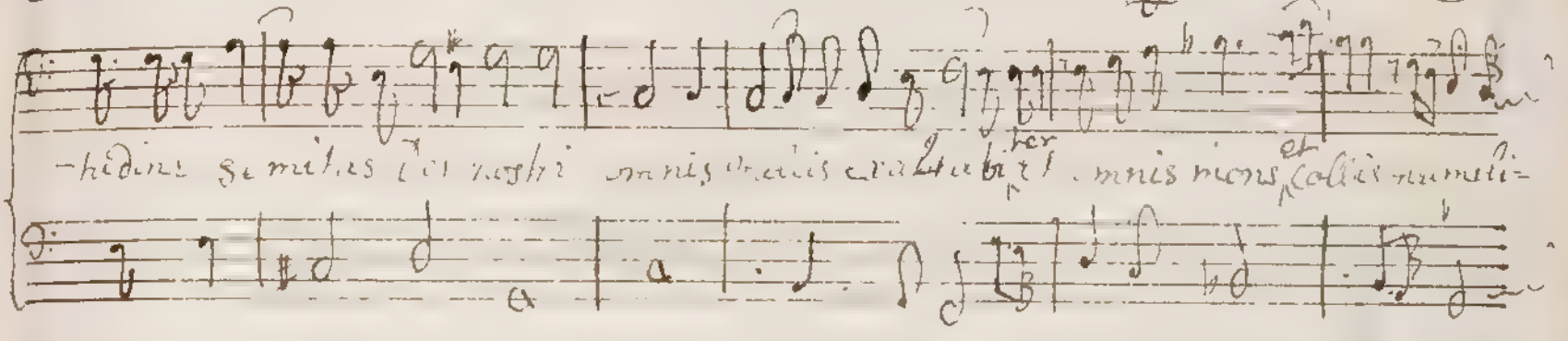
Handwritten musical notation on three staves. The lyrics "inter medium anima" and "inter medium anima" are written below the staves.



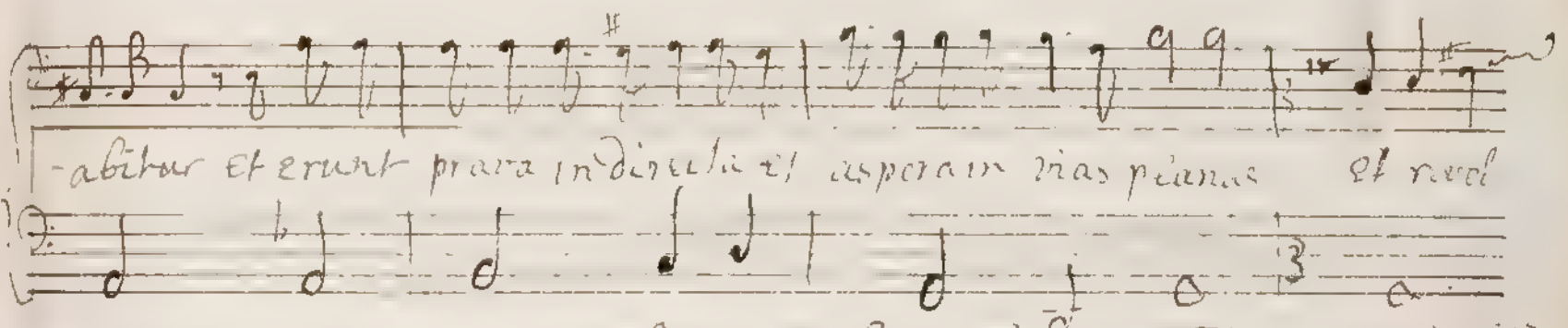
Incipit Cantus in deserto — Rex Amantis in deserto parat.



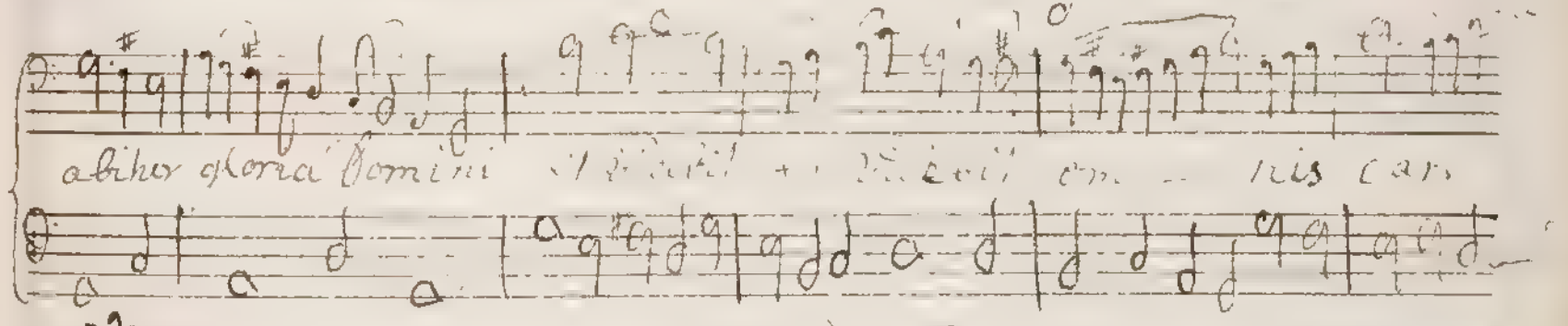
parat etiam domini parat etiam domini natus etiam in soli



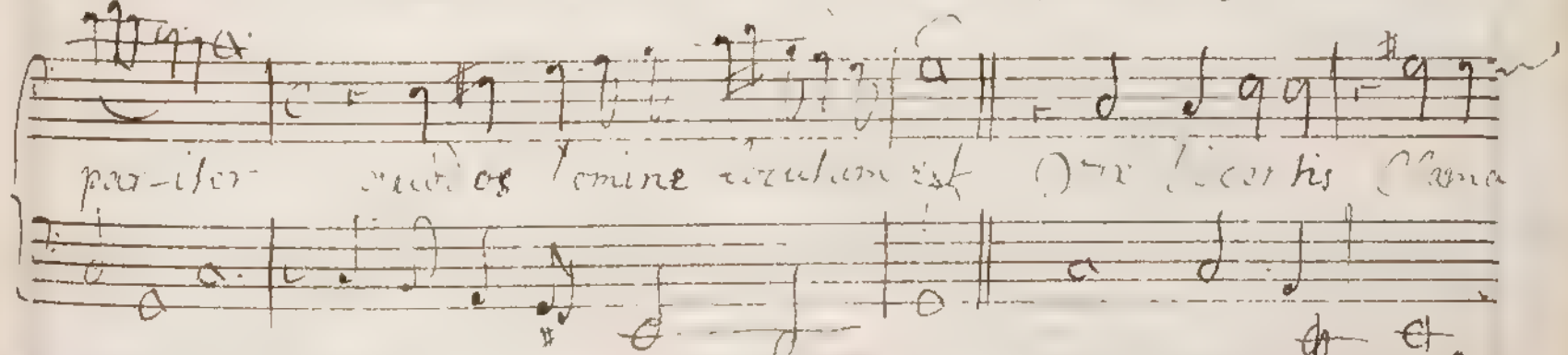
— hodie semitas domini omnis natus erat ubi^{ter} omnis natus^{et} collis natus



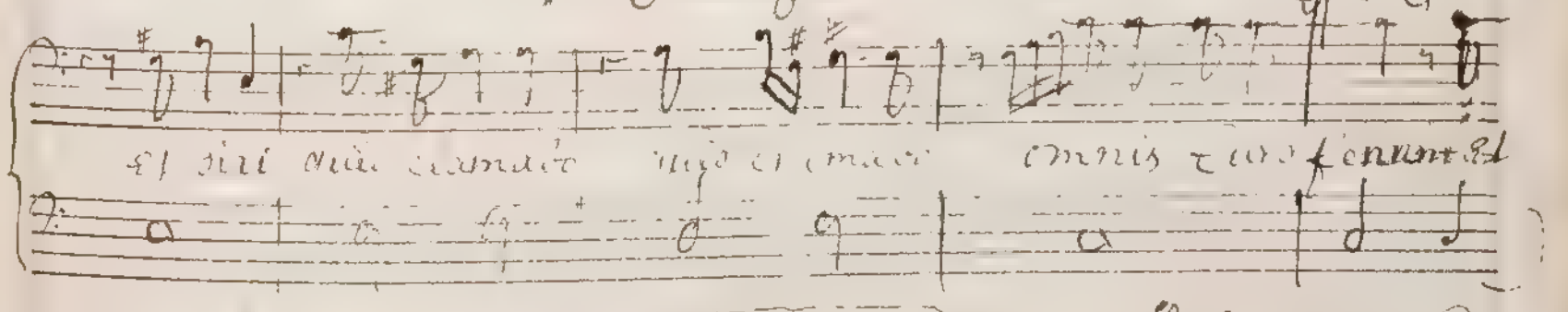
— abitur et erunt prava in diruta et asperam vias planas et rectas



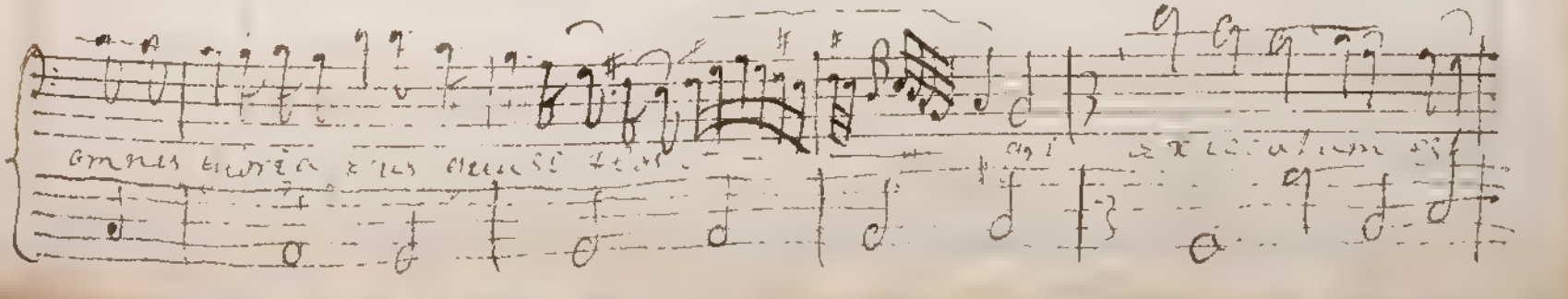
abitur gloria domini et parat et parat omnis natus



parat et erunt prava in diruta et asperam vias planas et rectas



et dicit omnia domini natus et parat omnis natus et parat



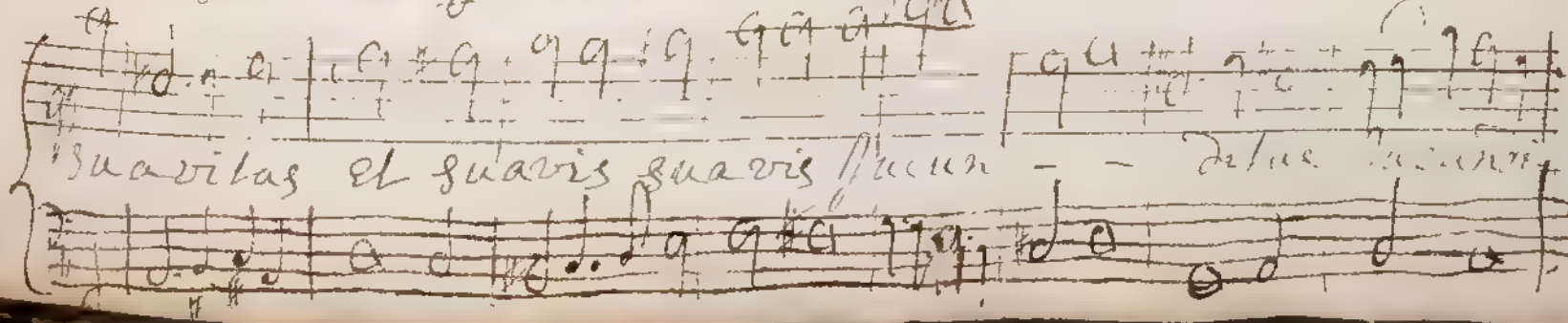
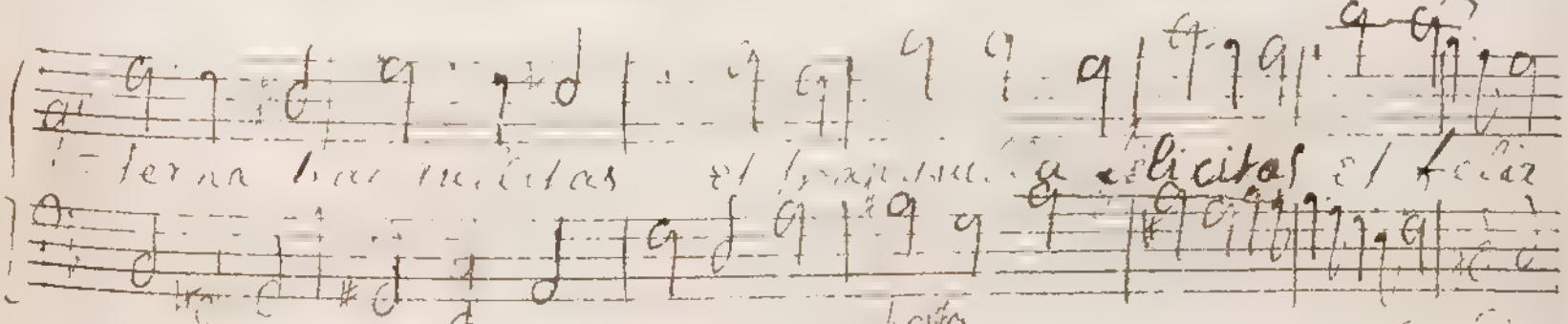
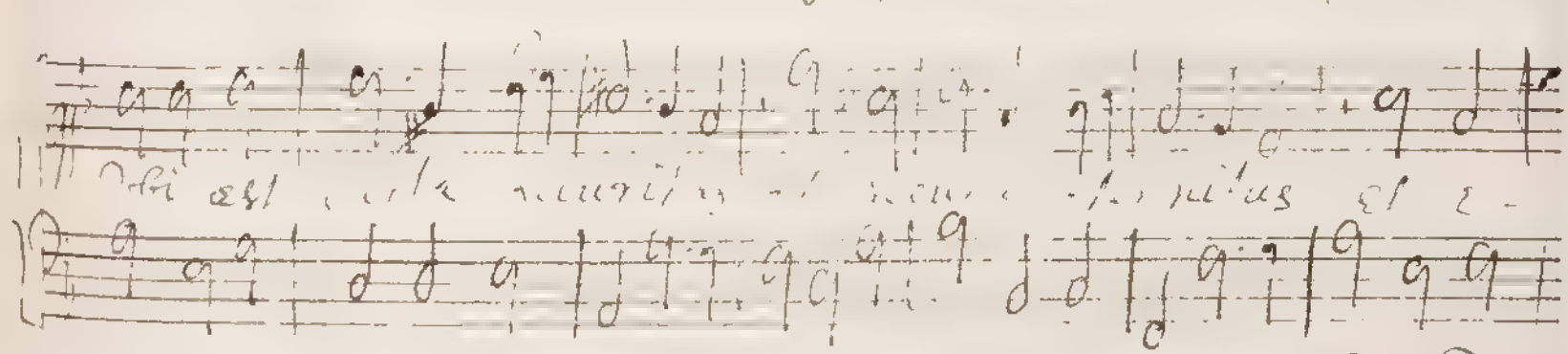
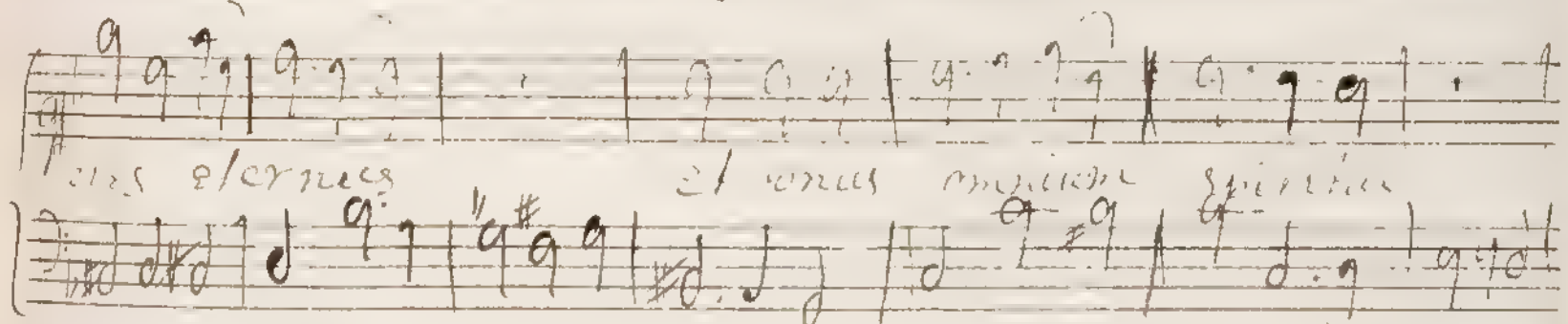
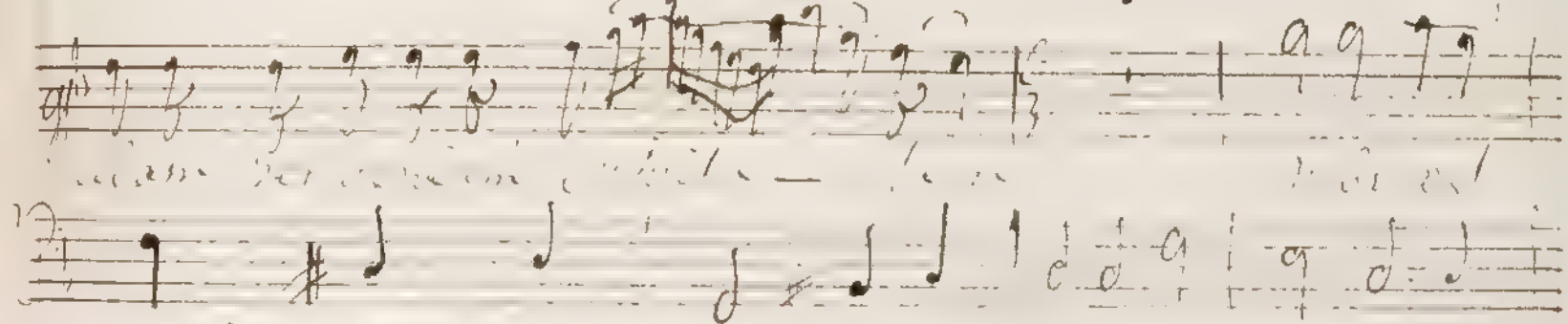
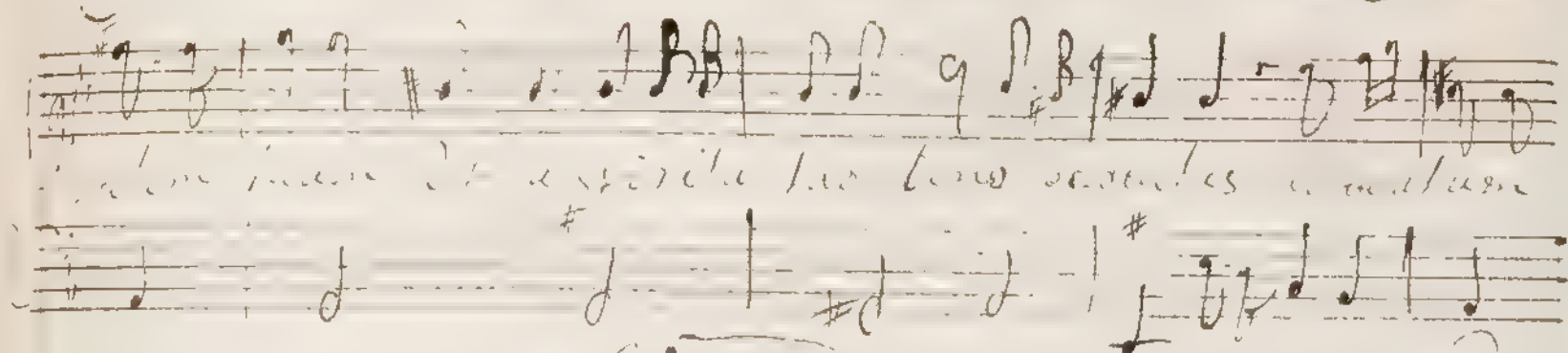
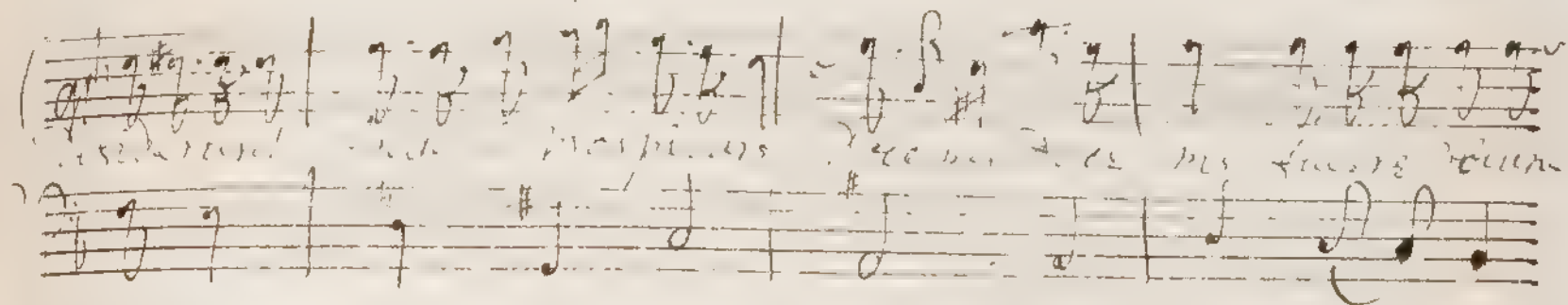
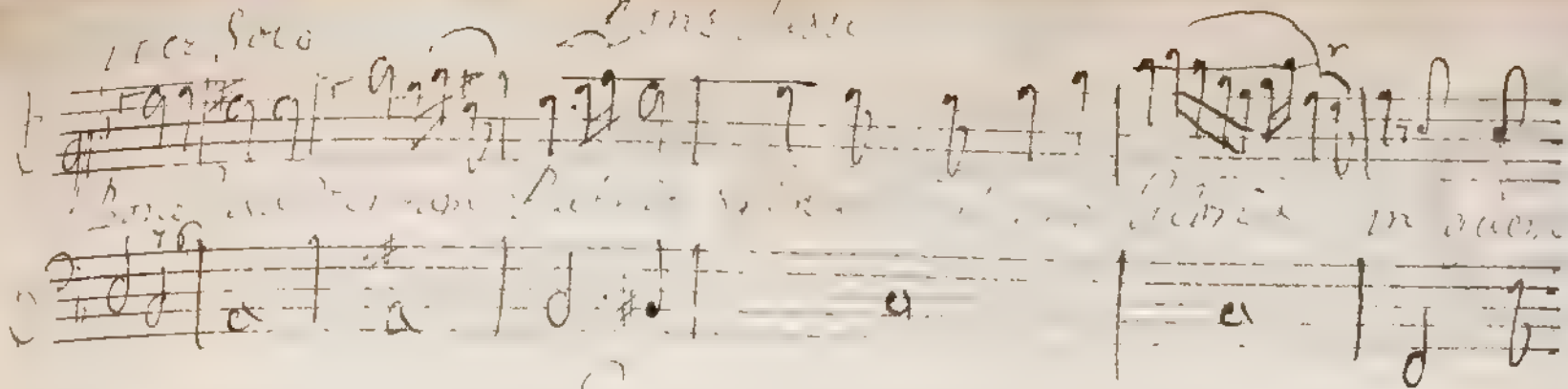
omnis natus et parat omnis natus et parat omnis natus et parat

nam exaltatum est fenum et cecidit flos et cecidit veritas
spiritus domini suscitavit in terra quia spiritus domini
manet in eternum manet in eternum
manet in eternum manet in eternum

ma- nel in eter- num

100. Solo

Longe. Solo



ga b g a

his Liber

Quando vero

omnes quando quando quando quando quando quando quando quando

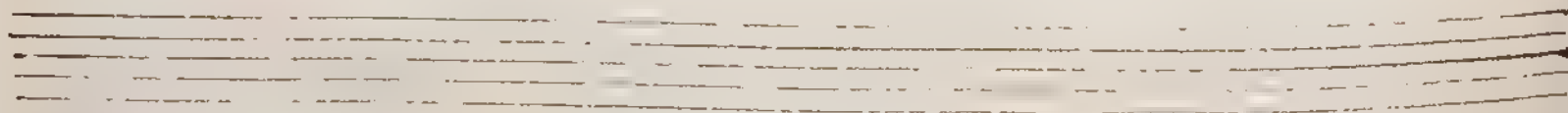
Laoniam. Vermissi Sum desidero attamen dissuadi et

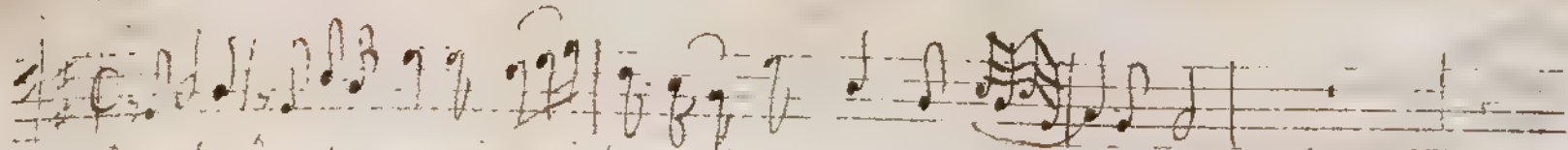
secum & secum esse bone esse bone bone bone bone bone bone bone bone

dissuadi et secum esse bone bone bone bone bone bone bone bone bone bone

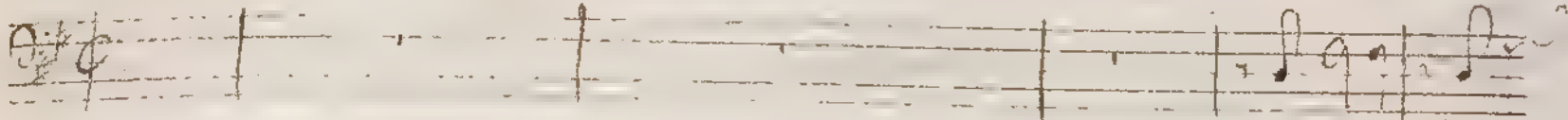
secum & secum esse bone bone bone bone bone bone bone bone bone bone

secum & secum esse bone bone bone bone bone bone bone bone bone bone

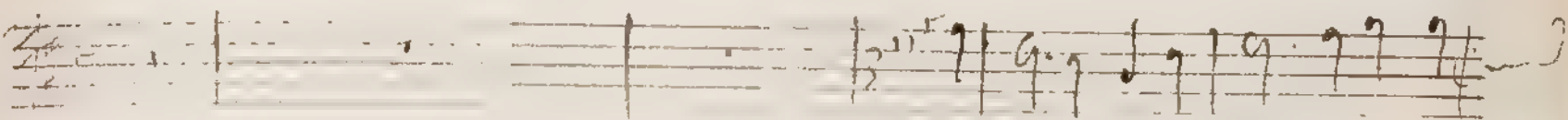




B. ad. m. 129

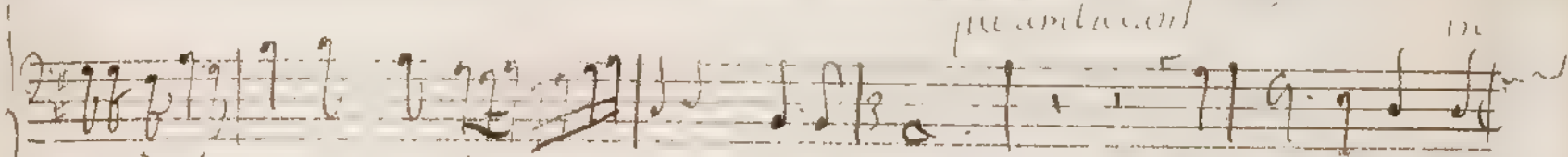


B. ad. m.



quasi cantant

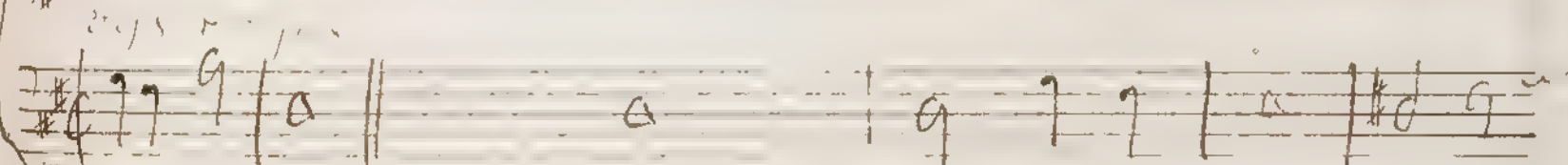
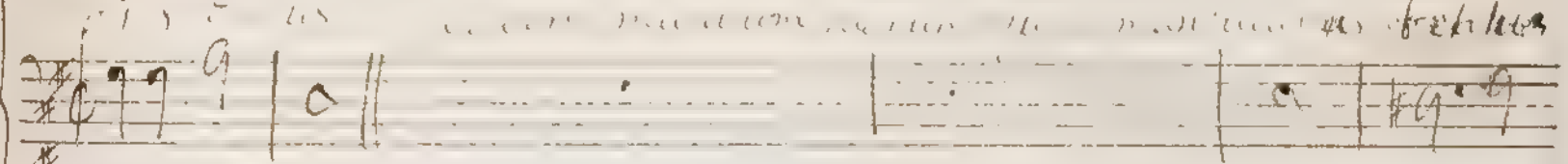
m.



ad. B. ad. m. 129

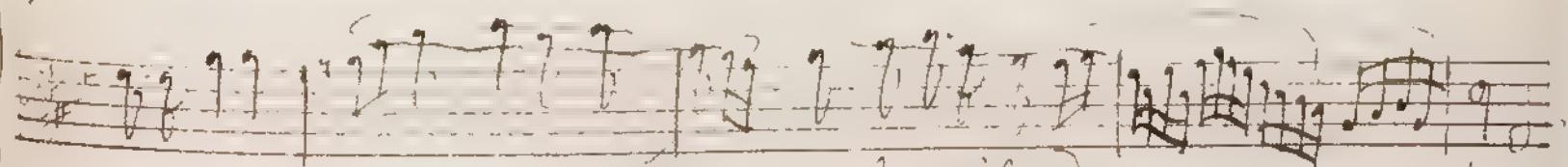
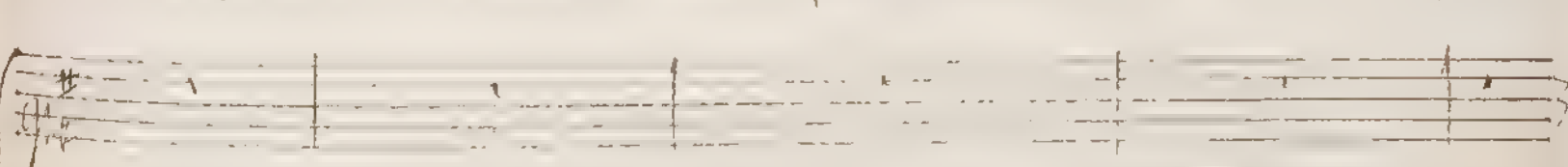
quasi cantant

ad. m. 129



es. el. be

re. libi. o. ril



2. x. m. ad. m. 129

mus. h.



minur cultu her
 hij si- cut no- uel- lation in- uel- lation

ecce ecce sic benedictus homo qui te-
 met dominum qui te-

Benedicet tibi Dominus ex sion et videas Bone-
 Benedicet tibi Dominus ex sion

Benedicet tibi Dominus ex sion

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, some beamed together. The lyrics "russem in nissu die. sus vito" are written below the staff.

Handwritten musical notation on a five-line staff, continuing the melody from the previous system.

Handwritten musical notation on a five-line staff. The lyrics "pa- cem su- per irac- ti- onem su- per irac- ti- onem" are written below the staff.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff. The lyrics "com- muni- ca- ti- onem su- per irac- ti- onem" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "com- muni- ca- ti- onem su- per irac- ti- onem" are written below the staff.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff. The lyrics "com- muni- ca- ti- onem su- per irac- ti- onem" are written below the staff.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff, continuing the melody.

[Handwritten musical score for voice and piano, featuring Latin lyrics from the Credo. The notation includes staves with notes, rests, and dynamic markings like 'f' and 'p'. The lyrics are written below the staves.]

[The visible lyrics include:]

[...]
Et exspectamus vitam
veneris etiam tuam in
ternum amen.
[...]
Et exspectamus vitam
veneris etiam tuam in
ternum amen.
[...]
Et exspectamus vitam
veneris etiam tuam in
ternum amen.
[...]
Et exspectamus vitam
veneris etiam tuam in
ternum amen.

ascendit Deus in caelum

Ascendit Deus in caelum
Ascendit Deus in caelum
Ascendit Deus in caelum

Ascendit Deus in caelum
Ascendit Deus in caelum
Ascendit Deus in caelum

Ascendit Deus in caelum
Ascendit Deus in caelum
Ascendit Deus in caelum

Regi nobis Domine Deus
Regi nobis Domine Deus
Regi nobis Domine Deus

Domine Deus Rex omnis terre
Domine Deus Rex omnis terre
Domine Deus Rex omnis terre

[illegible]

et peccata mea omnes iniquitates meas
causa mea peccata mea

in peccatis meis iniquitates meas
iniquitates meas iniquitates meas

omnes iniquitates et peccata mea
iniquitates et peccata mea iniquitates

omnes iniquitates et peccata mea peccata mea
peccata mea peccata mea

causa mea
causa mea

2277

gloriosus et aeternus

gloriosus et aeternus - et in gloria regnabit semper

et in gloria regnabit semper
semper in gloria regnabit semper
semper in gloria regnabit semper

omnis - archus na - turae in - referentur ad eum et de - veri conver - sari

re - re - di - re
memento
memento
memento

mus sapientia et cōperis in mēte

mus sapientia et cōperis in mēte remanere remanere

mus sapientia et cōperis in mēte remanere remanere

remanere

remanere

remanere

remanere

remanere

remanere

remanere

remanere

remanere

remanere

remanere

remanere

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a grand staff (treble and bass clefs).
Lyrics: *Handwritten text, possibly "Dalle l'aria"*

Handwritten musical notation on a single staff.

Handwritten musical notation on a grand staff (treble and bass clefs).
Lyrics: *Handwritten text, possibly "Dalle l'aria"*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.
Lyrics: *bus omnis gentis omnis gentis plan*

Handwritten musical notation on a single staff.
Lyrics: *bus omnis gentis omnis gentis plan*

Handwritten musical notation on a single staff.
Lyrics: *bus omnis gentis omnis gentis plan*

epi laudite manus Lau ote plaudente manibus
plaudente manibus, Lau ote plaudente manibus

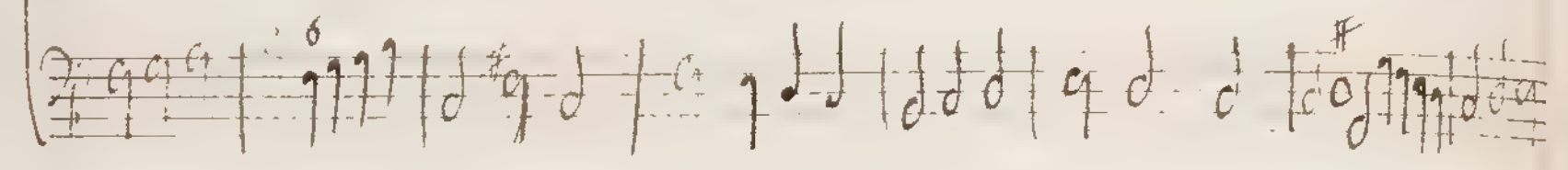
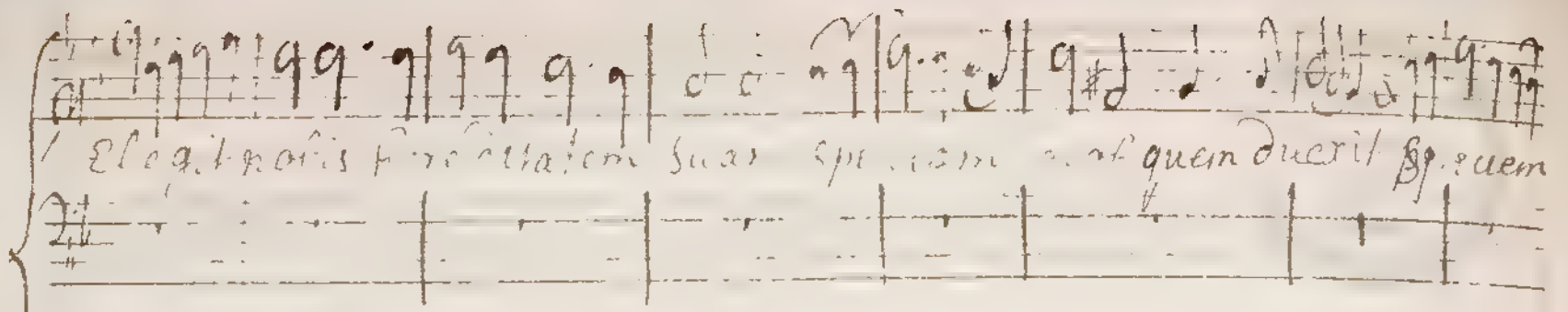
plaudente manibus Lau ote plaudente manibus
Laudite manus Lau ote plaudente manibus

Deo in voce exaltationis
Deo in voce exaltationis

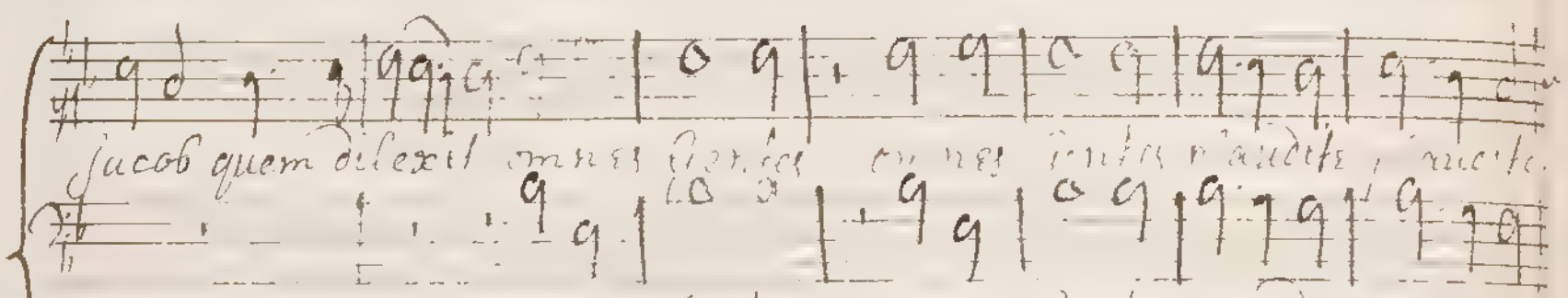
magnum super omni nom

subiecit populo suo gentes sub pedibus nostris

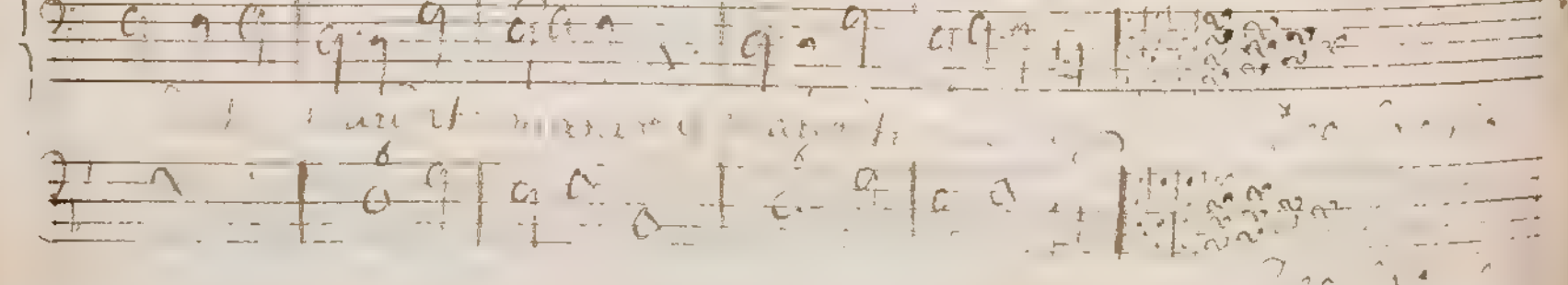
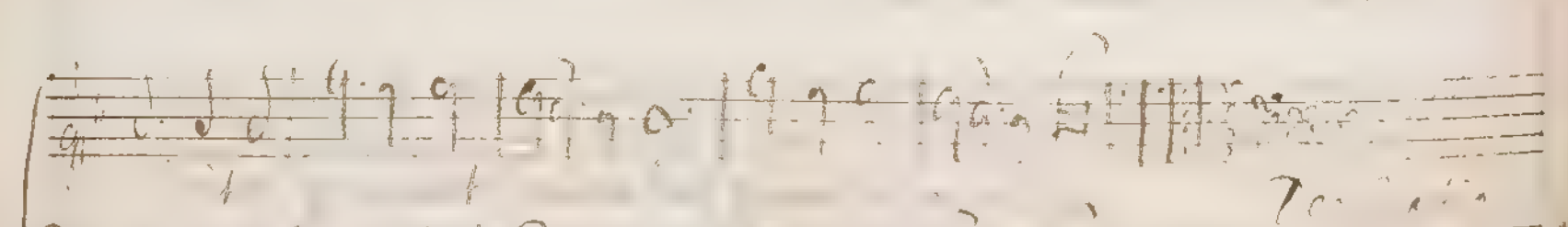
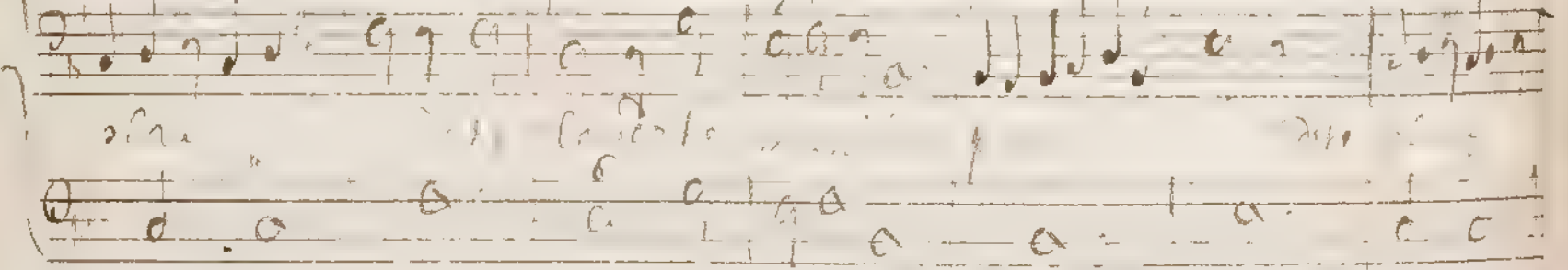
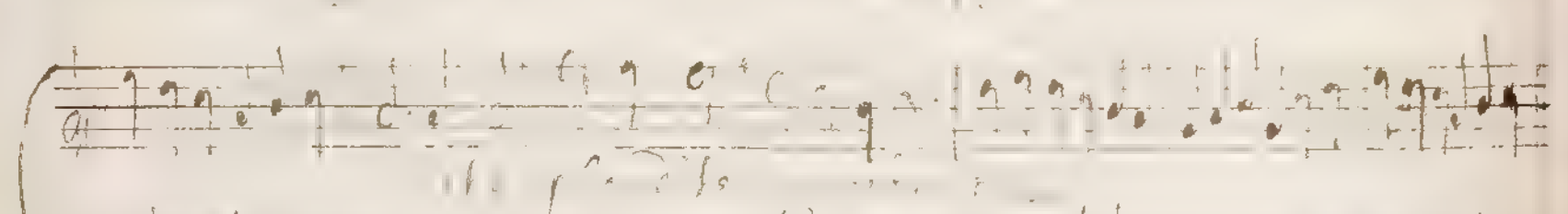
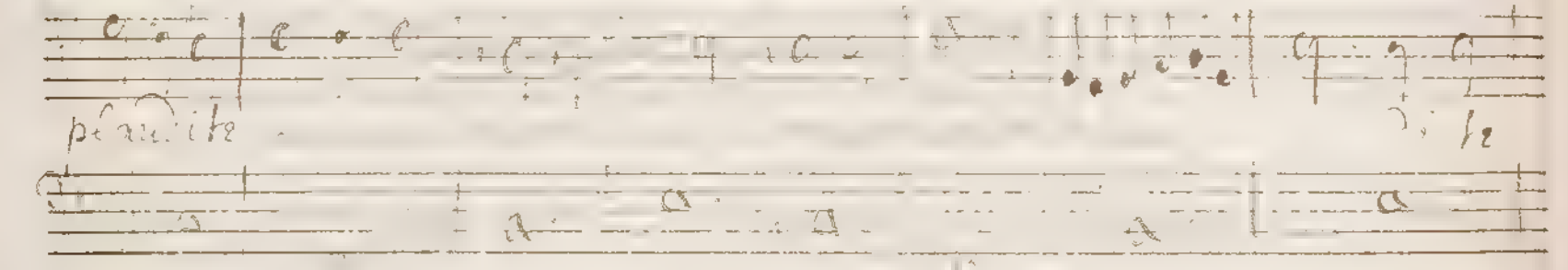
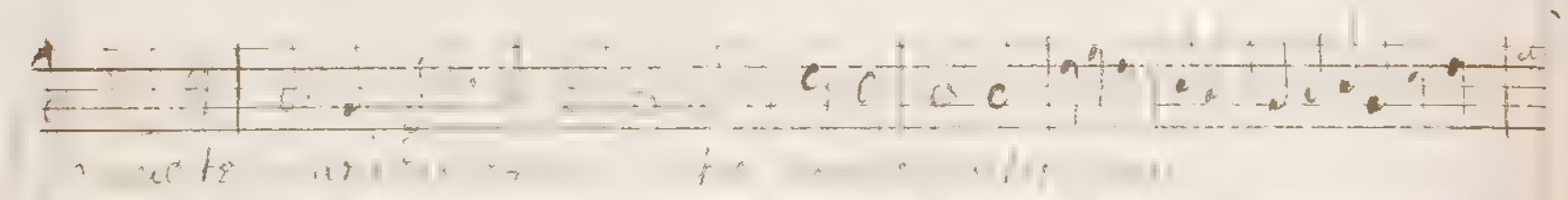
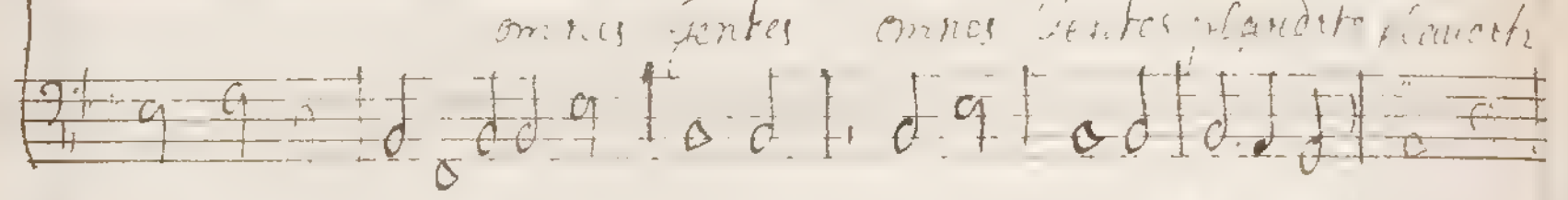
Elegit nobis in cœtatem suam quem duxit per quem

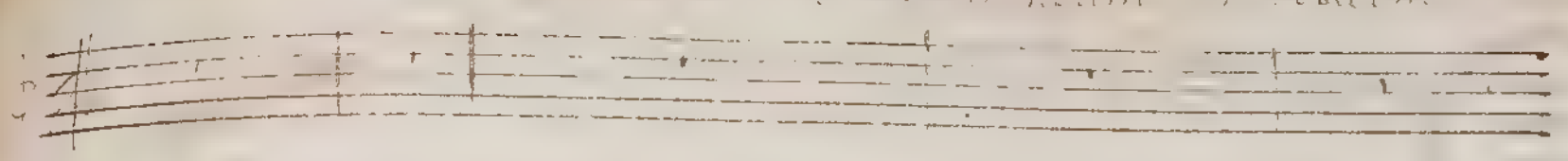


Jacob quem dilexit omnes gentes omnes gentes audite, laudate.

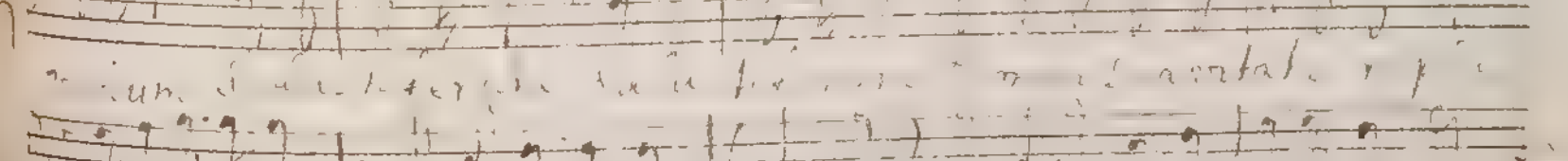
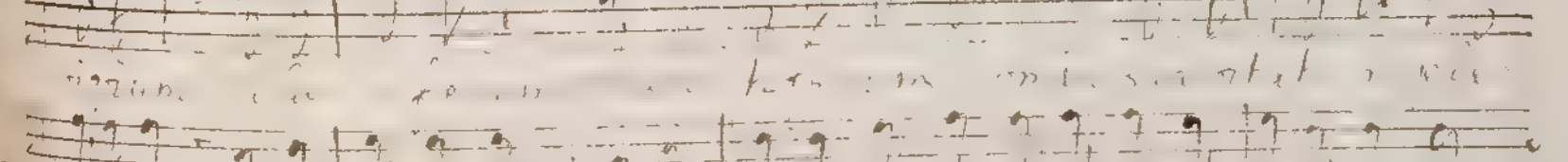
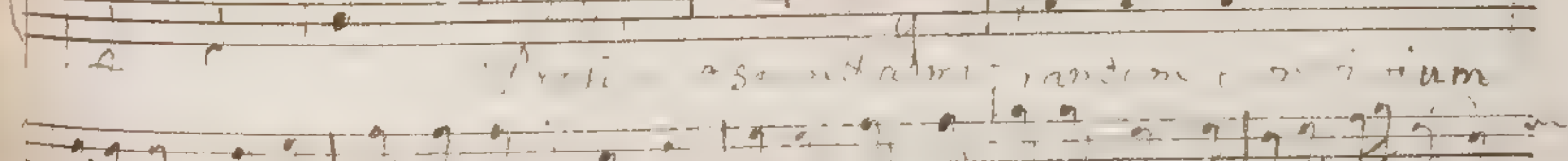
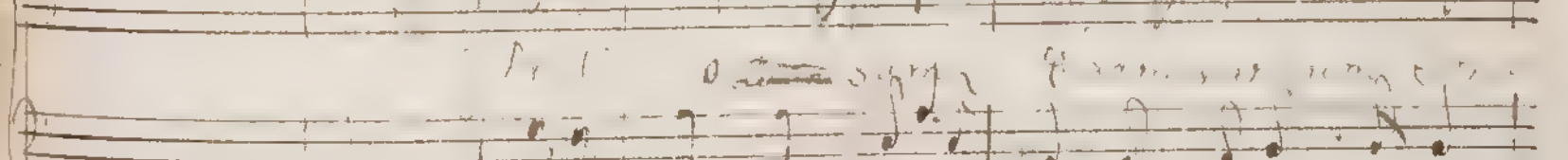
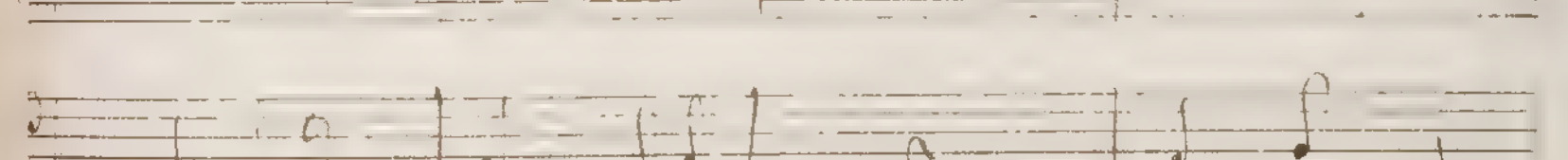
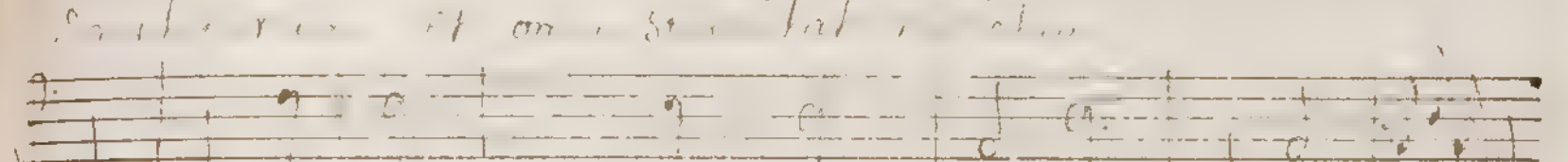
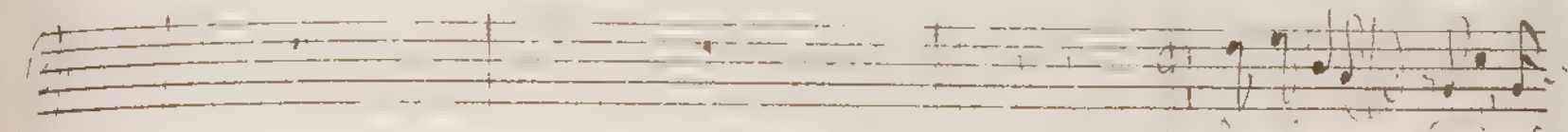


omnes gentes omnes gentes laudate, laudate.





Tristis et dominum et laudem



Handwritten musical notation on a five-line staff. The lyrics are: *hunc & non suavitatem quoniam non moritur*

Handwritten musical notation on a five-line staff. The lyrics are: *hunc & non suavitatem quoniam non moritur*

Handwritten musical notation on a five-line staff. The lyrics are: *non moritur quoniam non moritur*

Handwritten musical notation on a five-line staff. The lyrics are: *non moritur quoniam non moritur*

Handwritten musical notation on a five-line staff. The lyrics are: *non moritur quoniam non moritur*

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Handwritten musical notation on a five-line staff. The lyrics are: *non moritur quoniam non moritur*

Handwritten musical notation on a five-line staff. The lyrics are: *non moritur quoniam non moritur*

Handwritten musical notation on three staves. The first staff contains a series of notes, some with accidentals. The second staff has the word "lu a" written below it. The third staff has the word "lu" written below it.

Handwritten musical notation on two staves. The first staff has the word "Sacramentum" written below it. The second staff has the word "um in" written below it.

Handwritten musical notation on two staves. The first staff has the word "us" written below it. The second staff has the word "us" written below it.

Handwritten musical notation on two staves. The first staff has the word "an que" written below it. The second staff has the word "an que" written below it.

Handwritten musical notation on two staves. The first staff has the word "us" written below it. The second staff has the word "us" written below it.

Handwritten musical notation on three staves. The lyrics "noce quia" and "mo per" are visible below the staves.

Handwritten musical notation on three staves. The lyrics "mae ce" and "panis" are visible below the staves.

Handwritten musical notation on three staves. The lyrics "Deus" and "noce" are visible below the staves.

Handwritten musical notation on three staves. The lyrics "mae ce" and "panis" are visible below the staves.

Handwritten musical notation on three staves. The lyrics "Cui" and "Cui" are visible below the staves.

Handwritten musical score for the first system. The vocal line (top) begins with a treble clef and a key signature of one sharp (F#). The lute line (bottom) begins with a C-clef and a key signature of one sharp. The lyrics "magna" are written under the vocal line.

Handwritten musical score for the second system. The vocal line continues with the lyrics "omnesque gentes eius confessorum eius". The lute line continues with a key signature change to two sharps (F# and C#).

Handwritten musical score for the third system. The vocal line continues with the lyrics "et usqueque eius manet in seculum". The lute line continues with a key signature change to one sharp (F#).

Handwritten musical score for the fourth system. The vocal line continues with the lyrics "li et usqueque eius manet in seculum". The lute line continues with a key signature change to one sharp (F#).

Handwritten musical score for the fifth system. The vocal line continues with the lyrics "et usqueque eius manet in seculum". The lute line continues with a key signature change to one sharp (F#).

miserere cunctis misereatur et miserere cunctis

in die iudicii et in die ultionis et in die ultionis

memor eris in die iudicii et in die ultionis et in die ultionis

et in die ultionis et in die ultionis

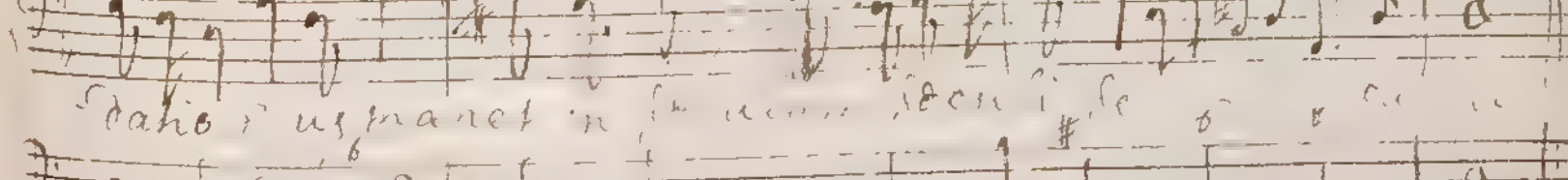
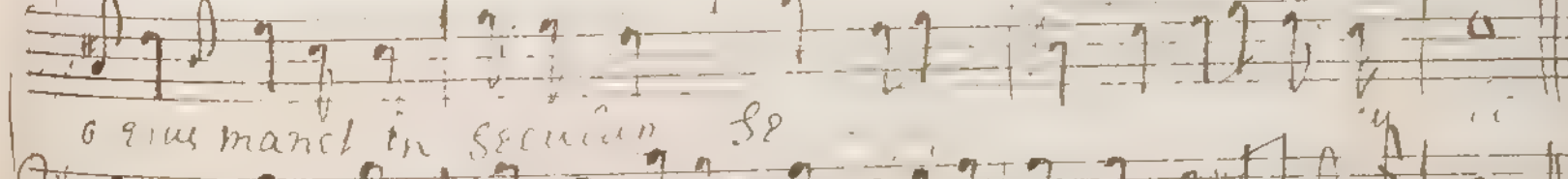
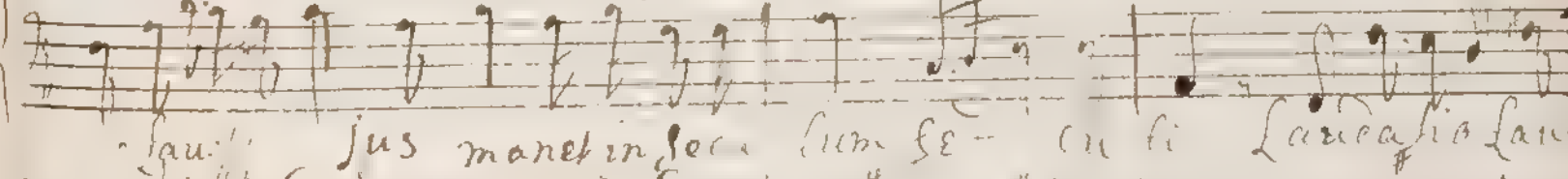
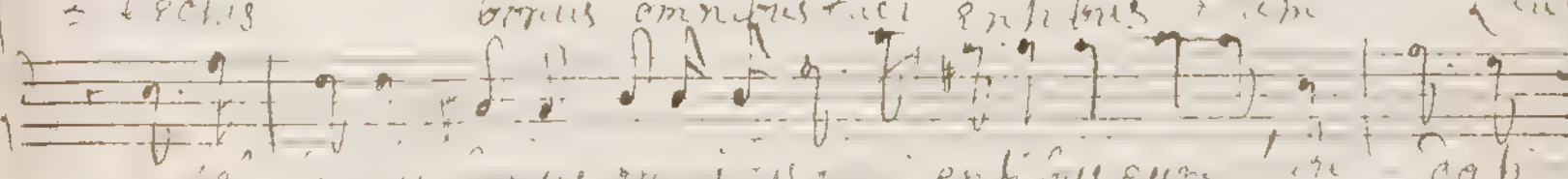
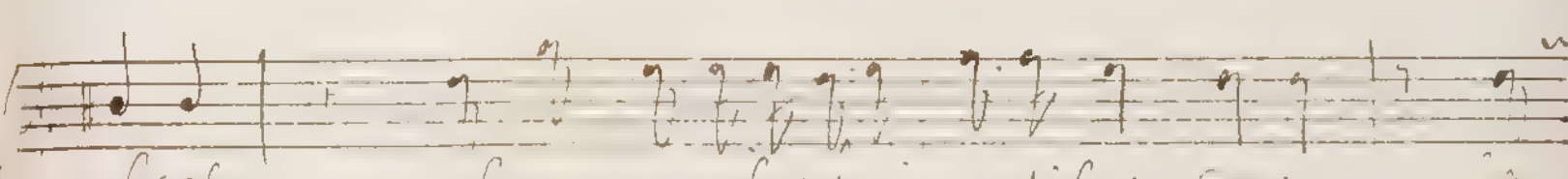
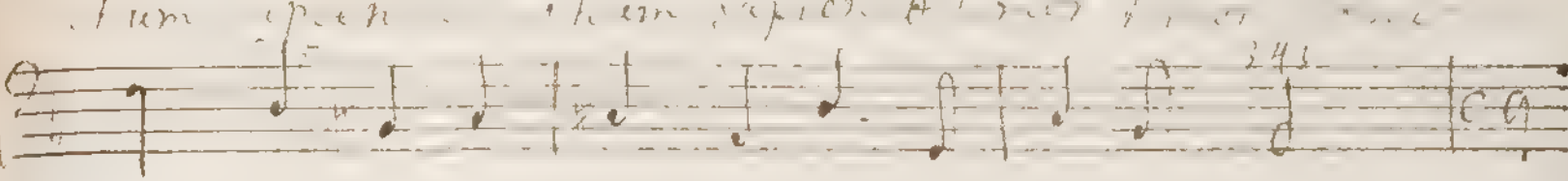
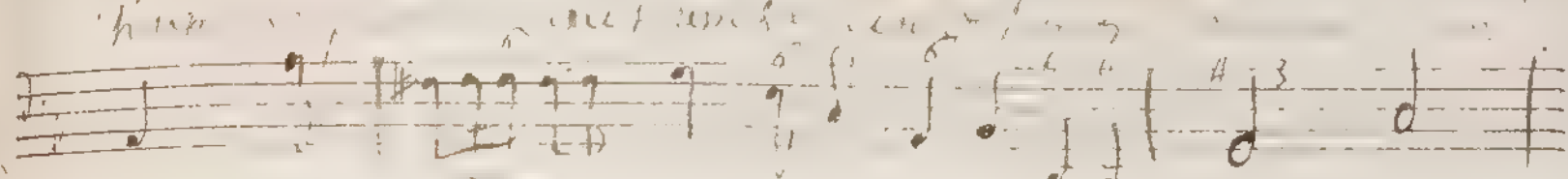
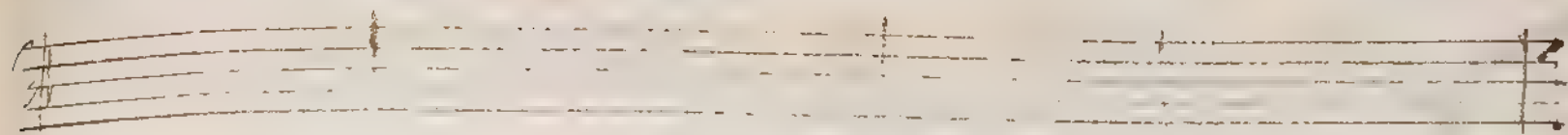
et in die ultionis et in die ultionis

et in die ultionis et in die ultionis

et in die ultionis et in die ultionis

et in die ultionis et in die ultionis

[illegible]



Gloria Patri in excelsis Gloria Patri in excelsis

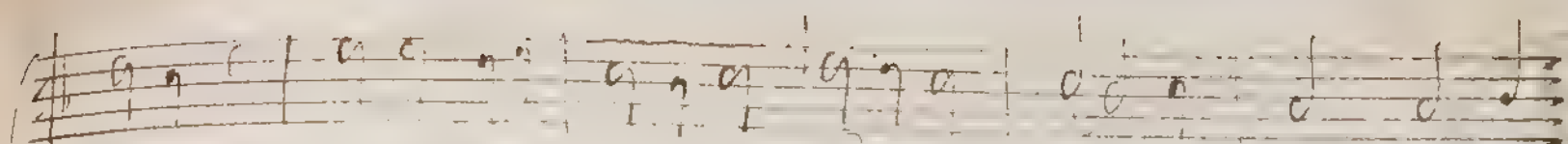
Et sicut erat in principio sicut erat in principio et nunc est
Et sicut erat in principio sicut erat in principio et nunc

nunc est et semper et in secula seculorum et
et et et semper et in secula seculorum

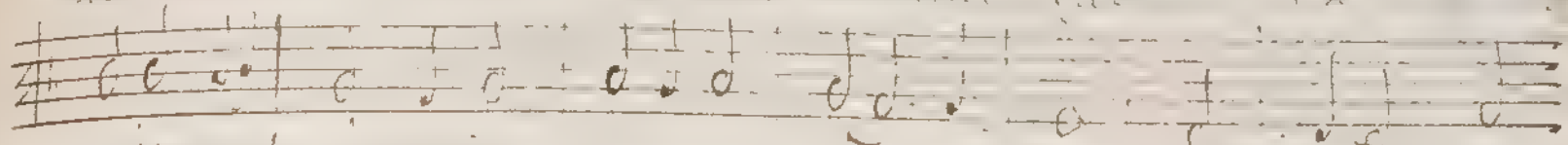
men et in secula seculorum
men et in secula seculorum

men et in secula seculorum
men et in secula seculorum

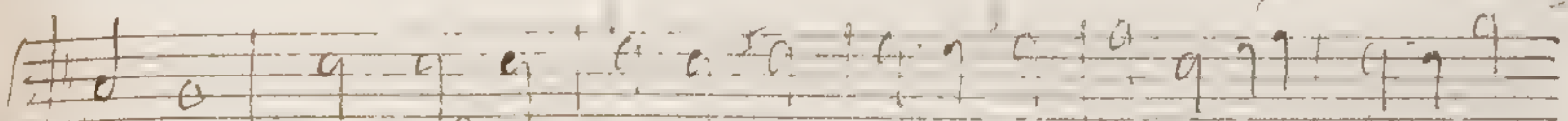
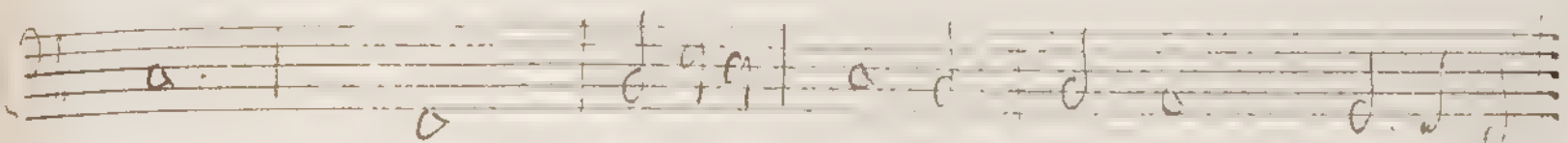
[illegible]



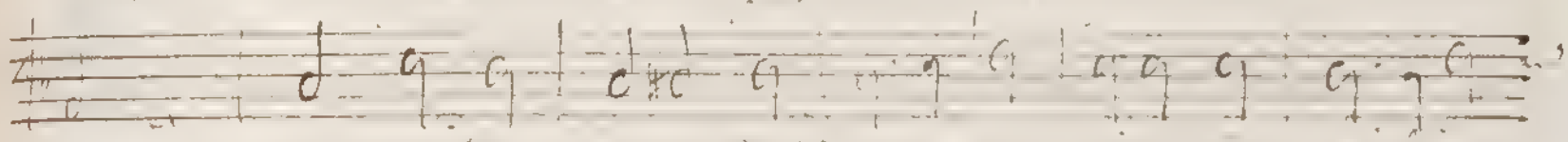
memoria et uultus eius memoriam facit



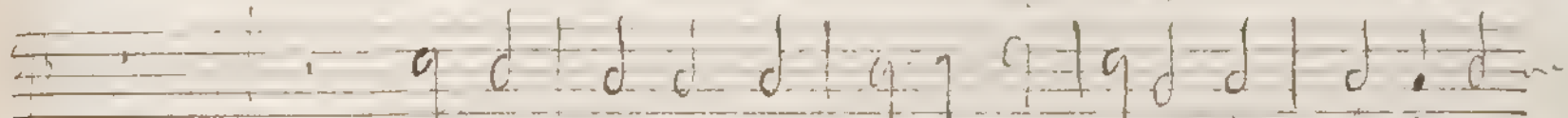
et uultus eius memoriam facit



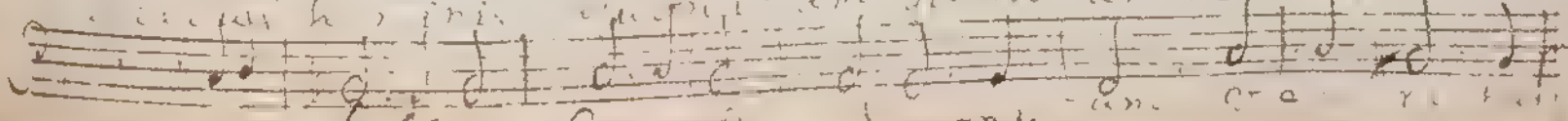
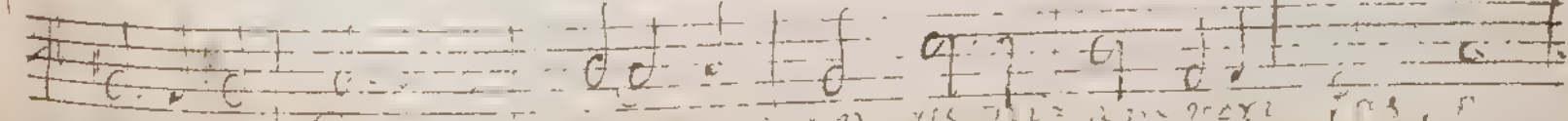
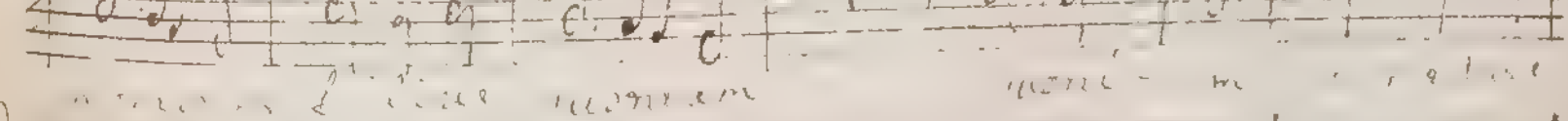
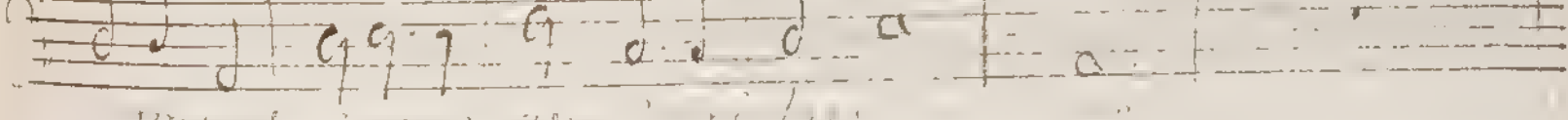
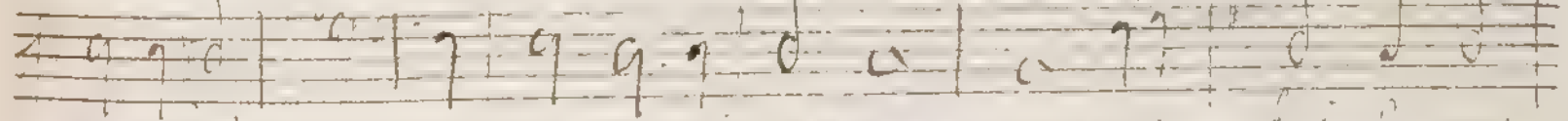
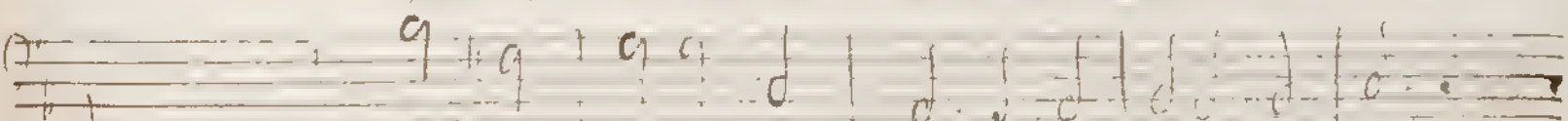
et uultus eius memoriam facit



et uultus eius memoriam facit



et uultus eius memoriam facit



et uultus eius memoriam facit

Handwritten musical score for a hymn, featuring ten staves of music with lyrics in Latin. The lyrics are:
1. Gloria in excelsis Deo
2. in terra pax hominibus
3. bonae voluntatis
4. Gloria in excelsis Deo
5. in terra pax hominibus
6. bonae voluntatis
7. Gloria in excelsis Deo
8. in terra pax hominibus
9. bonae voluntatis
10. Gloria in excelsis Deo
11. in terra pax hominibus
12. bonae voluntatis

[illegible]

Handwritten musical score on three staves. The lyrics are written below the staves in a cursive hand. The first staff has the lyrics "dextis meis" and "donec ponam in". The second staff has the lyrics "dextis meis" and "donec ponam in". The third staff has the lyrics "dextis meis" and "donec ponam in".

donec ponam in

dextis meis donec ponam in

dextis meis donec ponam in

dextis meis donec ponam in

Solus

micor huc scilicet cum piam... rum...
micor huc scilicet cum piam... rum...
micor huc scilicet cum piam... rum...

mittet... in...
Bass Solus

...cum principium in...
...cum principium in...
...cum principium in...

deribus...
...deribus...
...deribus...

juravit... non penit... cum
juravit... non penit... cum
juravit... non penit... cum

Tu es sacerdos in eternum Tu es sacerdos in eternum
 Tu es sacerdos in eternum Tu es sacerdos in eternum
 Tu es sacerdos in eternum Tu es sacerdos in eternum
 Tu es sacerdos in eternum Tu es sacerdos in eternum

secundum ordinem mel chuseo
 secundum ordinem mel chuseo Dominus a
 secundum ordinem mel chuseo
 secundum ordinem mel chuseo

dextis tuos a dextis tuis confregit in die re su re
 dextis tuos a dextis tuis confregit in die re su re

ac confregit in die re su re
 ac confregit in die re su re

Judicabit in nationibus
 Judicabit in nationibus

Judicabit in nationibus
 Judicabit in nationibus

nas iniquissabit caput in terra mul torum
 s iniquissabit caput in terra mul torum de ter rente
 mas iniquissabit caput in terra mul torum

de ter rente in via libet pro pter exalta
 via libet pro pter exalta et exul
 de ter rente in via libet pro pter exalta

et exalta
 ia et exalta
 et exalta
 et exalta

et spi ritus sanc tus
 et spi ritus sanc tus
 et spi ritus sanc tus

san ctus sicut erat in prin cipio

Et nunc & sem

to

sicut erat in prin cipio

Et nunc &

to

sicut erat in prin cipio

Et nunc &

per & in secula seculi rum

sicut erat in prin

semper & in secu la seculorum

sicut erat in prin

semper & in secu la seculorum sicut erat in prin cipio,

cipio & nunc & semper & in secula & in secu la seculi rum

cipio & nunc & semper & in secula & in secu la seculorum

Et nunc & semper & in secula & in secu la seculorum

men

Deus

men

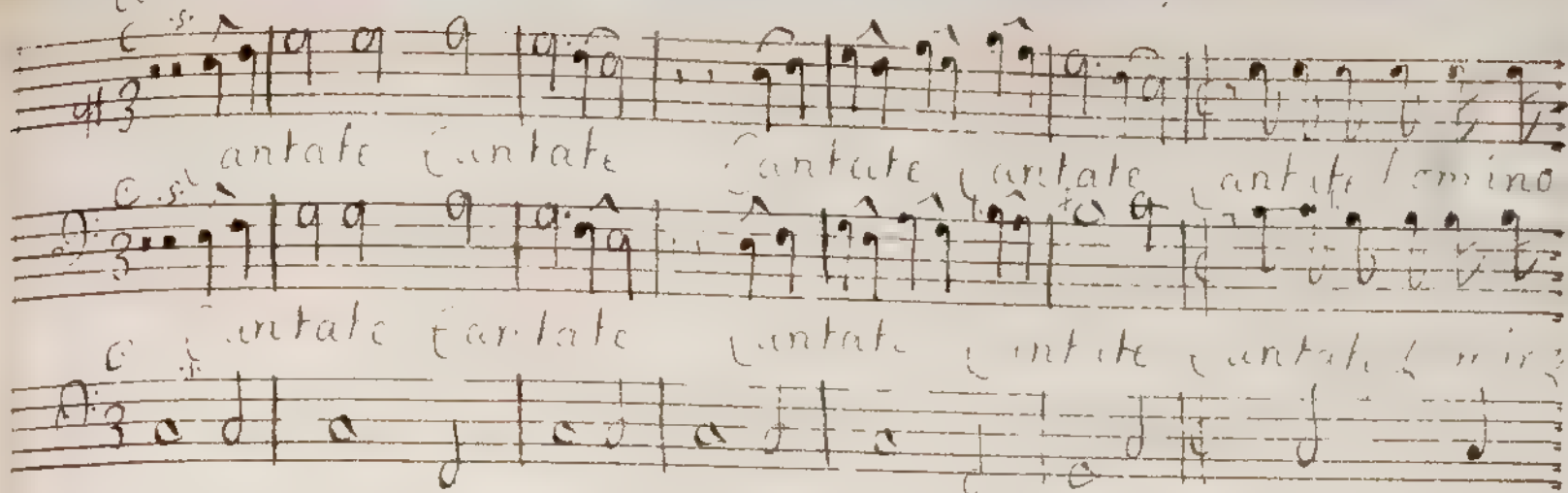
Deus

men

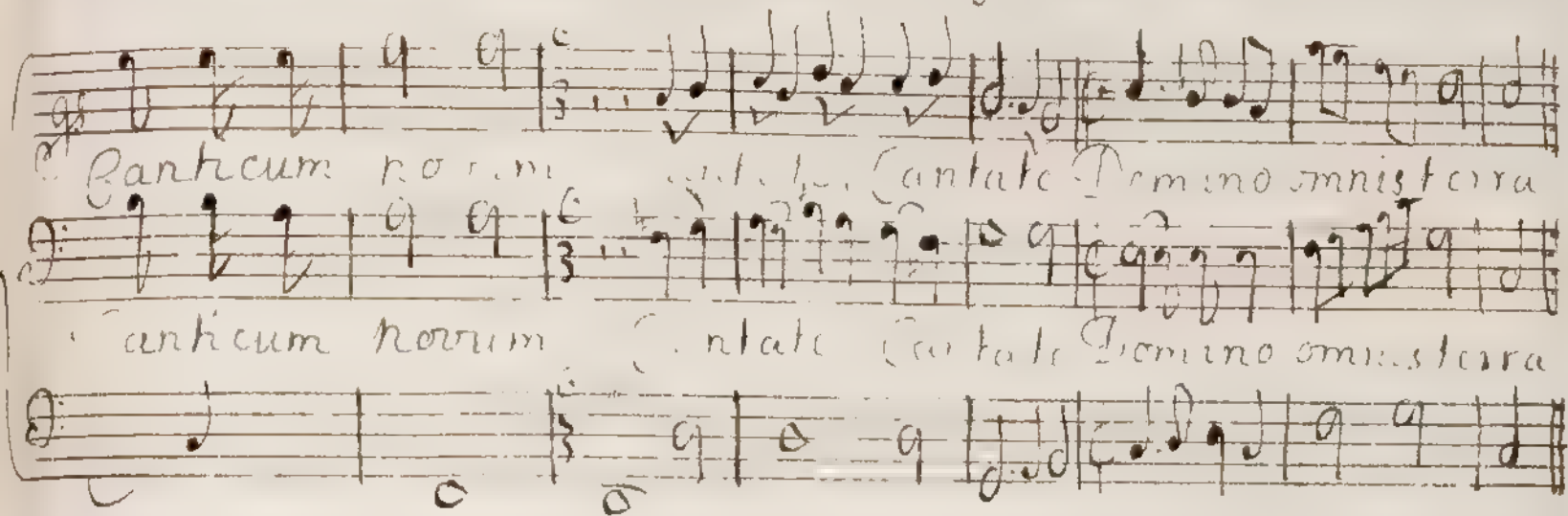
Cantate Domino # 99

119

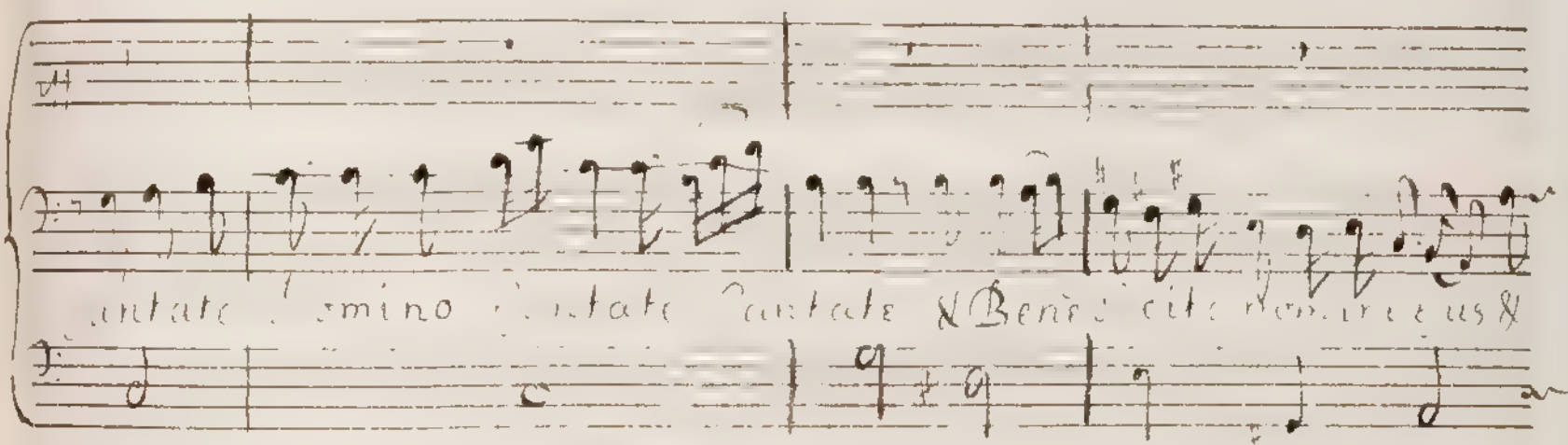
2. 3cc



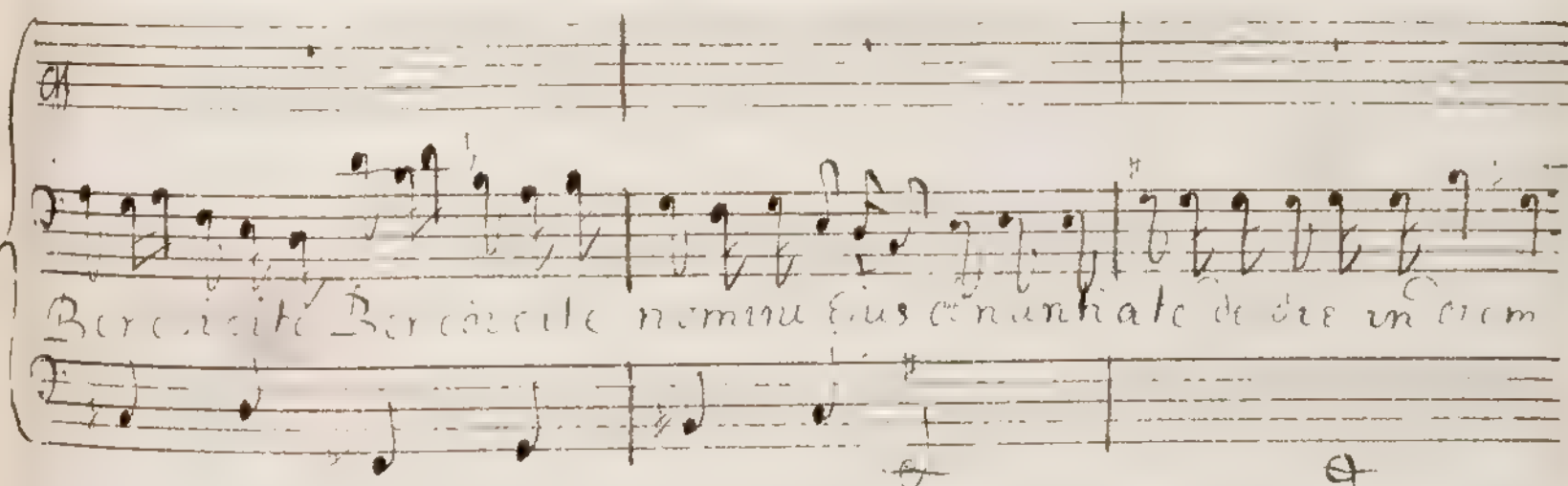
Cantate Cantate Cantate Cantate Cantate Domino



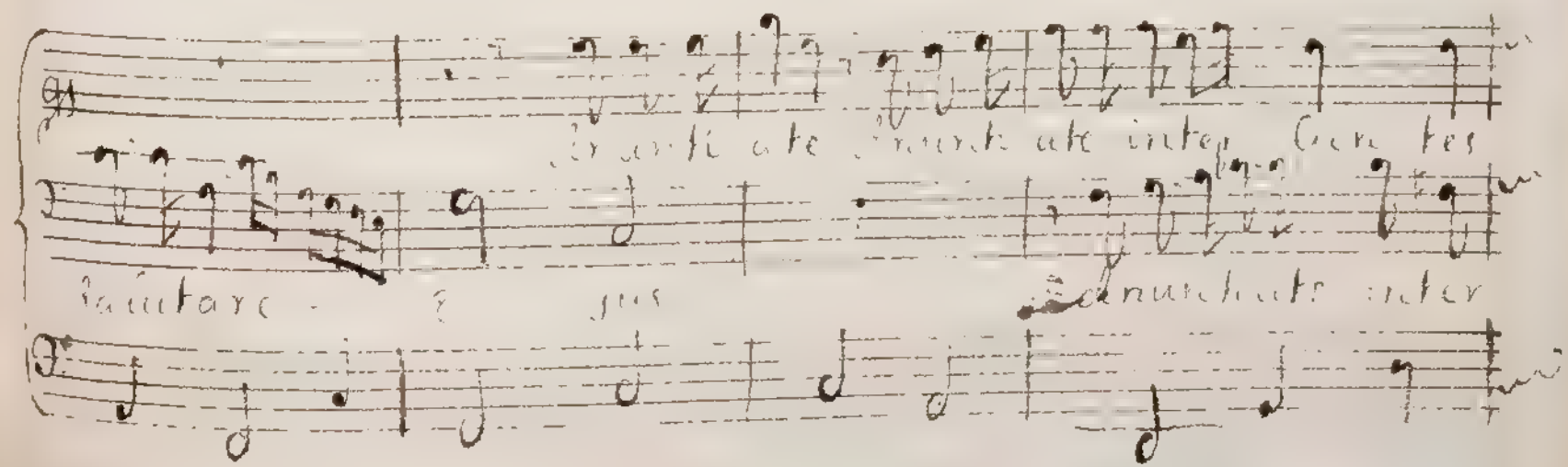
Canticum novum Cantate Domino omni terra



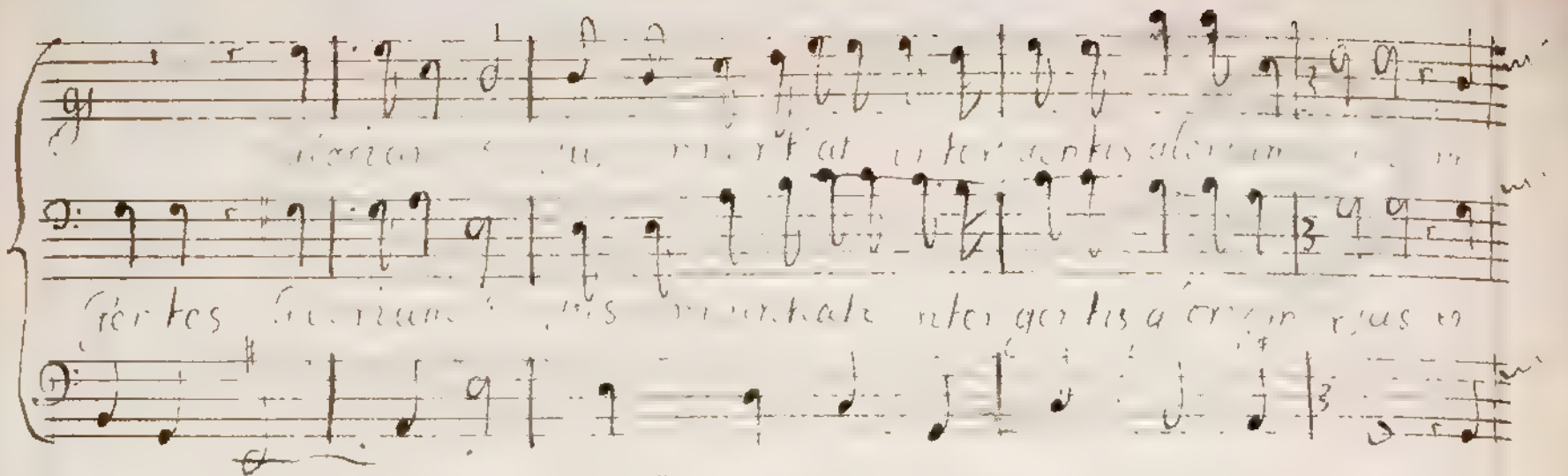
Cantate Domino Cantate Cantate & Benedicite nomini eius



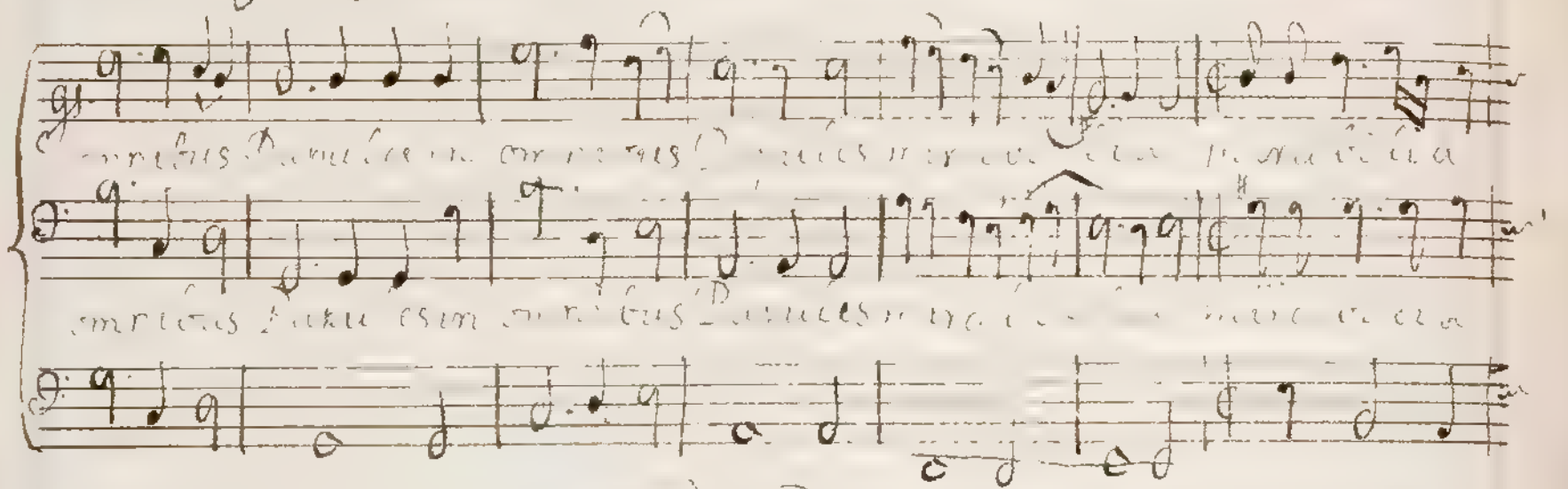
Benedicite Benedicite nomini eius annuntiate de ore in ore



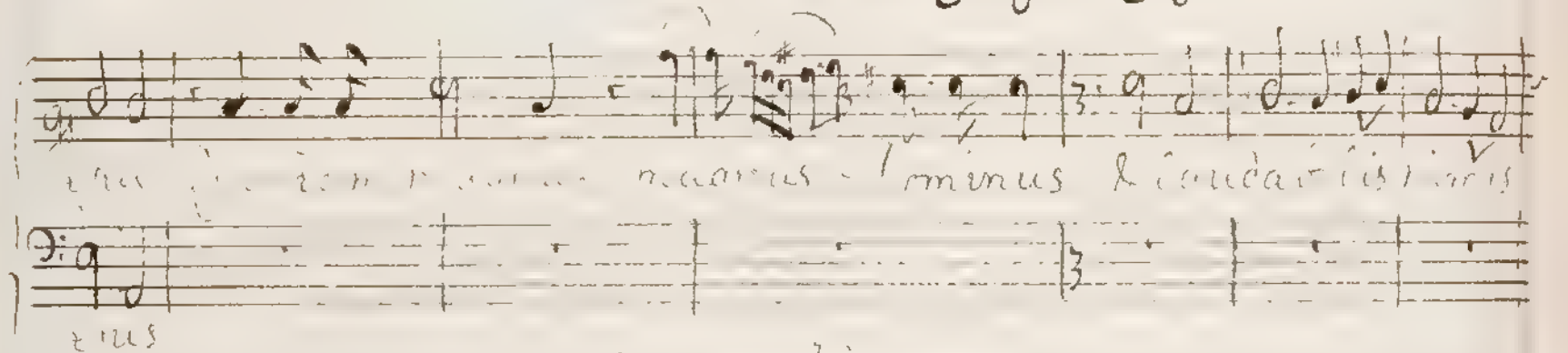
annuntiate annuntiate inter gentes
annuntiate inter



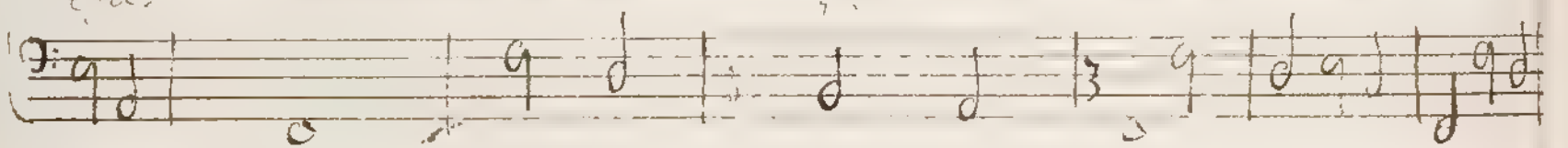
 Gloria in excelsis deo
 Gloria in excelsis deo Gloria in excelsis deo



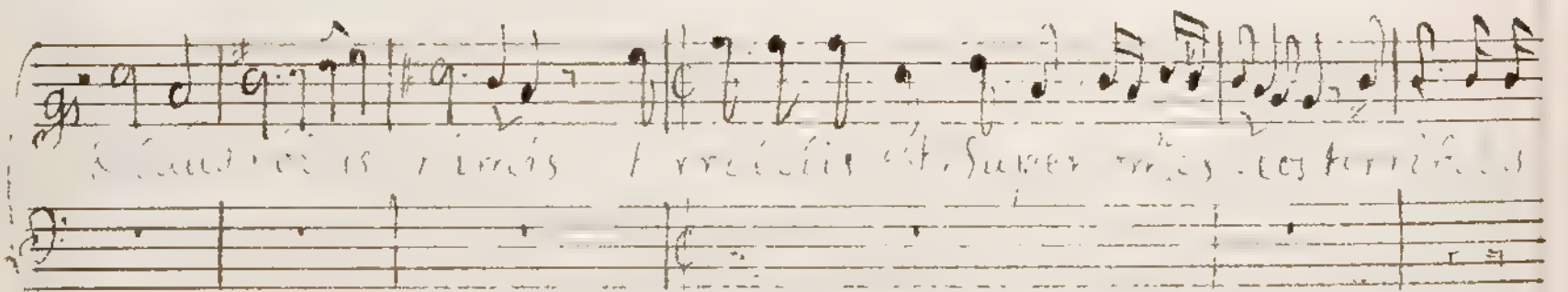
 Gloria in excelsis deo Gloria in excelsis deo Gloria in excelsis deo



 Gloria in excelsis deo Gloria in excelsis deo Gloria in excelsis deo



 Gloria in excelsis deo Gloria in excelsis deo Gloria in excelsis deo



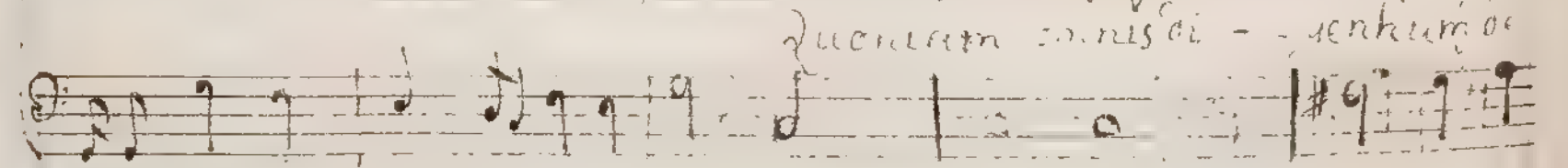
 Gloria in excelsis deo Gloria in excelsis deo Gloria in excelsis deo



 Gloria in excelsis deo Gloria in excelsis deo Gloria in excelsis deo



 Gloria in excelsis deo Gloria in excelsis deo Gloria in excelsis deo



 Gloria in excelsis deo Gloria in excelsis deo Gloria in excelsis deo

monia seminus autem cōs q̄c it seminas uten cōs

faciam omnes q̄c antiam amoni

seminus autem cōs q̄c it seminas autem cōs

semnas autem cōs q̄c it seminas autem cōs

autem cōs q̄c it seminas autem cōs

Sic ergo bone Jesu //

Sic ergo Bone Jesu Sic ergo bone Jesu my re-

tu cificiam mi Je- su sanguinem mi Jesu mo- ri

ur sine cibo famelia cificiam sine vino siti

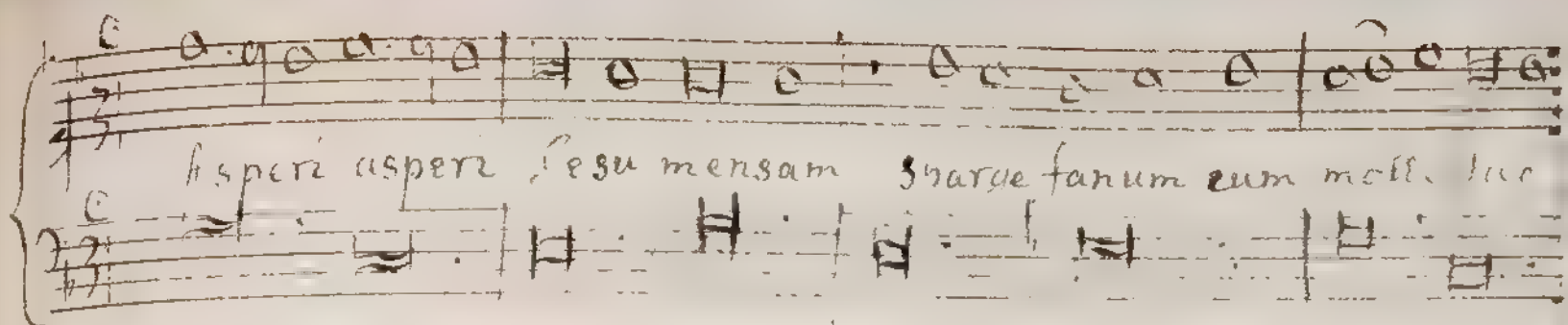
sine laqueo sine refectione sine animis moriar

sine refectione sine animis moriar

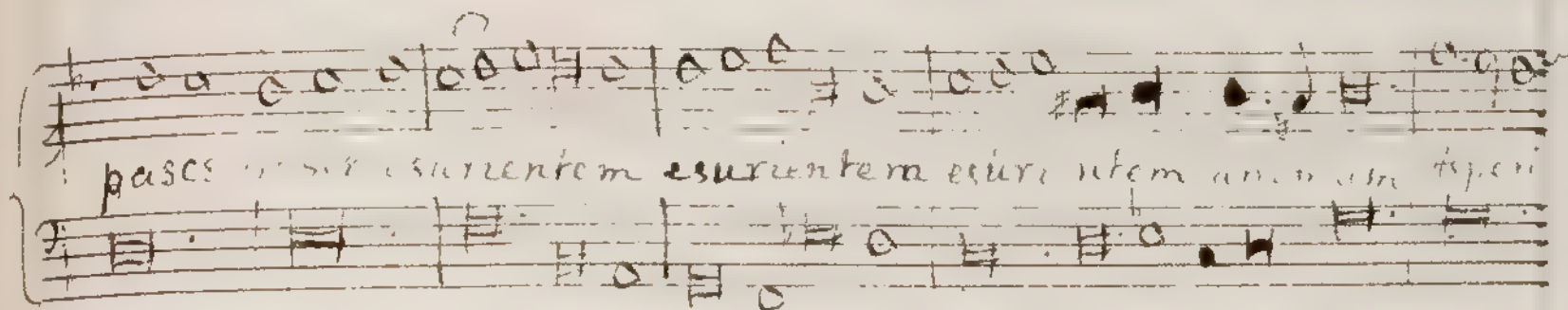
su Jesu Jesu morientem non compateri sanguinem non

tuoremus cunctum si non succurris sic ergo capere am

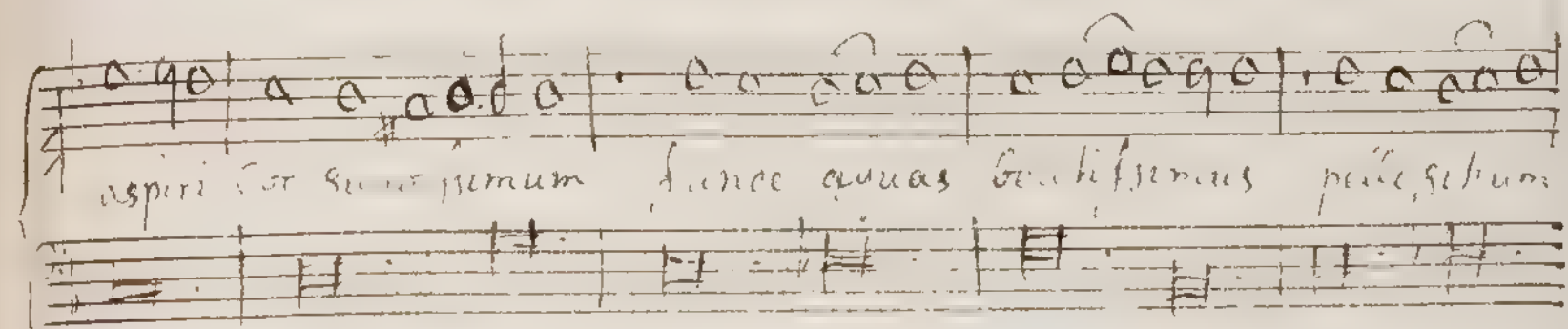
sic ergo moriam sic ergo bone sic ergo bone cificiam



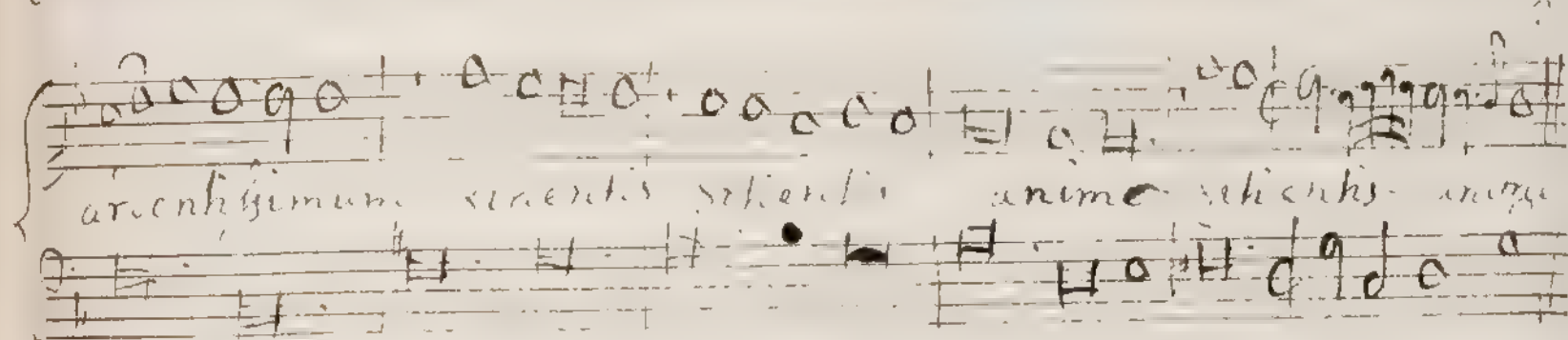
Asperi asperi Jesu mensam charge farum eum moll. luc



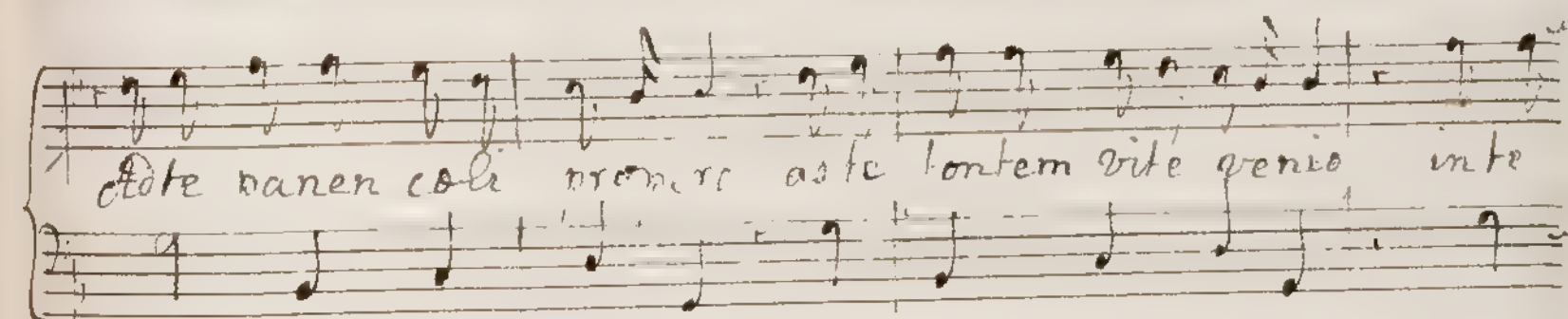
pascet esurientem esurientem esuri utem animum asperi



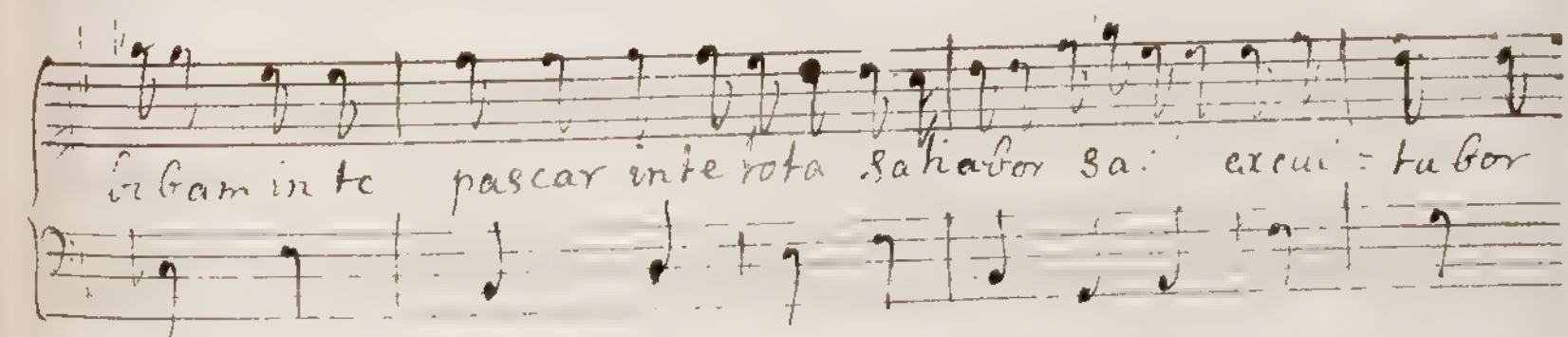
asperi cor suum sumum lance aquas beatissimus pascetum



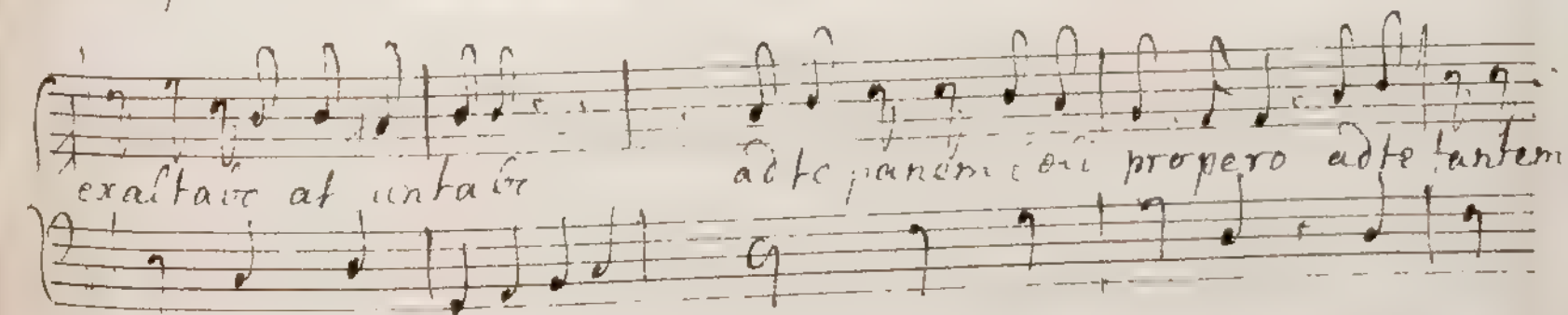
arcentissimum scientis scientis anime scientis anque



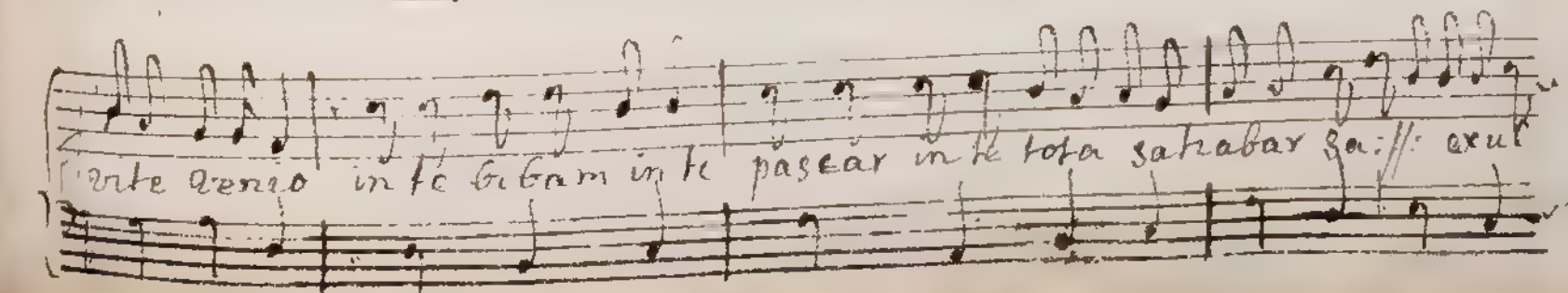
Adte panem coli propero adte lantem vite genio inte



Gagam in te pascar in te rota zahabar sa: excui: tubor



exaltare at untabr adte panem coli propero adte lantem



vite genio in te Gagam in te pascar in te tota zahabar sa://: exul

tato exultabo et cantabo in te cibam in te vascarium

tota sal=abor sal=abor exultabo exultabo et cantabo exultabo

tato et cantabo Jesu cibum esuri entis Jesu aqua

sitientis Jesu anime morientis dulce unicum Jesu sal

ladium Jesu cibum esuri entis Jesu aqua sitientis

Jesu anime morientis dulce unicum Jesu saladium Jesu

anime morientis dulce unicum Jesu saladium dulce unicum

saladium hanc Jesu saladium

Jiliam te domine fortitudo mea fortitudo mea deservam

te iugam te domine fortitudo mea domine iugam

menum meum et reu menum et reu quum reu

num meum et reu num reu meum iugam et reu

adu ior protec ior meus iugam ior

meus adpuhr meus protec ior meus

omini ior et plenitudo eius et plenitudo eius

omini ior et plenitudo eius et plenitudo eius

lu do eum

bus terrarum et universi qui habitant in eo or

bus terrarum et universi qui habitant in eo qui

in eo

le lu ia et le lu ia et

le lu ia et le lu ia

Deo gratias

voce sola

maria Knig

D. Gmha

115

Benedicite domino in nomine domini in excelsis deo
Benedicite domino in nomine domini in excelsis deo

in celis in excelsis deo in excelsis deo in excelsis deo
in celis in excelsis deo in excelsis deo in excelsis deo

in excelsis deo in excelsis deo in excelsis deo
in excelsis deo in excelsis deo in excelsis deo

et in conspectu spiritus sancti in excelsis deo
et in conspectu spiritus sancti in excelsis deo

in excelsis deo in excelsis deo in excelsis deo
in excelsis deo in excelsis deo in excelsis deo

in excelsis deo in excelsis deo in excelsis deo
in excelsis deo in excelsis deo in excelsis deo

et in excelsis deo in excelsis deo in excelsis deo
et in excelsis deo in excelsis deo in excelsis deo

domine quoniam quoniam quoniam quoniam
domine quoniam quoniam quoniam quoniam

vermis sum et non et non et non homo vermis sum & non homo desidero attamen

men dissolvi et tecum et tecum esse O bone Jesu et tecum et tecum esse des-

solvi et tecum esse O bone Jesu desidero attamen dissolvi et tecum et tecum esse

O Bone Jesu ubi est dies et supra Tec Gratias

a 2 Laudate pueri Dominum
Laudate Laudate pueri Domini num Laudate nomen Domini
sit nomen

Laudate Laudate
Domini benedictum ex hoc nunc & usque in seculum

musi mentem sanctae dei eius omni omni

sanctae dei eius omni omni omni omni omni omni

homen homini sanctum benedictum et ex omni et ex omni et ex omni

et ex omni et ex omni et ex omni et ex omni et ex omni et ex omni

um ex omni et ex omni et ex omni et ex omni et ex omni et ex omni

um ex omni et ex omni et ex omni et ex omni et ex omni et ex omni

que ad occisum solis ortu: ante ad occisum creabile nomen

65 a 75 a 9

homen homini sanctum benedictum et ex omni et ex omni et ex omni

um ex omni et ex omni et ex omni et ex omni et ex omni et ex omni

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics visible include:

- ...dubio...
- ...ex...
- ...mens...
- ...mi...
- ...ale...
- ...super...
- ...Deo...
- ...Deo...

Ec - ce ma - ria genuit nobis salva

ecce maria genuit nobis salva - to - rem maria genuit

to - rem maria genuit no - bis salvi - to - rem
ex - ce ma - ria genuit nobis salvi - to - rem
no - bis salvi - to - rem quem Joannes

ma - ria genuit no - bis salvi - to - rum quem Joannes vi - dens
quem Joannes vi - dens quem Joannes vi - dens ex - ce
ma - ria genuit nobis salvi - to - rem quem Joannes vi - dens

Deus exclu-marit di dens quem Joannes
 quem Joannes vi dens quem Jo-anne vi = dens
 marit di - cens quem Joannes vi dens ex cla
 exclu - marit di - dens exclu - marit di -

videns ex - cla marit di - cens ec -
 exclu - marit di - cens quem Joannes vi dens
 = marit di dens ec = ce etgnus De -)
 cens quem Joannes videns exclu marit di -

- ce etgnus De = ec = ce qui tollit peccata
 exclu marit i cens ec - ce Anny
 ec - ce qui tollit peccata qui tollit peccata mundi
 cens ec = ce etgnus De = j ec =

qui tollit pec - cate mundo
ec - ce qui tollit pec - cate
qui tollit pecca - te
qui tollit peccate qui tollit pec cate

qui tollit pec - ca te qui tollit peccate
cate qui tollit pec - cate mundi
qui tollit peccate mun di qui tollit pec
mundo ec - ce qui tollit pec - ca

4 in 1
mun di qui tollit pec - cate mundo alle luja
ec - ce qui tollit pec - ca te mundo alle
cate mun do qui tollit pec cate mundo
te qui tollit peccate mun do

Handwritten musical score for four staves. The lyrics are in Finnish, featuring the word "Alleluja" (Alleluia) repeated throughout. The notation includes various musical symbols such as notes, rests, and bar lines.

Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja
 Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja
 Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja
 Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja

Handwritten musical score for four staves. The lyrics are in Finnish, featuring the word "Alleluja" (Alleluia) repeated throughout. The notation includes various musical symbols such as notes, rests, and bar lines.

Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja
 Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja
 Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja
 Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja

Handwritten musical score for four staves. The lyrics are in Finnish, featuring the word "Deo Gratias" (Thanks be to God) repeated throughout. The notation includes various musical symbols such as notes, rests, and bar lines.

Deo Gratias Deo Gratias Deo Gratias Deo Gratias
 Deo Gratias Deo Gratias Deo Gratias Deo Gratias
 Deo Gratias Deo Gratias Deo Gratias Deo Gratias
 Deo Gratias Deo Gratias Deo Gratias Deo Gratias

Handwritten musical score for the first part of the 'Chorus Domine'. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation, featuring various note values, rests, and accidentals. The notation is dense and includes many accidentals, particularly sharps and naturals. The first staff is marked with a 'g' and the word 'Symphonie'.

Handwritten musical score for the second part of the 'Chorus Domine'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation, featuring various note values, rests, and accidentals. The notation is dense and includes many accidentals, particularly sharps and naturals.

Audi Domine Camentes Camentes ad te

Handwritten musical score for the third part of the 'Chorus Domine'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation, featuring various note values, rests, and accidentals. The notation is dense and includes many accidentals, particularly sharps and naturals.

Audi Domine Camentes Camentes ad te Audi Camentes ad

Handwritten musical score for the fourth part of the 'Chorus Domine'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation, featuring various note values, rests, and accidentals. The notation is dense and includes many accidentals, particularly sharps and naturals.

Audi Domine Camentes Camentes ad te Audi supi

Handwritten musical score for the fifth part of the 'Chorus Domine'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation, featuring various note values, rests, and accidentals. The notation is dense and includes many accidentals, particularly sharps and naturals.

Audi Domine Camentes Camentes ad te

Handwritten musical score for the sixth part of the 'Chorus Domine'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation, featuring various note values, rests, and accidentals. The notation is dense and includes many accidentals, particularly sharps and naturals.

Audi Domine Camentes Camentes ad te

Handwritten musical score for the seventh part of the 'Chorus Domine'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation, featuring various note values, rests, and accidentals. The notation is dense and includes many accidentals, particularly sharps and naturals.

Handwritten musical score for the first system, featuring three staves. The lyrics are written below the staves in a cursive hand.

Audi Ela = mantes ad te ad te Co = mine Elamantes
 ad te ad te ad te ad te Co = mine Elamantes
 rantes ad te Audi suspirantes ad te Domine Ela mantes
 te Audi suspirantes ad te Domine ad te Domine Elamantes
 ad te Audi suspirantes ad te Domine Ela mantes

Handwritten musical score for the second system, continuing the lyrics from the first system. It also consists of three staves.

Audi suspiran = tis
 Audi suspiran = tis Audi suspi = ran
 Audi suspiran = tis Audi suspiran
 Audi suspiran = tis Audi suspiran tis
 Audi suspi ra n tis Audi suspi

Handwritten musical score on page 120, featuring multiple staves with notes and Latin lyrics. The lyrics are written in a cursive hand, often placed below the notes. The music is written on five-line staves with various clefs and key signatures. The lyrics include:

Audi suspirantes suspirantes
tis Suspirantes
tis Audi suspirantes
Audi suspira ntes
ra ntes Ritor
Domine Quando Labi labimus in labor

Quando

Quando exultabimus in saecula

in saecula

in saecula

in saecula

Quando Quando Domine Quando Quando

Quando Quando Domine

Quando Quando

Salve Corpus lucens Je - su
Sanctum per hunc Je - su

This block contains the first system of a handwritten musical score. It features two staves for voices (Soprano and Alto) and a piano accompaniment. The lyrics are written below the vocal staves. The notation includes various note values, rests, and bar lines.

This block contains the second system of the musical score. It continues the vocal and piano parts from the first system. The notation is consistent with the previous system, showing a continuation of the musical phrases.

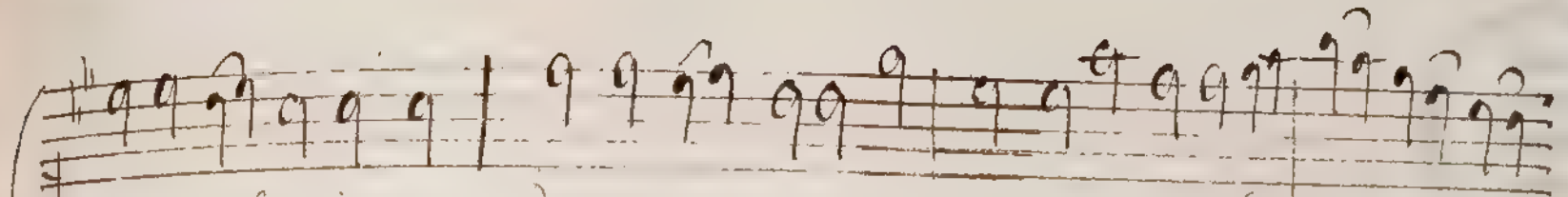
Je - su Corcilem tuum an trahis me post te sequacem hunc
Corcilem te sequacem

This block contains the third system of the musical score. The lyrics are more extensive, with the vocal parts having multiple lines of text. The piano accompaniment continues with its own melodic and harmonic lines.

This block contains the fourth and final system of the musical score on this page. It shows the concluding phrases of the vocal and piano parts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in Latin and are interspersed with the musical staves.

me Jesu corde-amorem trache me post te sequamur
Jesu Cordiam Coramen trache me post te sequamur post te sequamur
Sal Spem et caritatem
Se-quacem Sal spina, cel
e-sequamur me trache me post te sequamur

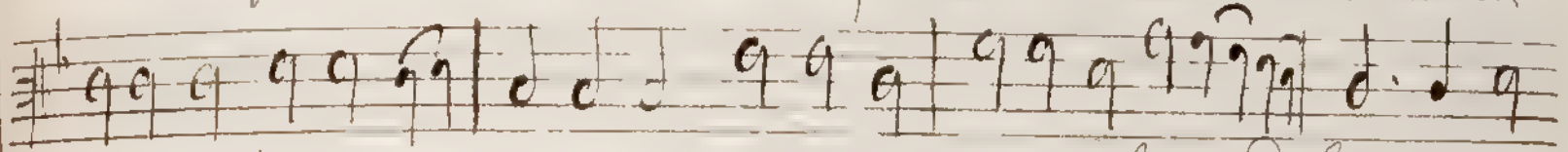


spinas Calcami nunc Rosus ex quire per Embraserradi ad lucemas

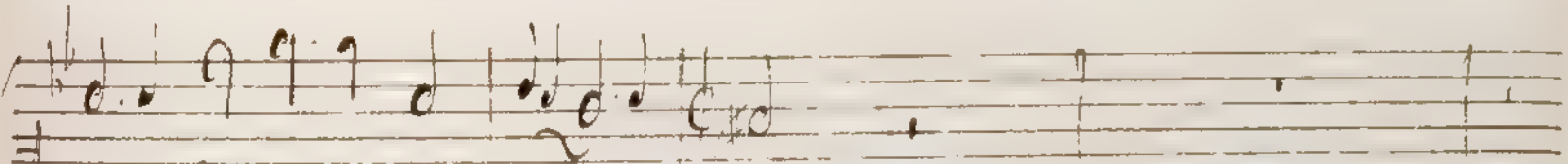


-rosus ex quire

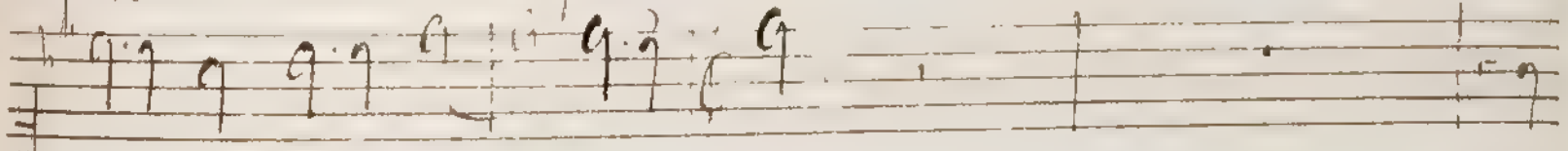
per Embraserradi ad lucemas



Epi nunc Rosus ex - quire per ombraserradi ad lucemas

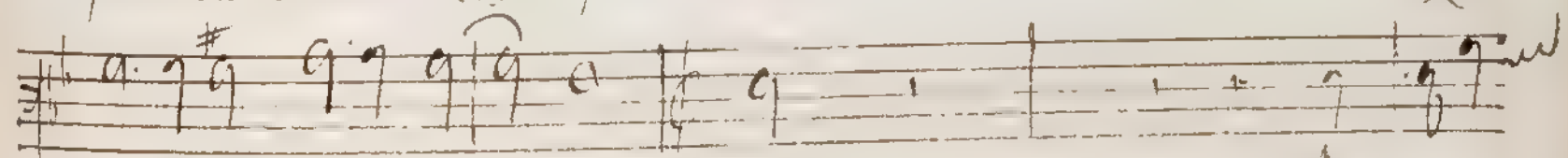


pro ad lucemas pi ro



-pire ad lucemas as pi ro

Re



-pin ad lucemas as pi ro

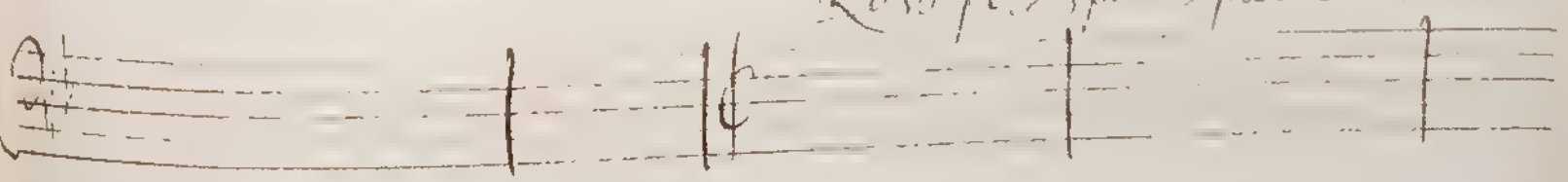
Re apud



Rosa post spinas

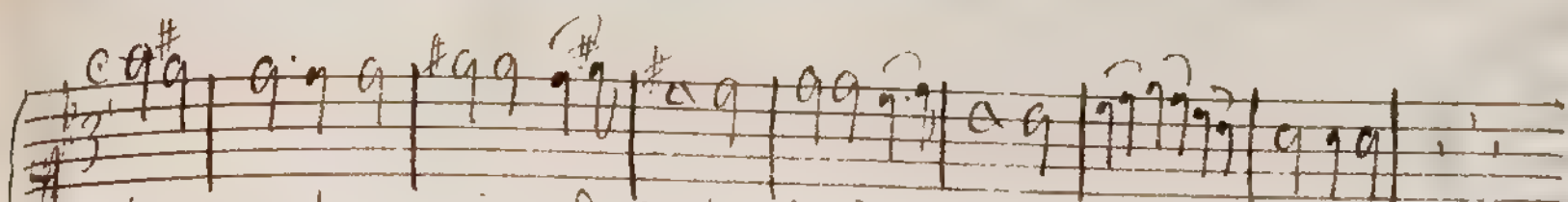


Rosa post spinas pulchra de co-

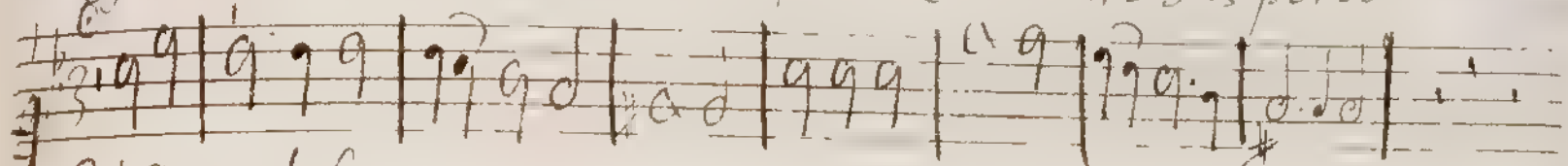


Rosa post spinas pullulet decora pullulet deco-
 ra Post spinas pullulet de- co- ra pullulet de-
 spinas pullulet decora de- co- ra pullulet de-
 pullulet de co- ra de- co- ra pullulet de- co-
 ra de co- ra pullulet de co-

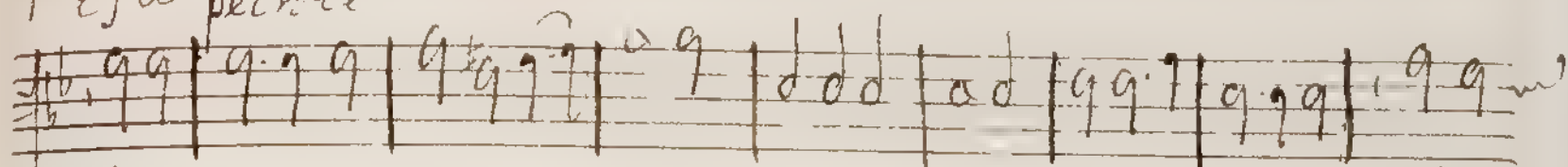
ra Clara post nocturnum rubilet clurora rubilet clurora Clara post
 ra Clara post nocturnum rubilet clurora rubilet clurora Clara post
 ra Clara post nocturnum rubilet clurora Clara post
 ra Clara post nocturnum rubilet clurora Clara post
 ra Clara post nocturnum rubilet clurora Clara post



Eja pectora nostra dolenti Ite in colum ite suspiria

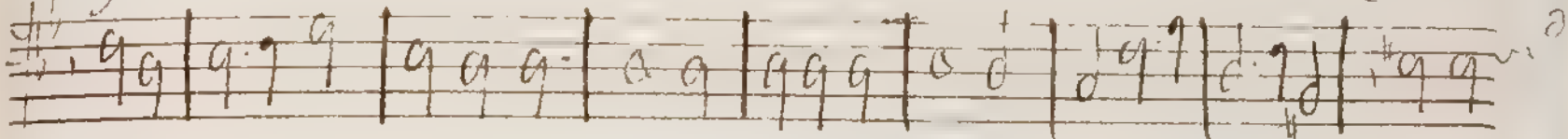


Eja pect-le



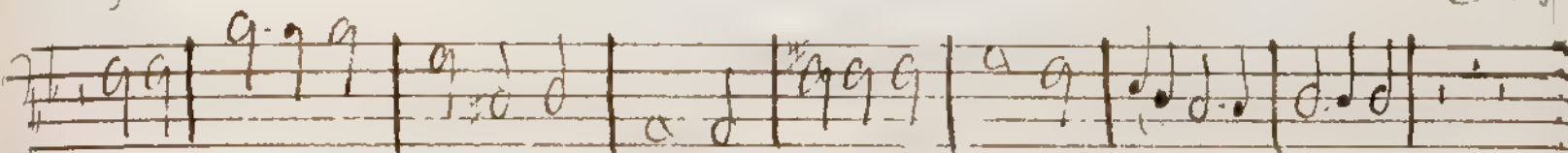
Eja

Cordis

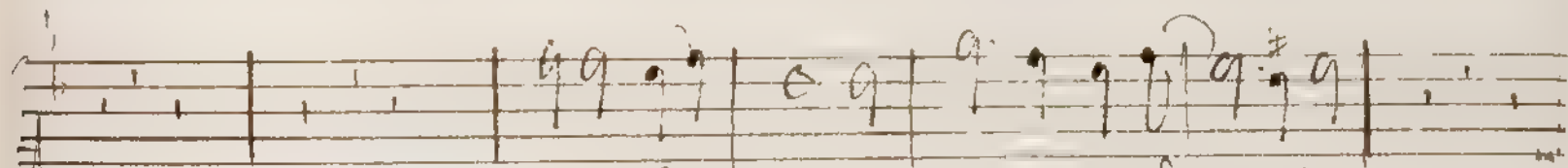


Eja

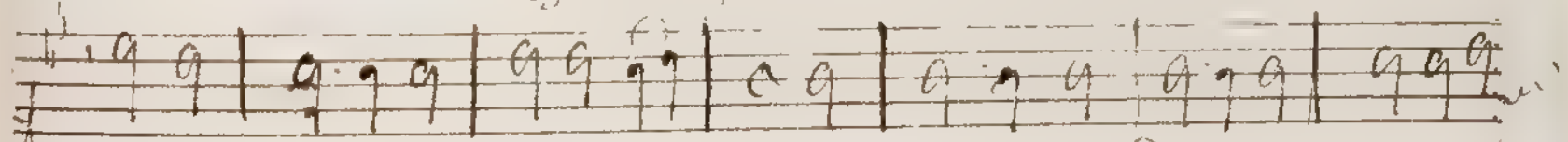
Cordis



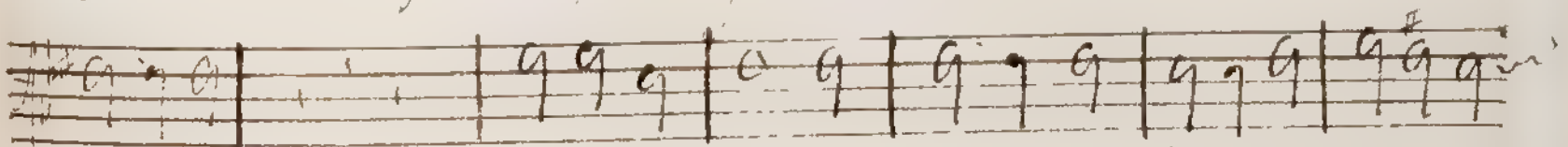
Eja pectora nostra dolenti Ite in colum ite suspiria



Eja languenti murmure cete



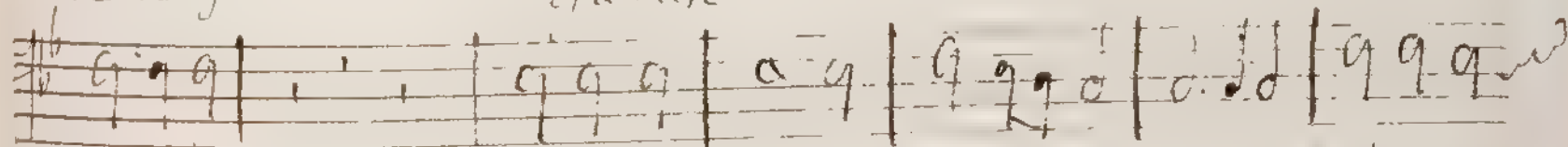
Cordis nuncij Eja languenti murmure de cete nostra mar



nuncij

Eja lan

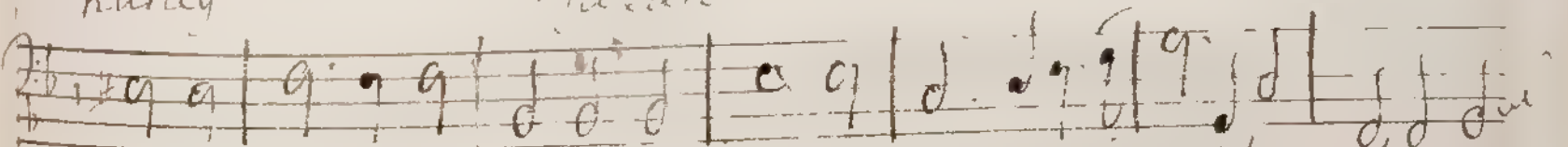
Sicute exha mar



nuncij

Eja lan

exha mar



Cordis

Eja lan languenti murmure de cete nostra mar



Handwritten musical score for a vocal piece. The lyrics are in Latin: "Ite in Caelum ite suspiria". The music is written on five staves, with the lyrics written below the notes. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Ite in Caelum ite suspiria
 Ite in Caelum ite suspiria
 Ite in Caelum ite suspiria
 Ite in Caelum ite suspiria
 Ite in Caelum ite suspiria

Handwritten musical score for a piano piece. The title is "Requiem Symphonie". The music is written on five staves, with the title written below the first staff. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Requiem Symphonie

sacris precibus in

in viciis afflictis et mendicantibus

et viciis pacem non habet et viciis pacem

et in celum et in celum et in celum

et in celum et in celum et in celum

et in celum et in celum et in celum

peria ite dicite

peria ite dicite ite

peria ite dicite ite

peria nosha marhira

nosha marhira nosha marhira

nosha marhira nosha marhira

ite ite ite dicite nosha marhira

ite ite ite dicite nosha marhira

ite ite ite dicite nosha marhira

ite ite ite dicite nosha marhira

ite ite ite dicite nosha marhira

ite ite ite dicite nosha marhira

nocturn
rutillet aurora rutillet clura
nocturn rutillet-aura ra rutillet clura.
nocturn rutillet aurora rutillet clura
nocturn rutillet aurora rutillet clura
nocturn rutillet aurora rutillet clura
nocturn rutillet aurora rutillet clura

perke

ra
Ite ergo nulla mora nulla
=ra Ite ergo nulla mora nulla nulla mo=ra
=ra Ite ergo nulla mora nulla mo=ra Ite ergo nulla
ra Ite ergo nulla mora nulla mo=ra Ite ergo nulla
=ra Ite ergo nulla mora nulla

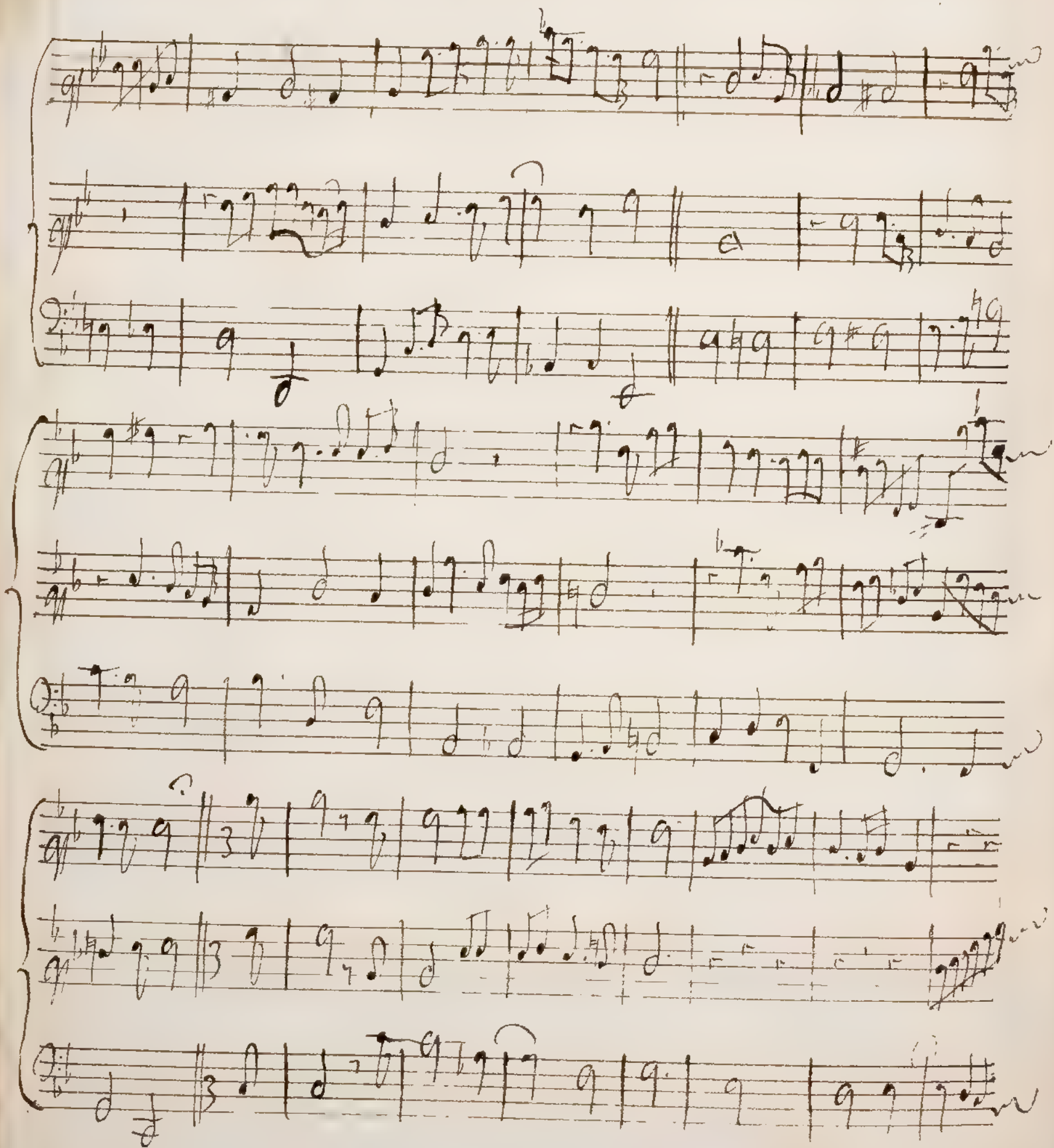
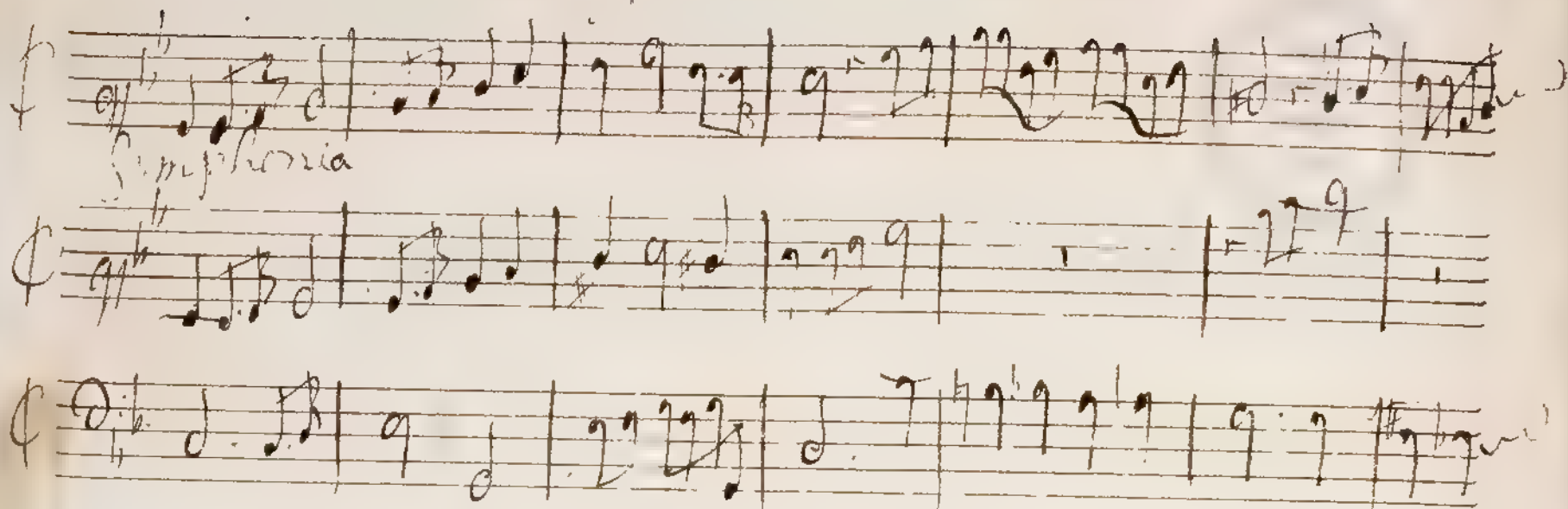
Handwritten musical score on ten staves, featuring lyrics in Latin and Italian. The notation includes various musical symbols such as notes, rests, and clefs.

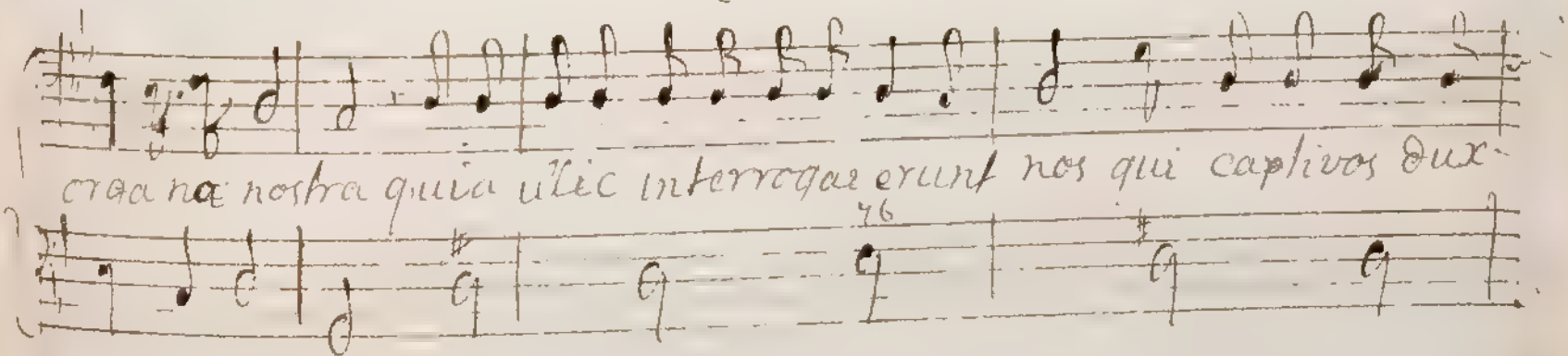
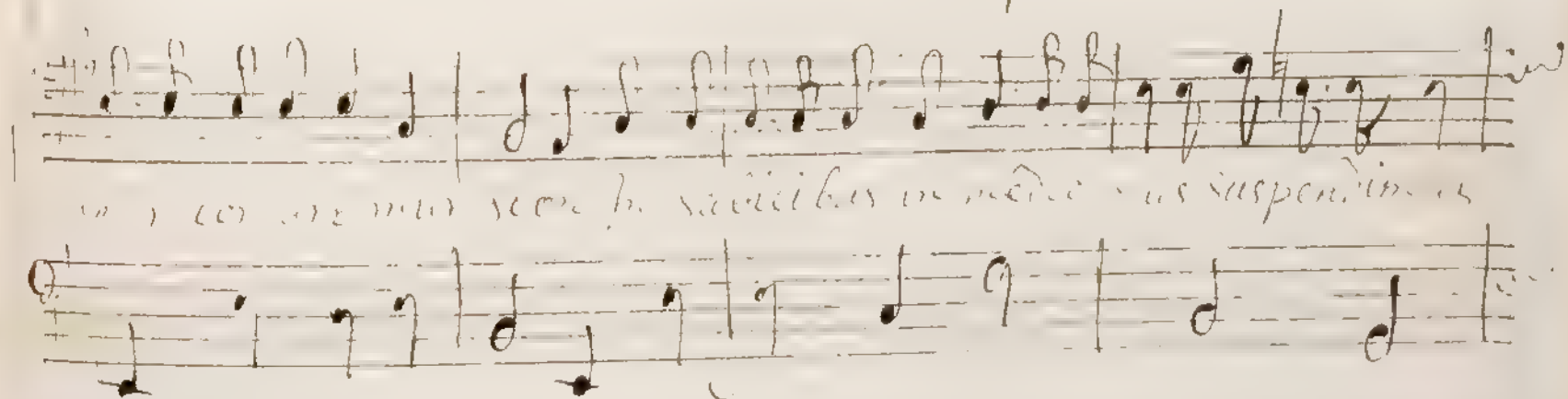
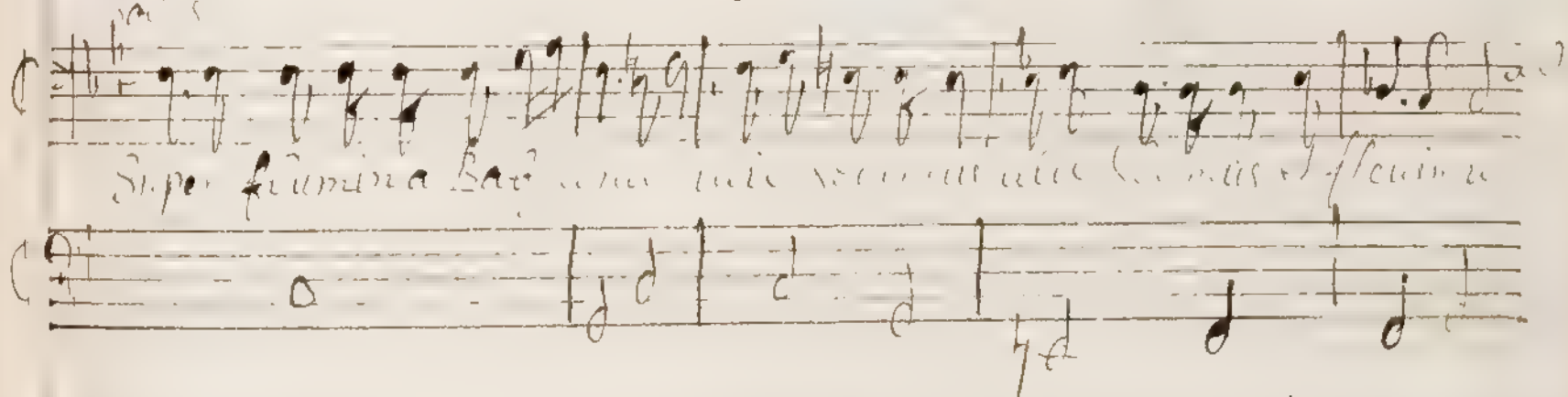
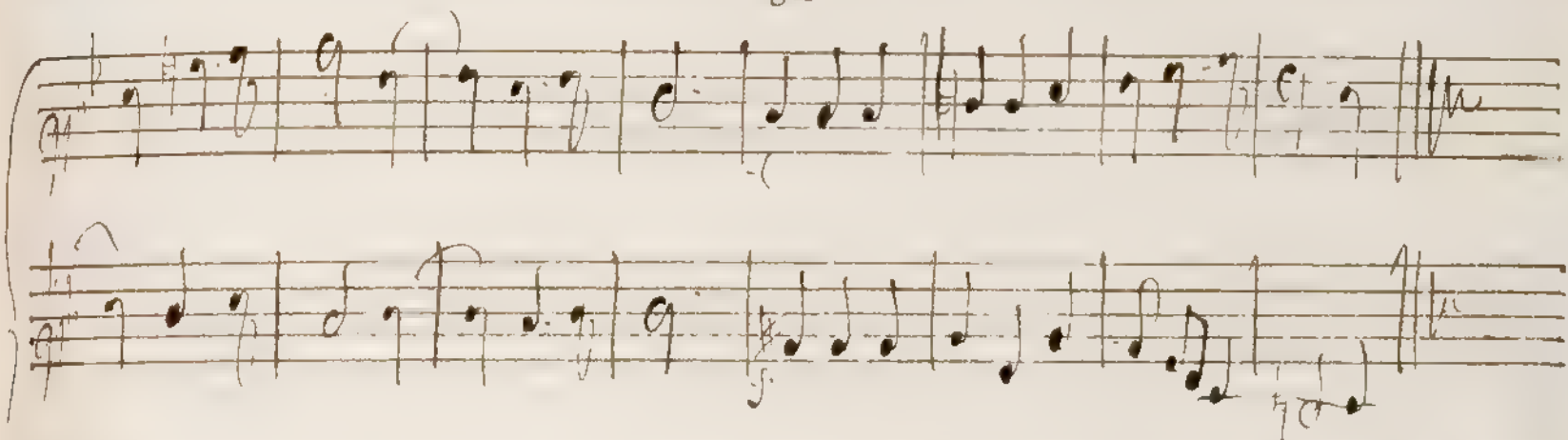
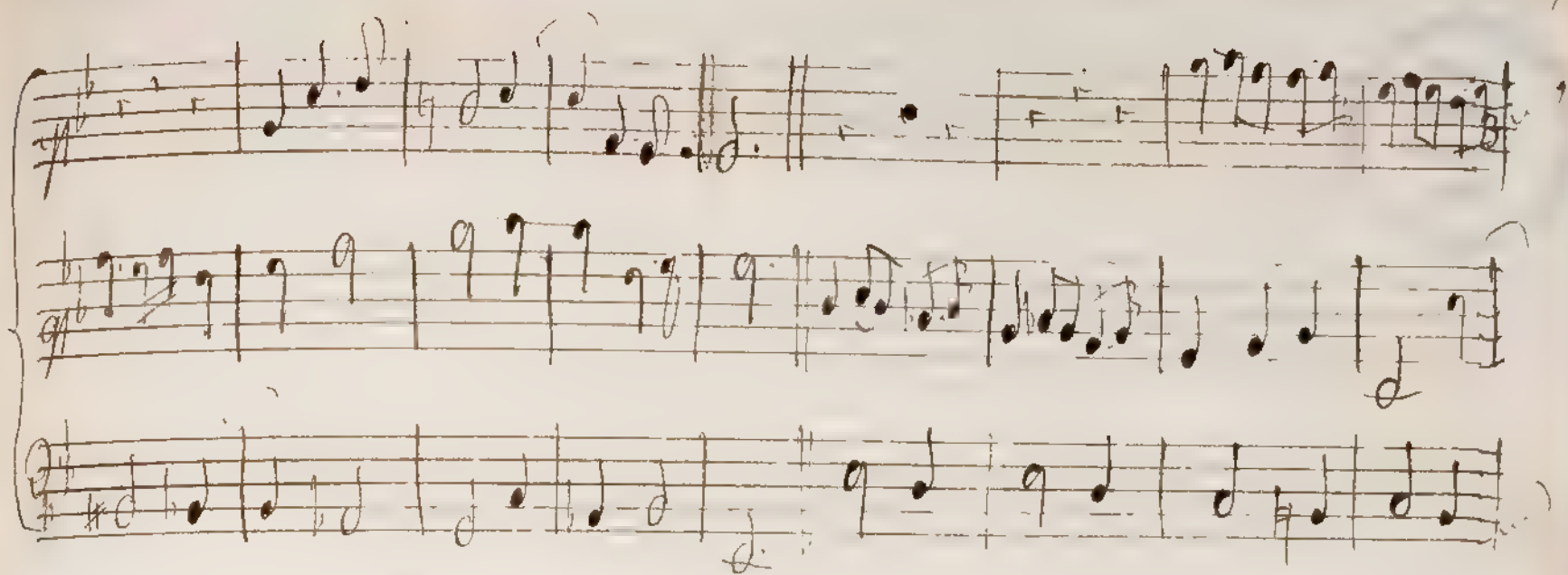
Lyrics (from top to bottom):

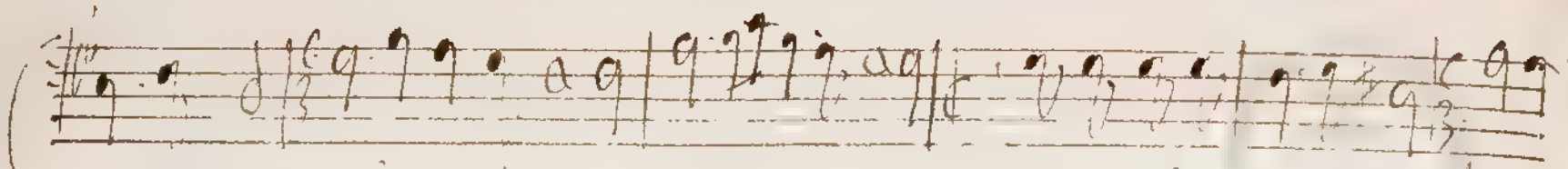
- Stave 1: *nulla mora*
- Stave 2: *He* *He in colum*
- Stave 3: *He* *He in colum*
- Stave 4: *He* *He in colum*
- Stave 5: *He* *He in colum*
- Stave 6: *He in colum* *He He*
- Stave 7: *He* *He suspiria* *He in*
- Stave 8: *He* *He in colum* *He He*
- Stave 9: *He* *He suspiria* *He He*

Handwritten musical score for a hymn, featuring multiple staves with lyrics in Latin. The lyrics include "Ite dicite nostra marthiria" and "Gloria". The notation is in a historical style, likely from a 16th-century manuscript.

Super Flumina

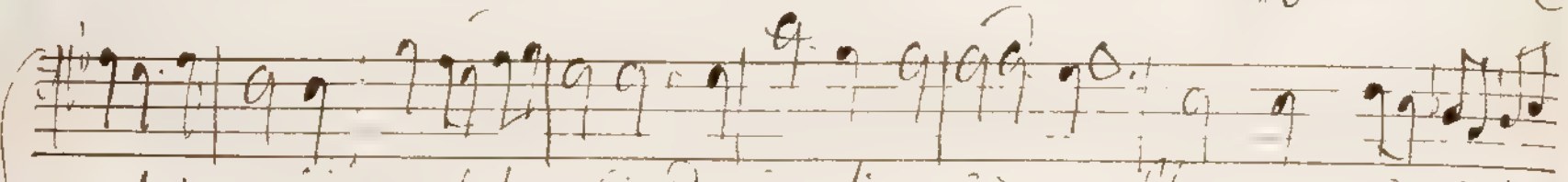
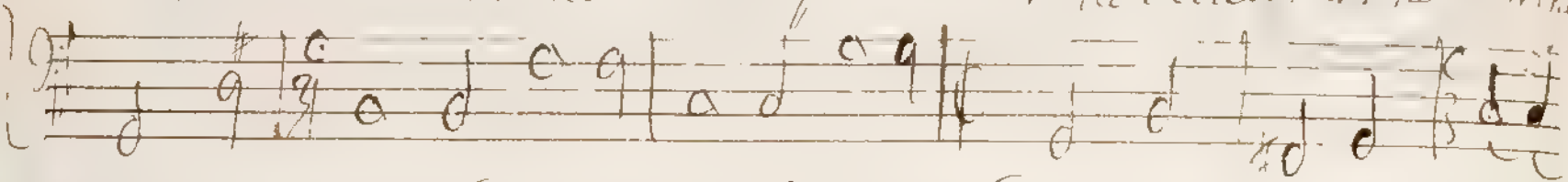




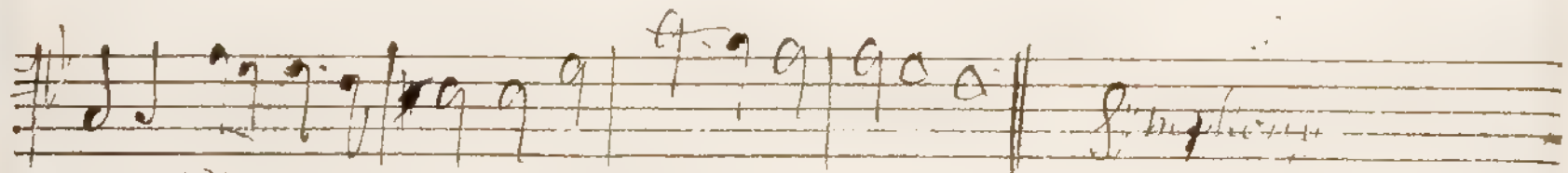
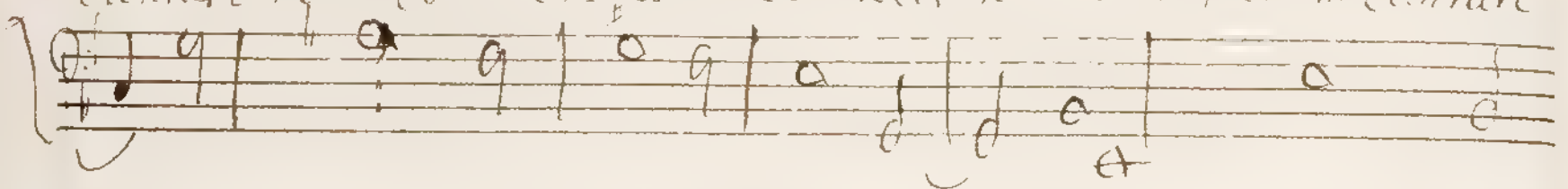


erant res verba cantionum verba f.

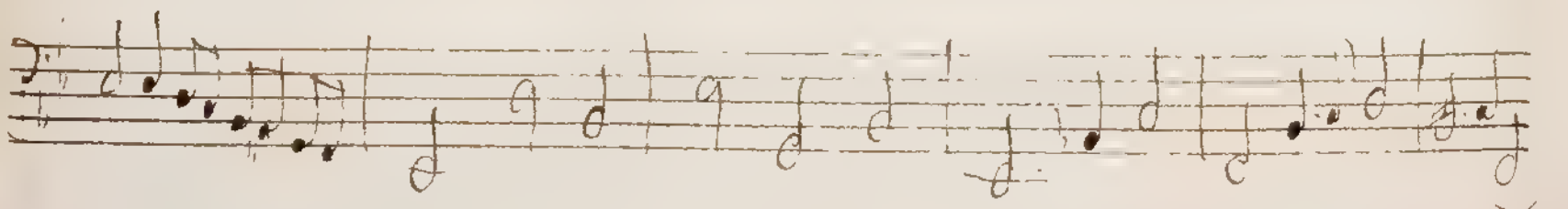
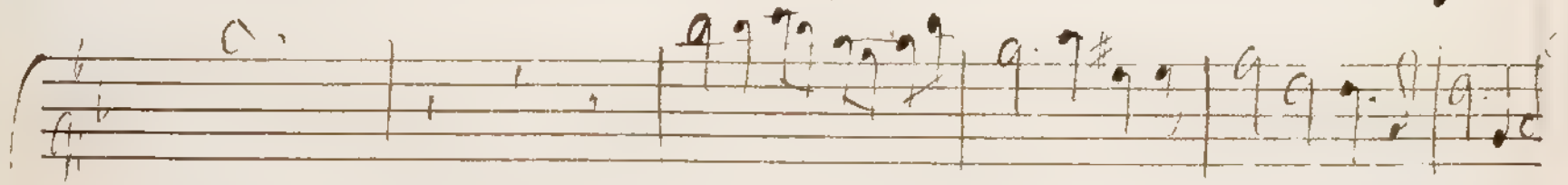
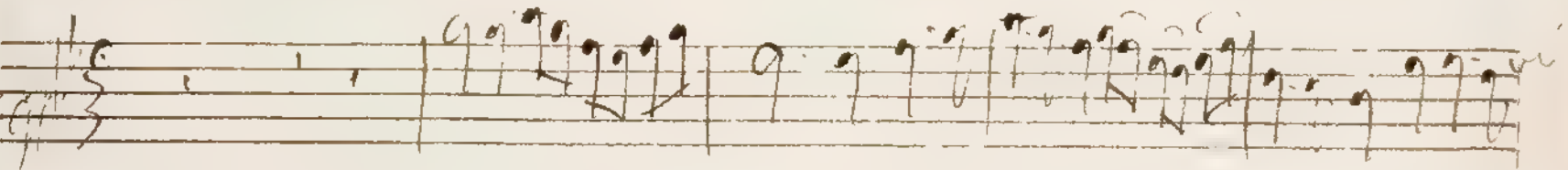
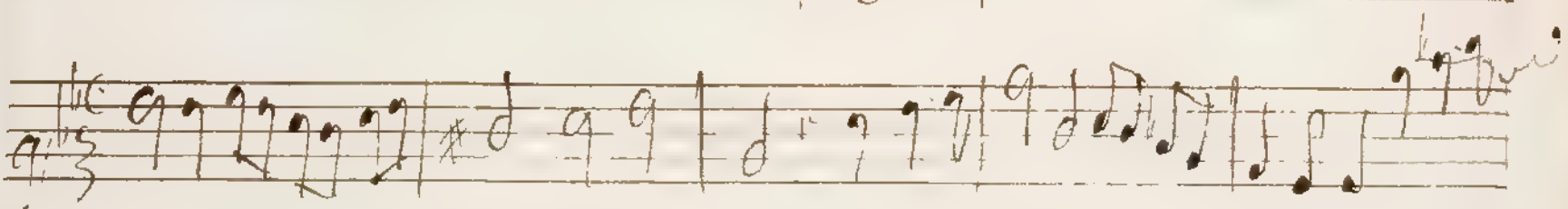
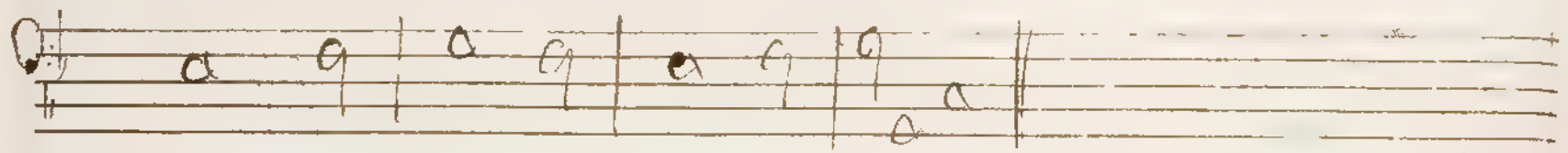
Topi abeuer et no. 1^o in hum.

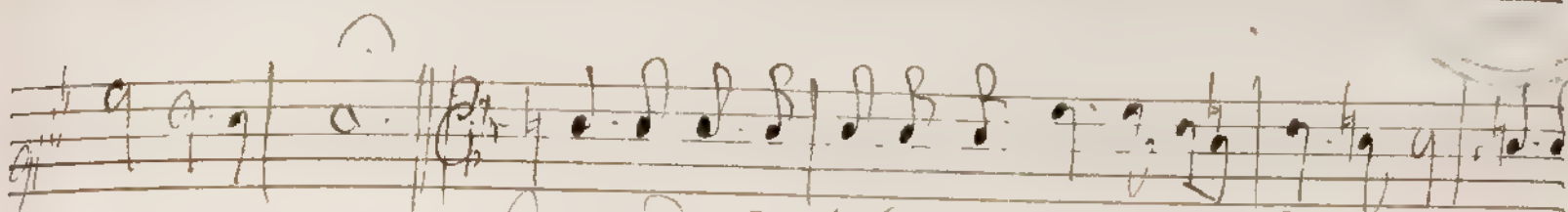


antate regis, antate nobis de carker si en Harmonum Cantate

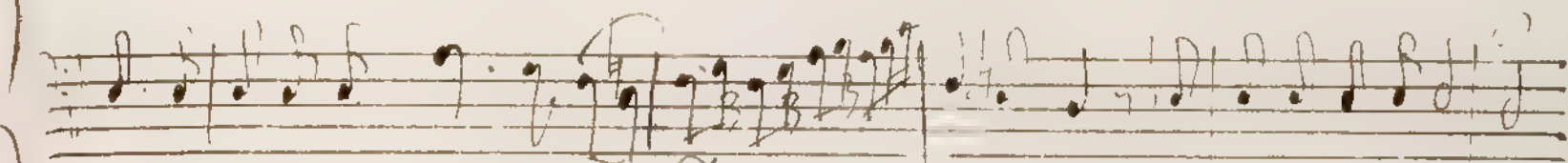
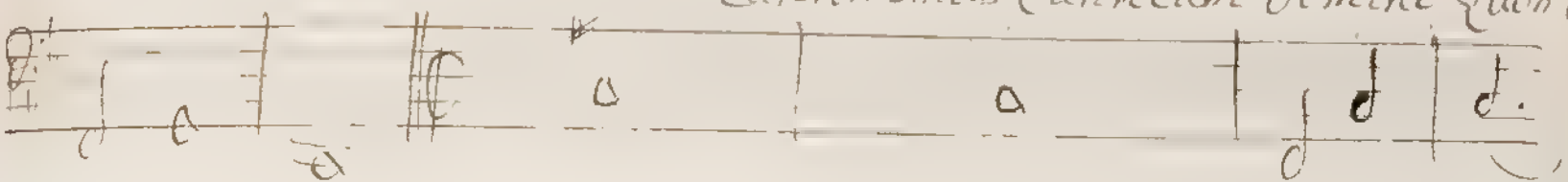


nobis Cantate, nobis de carker si en

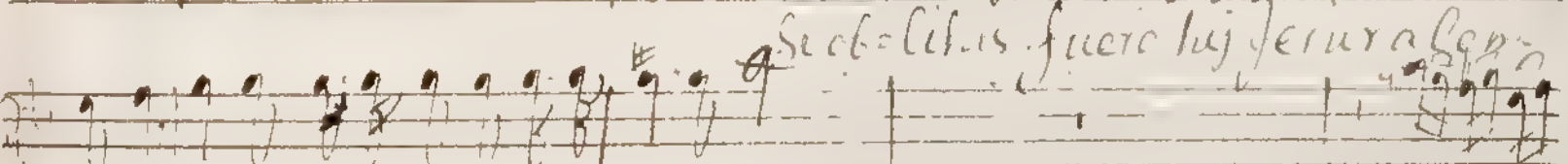
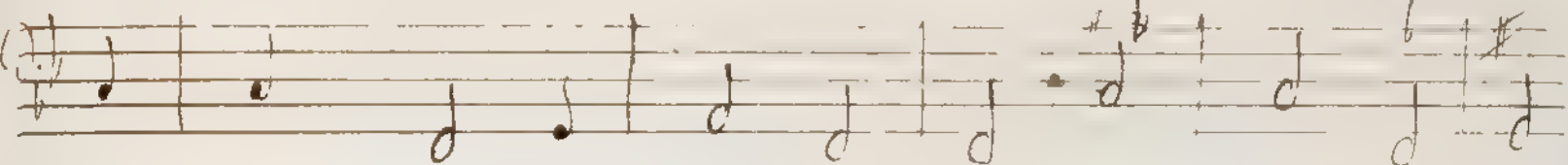




Comodo Cantabimus Canticum Domini Quomodo

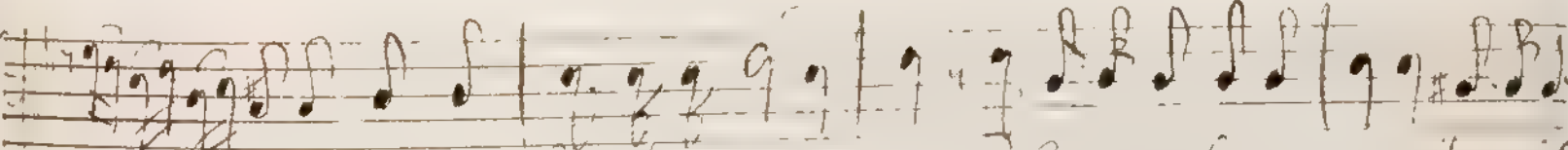
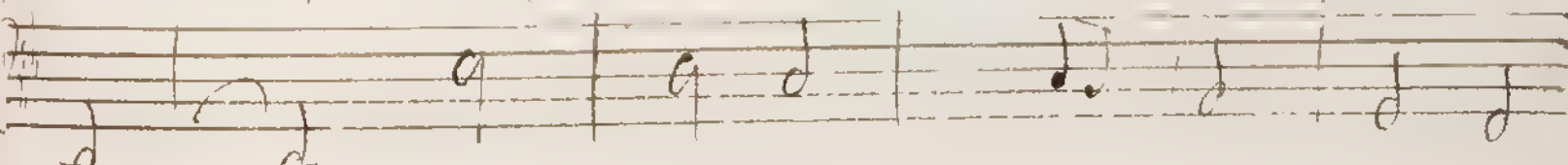


Domini Cantabimus Canticum Domini Quomodo

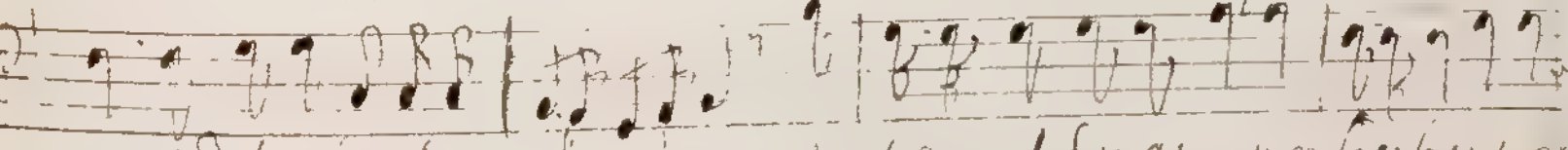


Si oblitus fuero hic Jerusalem

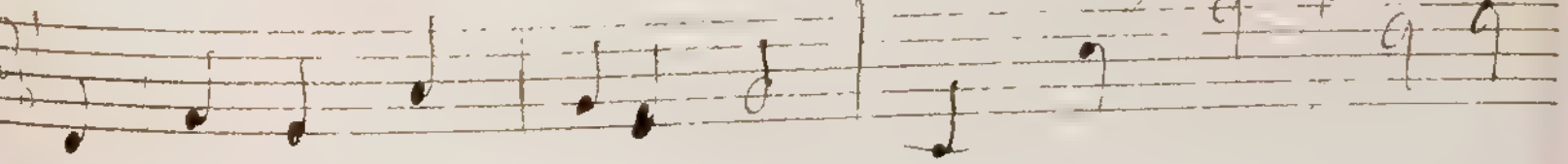
obliui



et non deheret lingua mea acherens lingua mea faucibus



et non deheret lingua mea acherens lingua mea faucibus



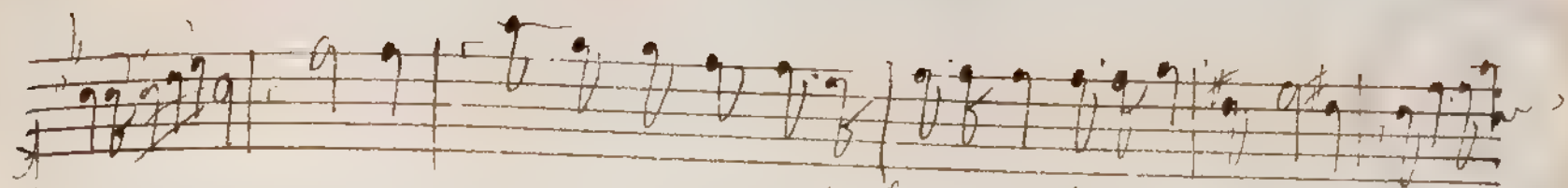
meis si non meminero tu = 8 in principio Soli *in Musis* h/8 lo =

Si non memi. nero tu - 8 in principio lo hi - ho me = 8

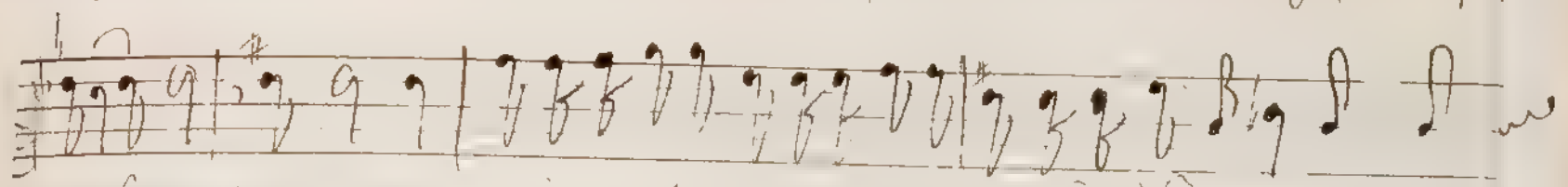
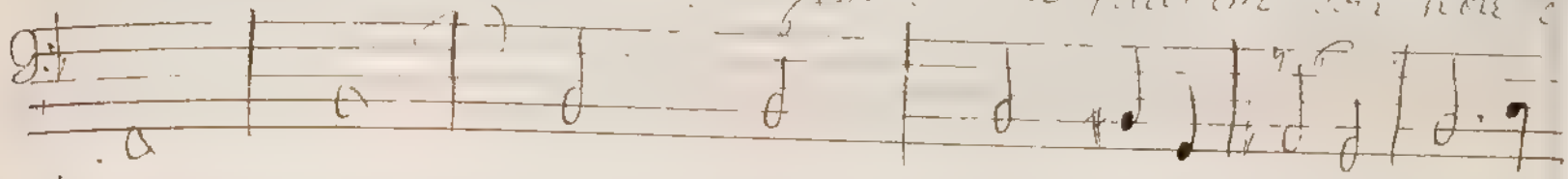
= hi - ho me = 8 S. Symphony

hi ho me = 8

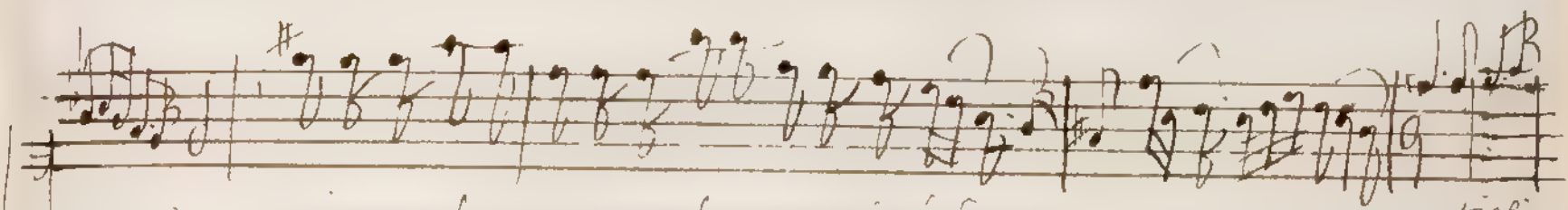
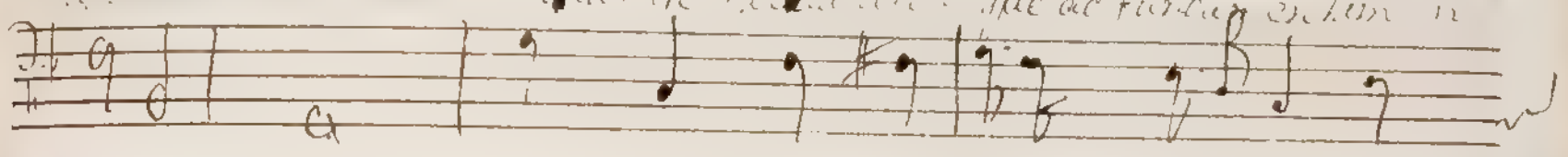
memor memor est



omnes peccata mea non habes in me filium meum non habes



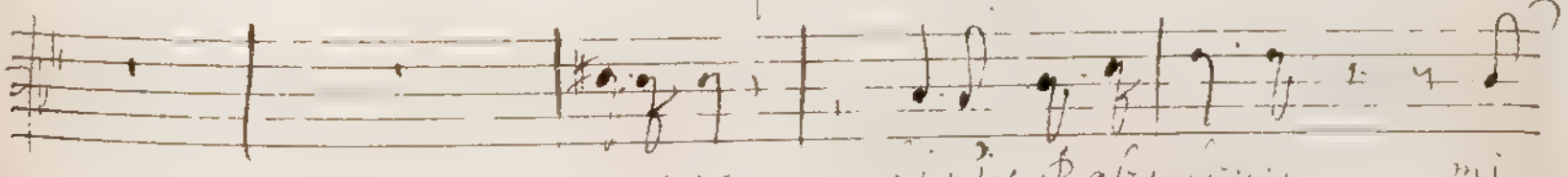
sedem datus es rex in domum tuam ac rursus exultabis



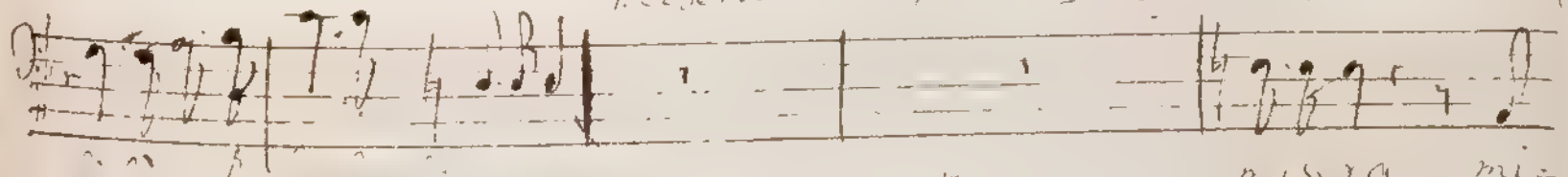
et exultabis in domo tua in auge cantum tuum et a violon



filia Babylonis misera



misera filia Babylonis mi

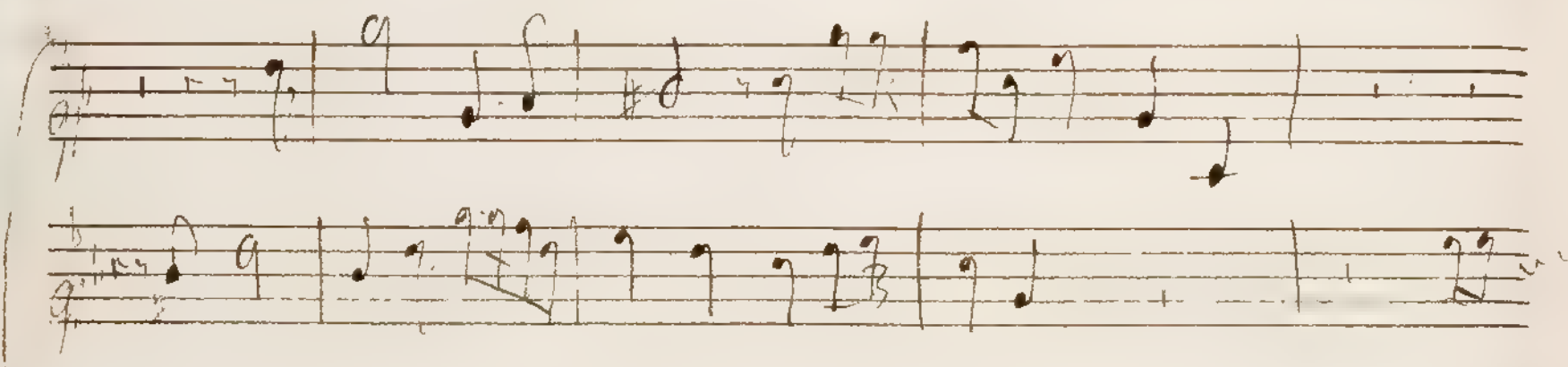


filia Babylonis misera mi





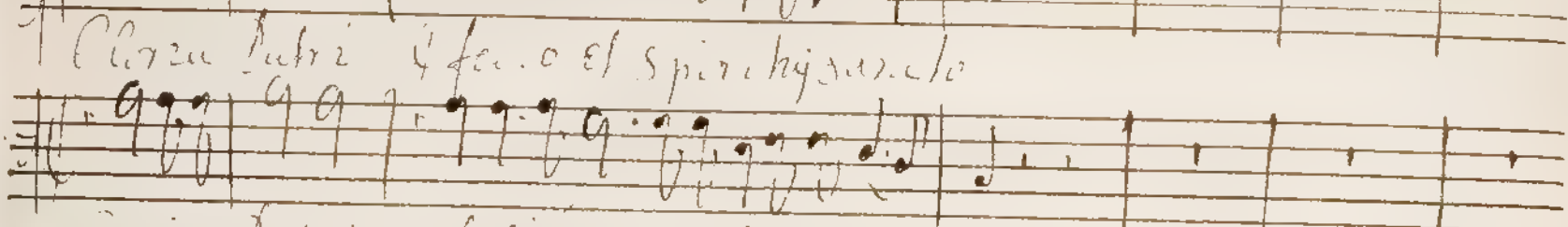
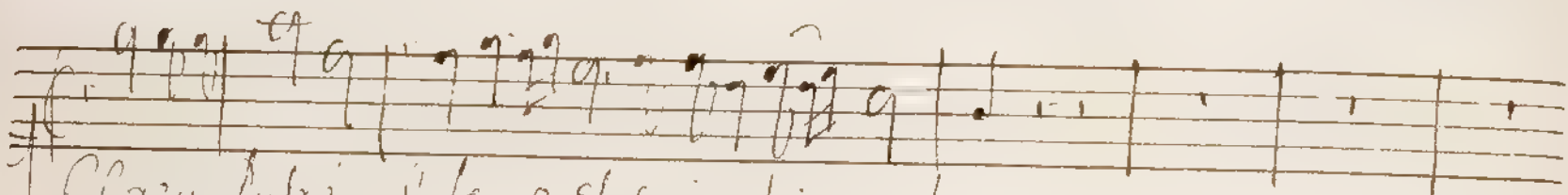
messia Beatus qui retribuet tibi retributionem quam retribuis-
sera Beatus qui retribuet tibi retributionem quam retribuis-
sera Beatus qui retribuet tibi retributionem quam retribuis-



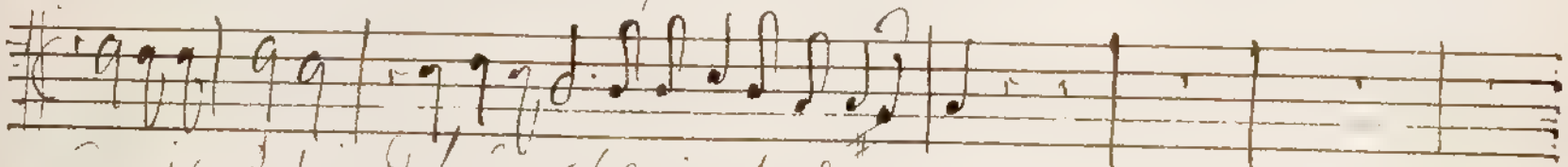
Bis Beatus Beatus qui tenet et alios par
bis Beatus Beatus qui tenet et alios par
bis Beatus Beatus qui tenet et alios par

melos huc ad Deum et alios parvulos huc
 in orem Deum et alios parvulos huc
 in orem Deum et alios parvulos huc

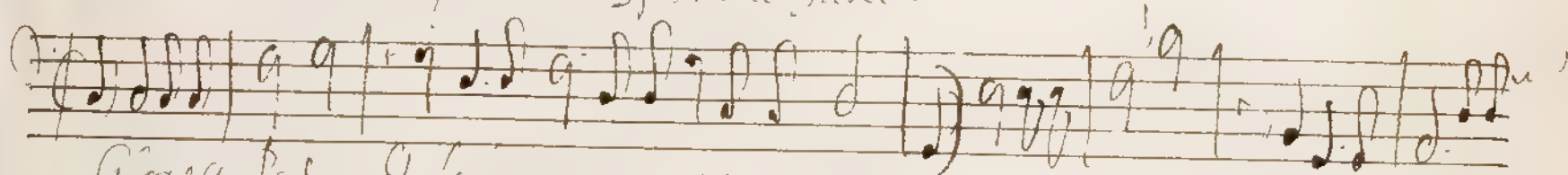
huc parvulos huc in Deum
 huc parvulos huc in Deum
 huc parvulos huc in Deum



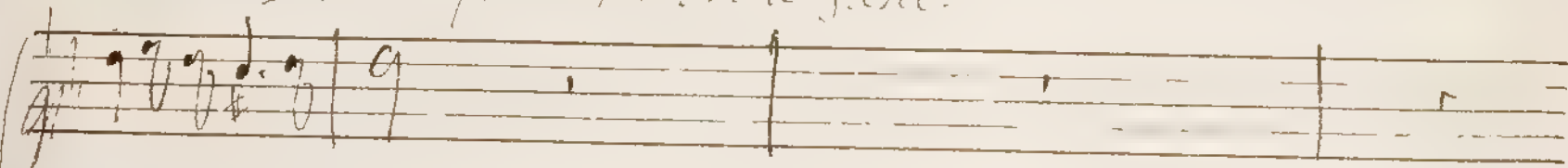
Gloria Patri & f. c. et spiritus sancto



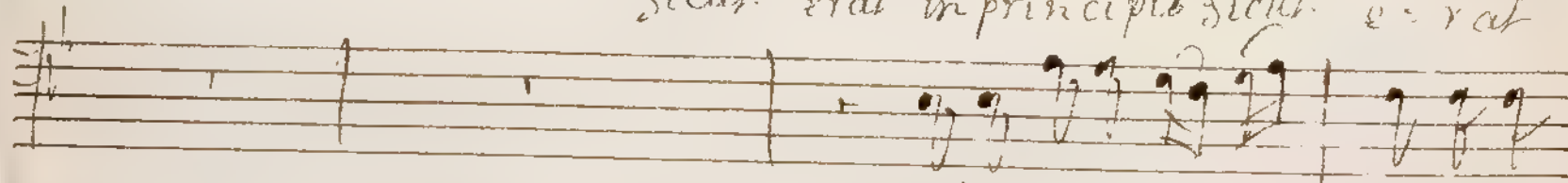
Gloria Patri & f. c. et spiritus sancto



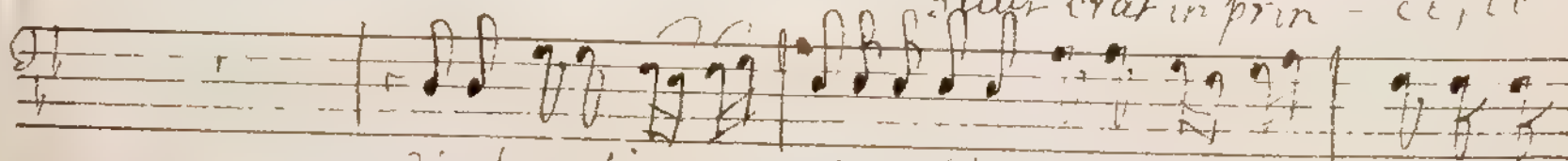
Gloria Patri & f. c. et spiritus sancto



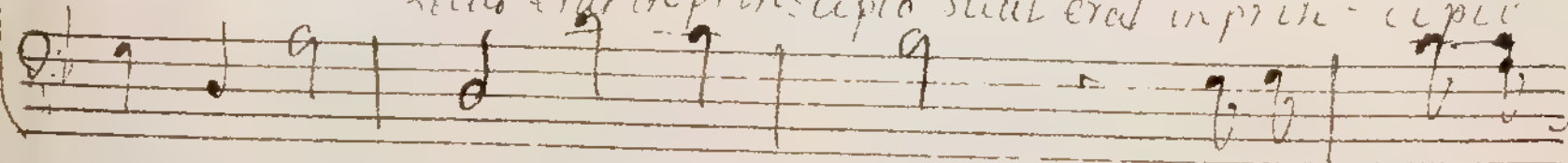
Sicut erat in principio Sicut erat



Sicut erat in prin - cipio



Sicut erat in principio Sicut erat in prin - cipio



Sicut erat

Handwritten musical score for the hymn "In Principio et Nunc et Semper et in Secula". The score is written on ten staves, with lyrics in Latin and German. The lyrics are: "In principio et nunc et semper et in secula seculorum Amen". The score is written in a single system, with the lyrics written below the staves. The handwriting is in a cursive style, and the ink is dark. The paper is aged and slightly discolored.

Seculorum amen

et in secula seculorum et in secula

et in um et lu

et in et la

Seculorum amen

Seculorum

Seculorum Seculorum A - men

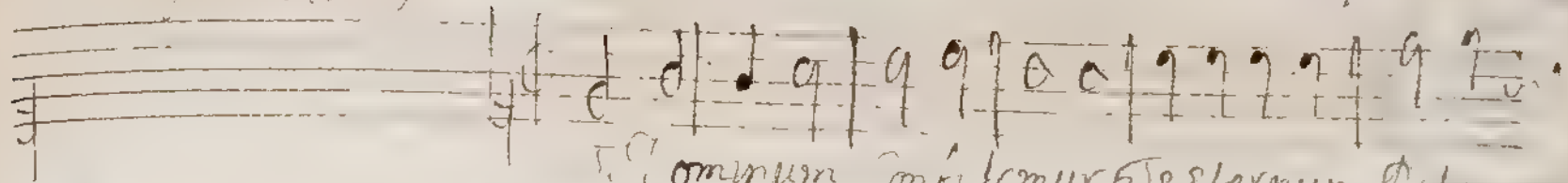
Seculorum Seculorum

Secu - lo - rum et men

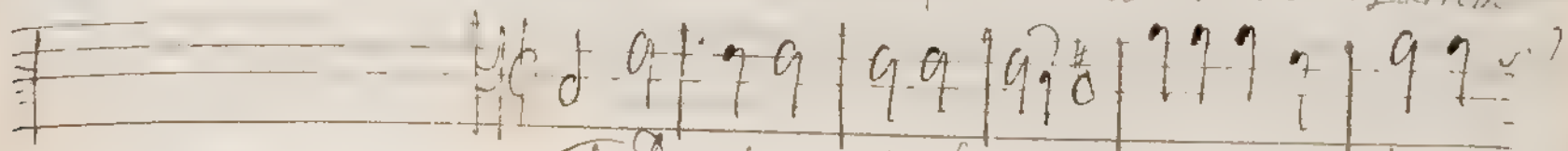
Secu - lo - rum et men

Seculorum Seculorum et men

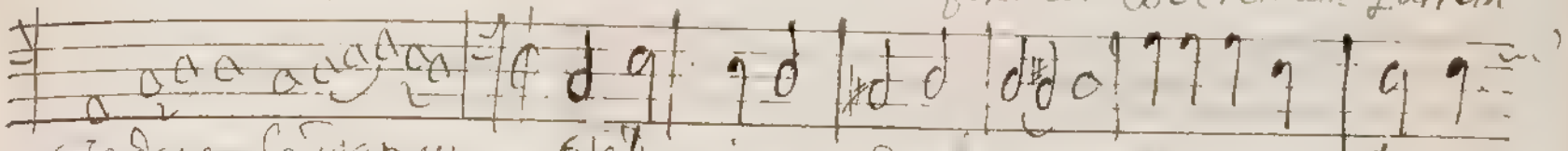
Deo Gratias



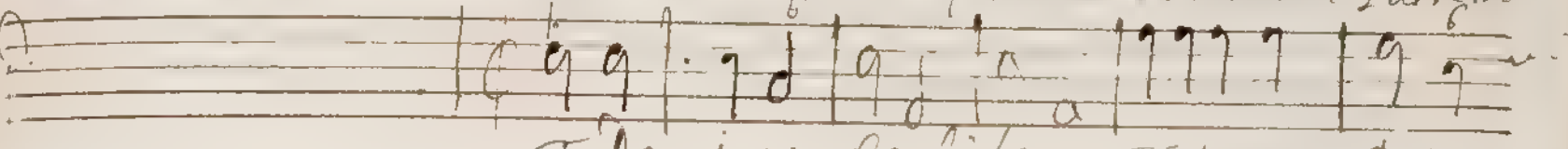
Te Deum Confitemur Deo eternum Patrem



Deo Deum Confitemur Deo eternum Patrem



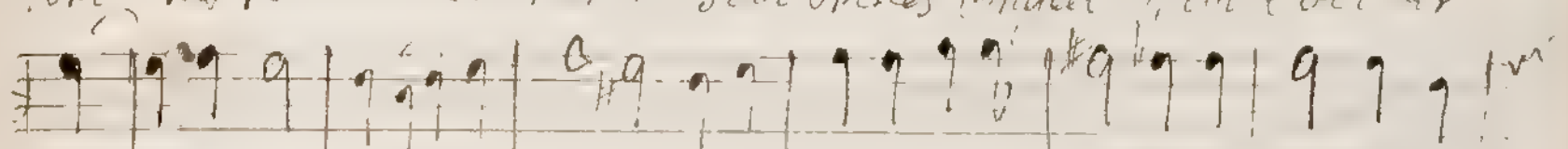
De Deum Confitemur Deo eternum Patrem



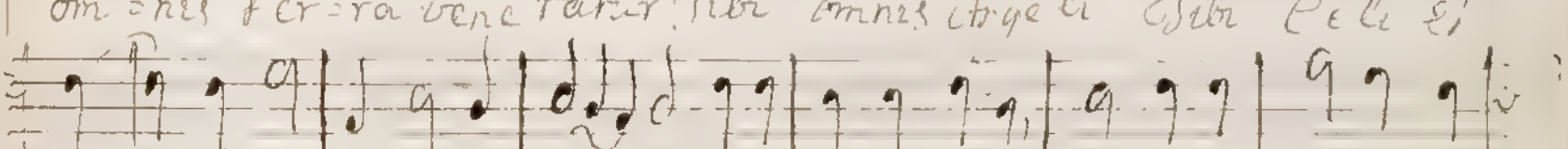
Te Deum Confitemur Deo eternum Patrem



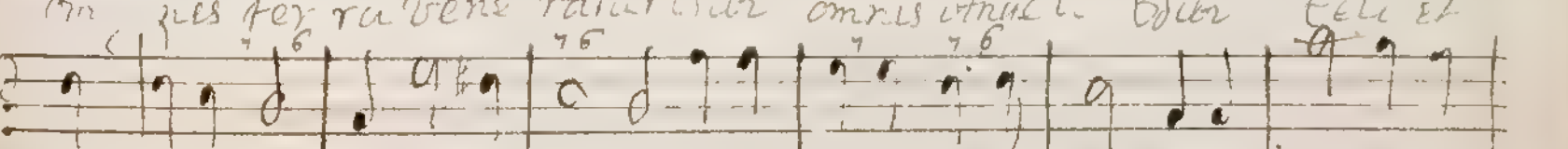
omnis terra veneratur tibi omnes angeli tibi celi et



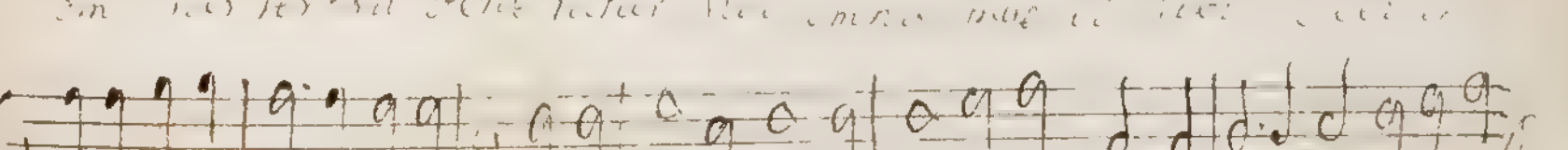
omnis terra veneratur tibi omnis angeli tibi celi et



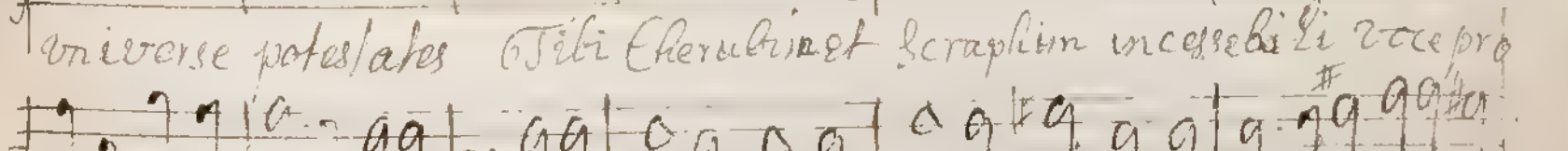
omnis terra veneratur tibi omnis angeli tibi celi et



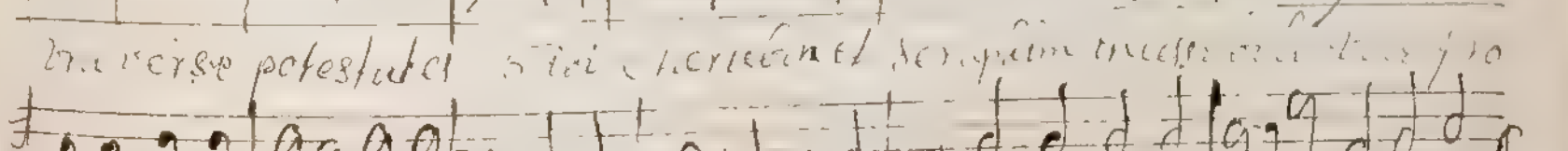
omnis terra veneratur tibi omnis angeli tibi celi et



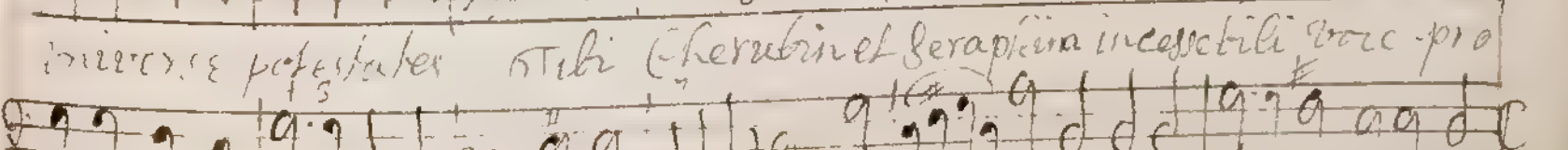
universe potestates tibi Cherubim et Seraphim incessabili voce pro



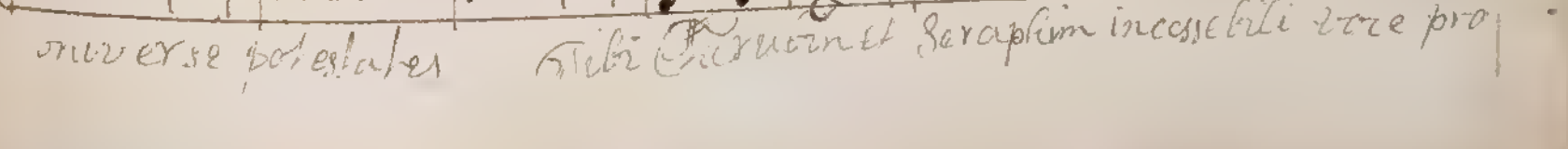
universe potestates tibi Cherubim et Seraphim incessabili voce pro



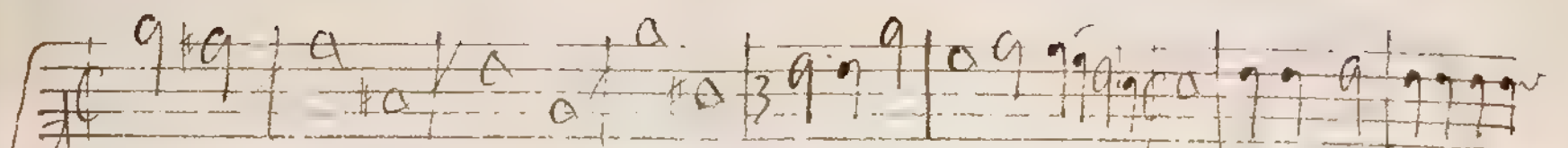
universe potestates tibi Cherubim et Seraphim incessabili voce pro

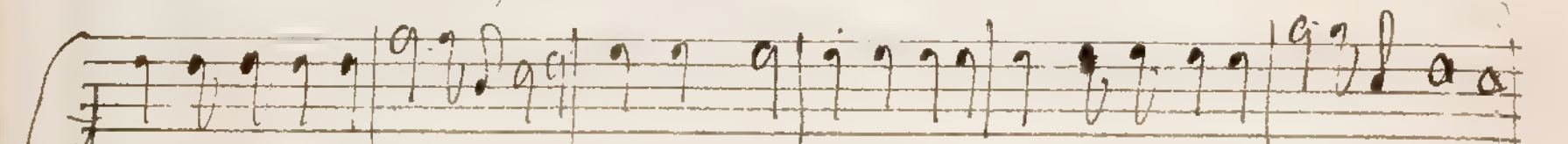



universe potestates tibi Cherubim et Seraphim incessabili voce pro



universe potestates tibi Cherubim et Seraphim incessabili voce pro


 = clamant sanctus sanctus sanctus Dominus Deus Sabaoth Pleni sunt Celi et
 = clamant sanctus Dominus Deus Sabaoth Pleni sunt Celi et
 = clamant sanctus Dominus Deus Sabaoth Pleni sunt Celi et
 = clamant sanctus Dominus Deus Sabaoth Pleni sunt Celi et


 = ra maiestatis gloriae Pleni sunt Celi et terra maiestatis gloriae
 = ra maiestatis gloriae Pleni sunt Celi et terra maiestatis gloriae
 = ra maiestatis gloriae Pleni sunt Celi et terra maiestatis gloriae
 = ra maiestatis gloriae Pleni sunt Celi et terra maiestatis gloriae


 Te martyrem Canoni ad huc Lau-
 de gloriosi pos- le- rum choros
 Te prophetarum fideles reu- no- nus

at tu per orbem terrarum Sancta confitebar Ecclesia Patrem immen-
 sa confitebar Ecclesia Patrem immen-
 sa confitebar Ecclesia Patrem immen-
 sa confitebar Ecclesia Patrem immen-

se maiestas venerandum tuum verum et unicum filium suum quod
 se maiestas venerandum tuum verum et unicum filium suum quod
 se maiestas venerandum tuum verum et unicum filium suum quod
 se maiestas venerandum tuum verum et unicum filium suum quod

racilius spiritum Tu Rex gloriae Christe tu pater sempiternus
 racilius spiritum Tu Rex gloriae Christe tu pater sempiternus
 racilius spiritum Tu Rex gloriae Christe tu pater sempiternus
 racilius spiritum Tu Rex gloriae Christe tu pater sempiternus

...ferat cum suscepit universam

... liberancum suscepisti in
 43
 cornu es filius

...quies eternum
 ... horruisti virginis terum

...them non horruisti ... non horruisti ...
 ... Tu ...

...a ...
 ... mor ... h ... de ... vic ... mor ... a ... u ... co ...
 ... de ... mor ... h ... de ... vic ... mor ... a ... u ... co ...
 ... de ... mor ... h ... de ... vic ... mor ... a ... u ... co ...
 ... de ... mor ... h ... de ... vic ... mor ... a ... u ... co ...

isti credentibus Regna Coelorum Tu ad dexteram dei sedes in gloria patris index
 bus regna coelorum Tu ad dexteram dei sedes in gloria patris index
 regna coelorum Tu ad dexteram dei sedes in gloria patris index
 isti credentibus Regna Coelorum Tu ad dexteram dei sedes in gloria patris index

crederis esse venturus Te ergo que sumus famulis tuis Subveni quos pretiosa sangui-
 crederis esse venturus Te ergo que sumus famulis tuis Subveni quos pretiosa sangui-
 crederis esse venturus Te ergo que sumus famulis tuis Subveni quos pretiosa sangui-
 crederis esse venturus Te ergo que sumus famulis tuis Subveni quos pretiosa sangui-

Sanguine redemisti Eterna fac cum sanctis tuis in gloria numerari saluum
 na redemisti Eterna fac cum sanctis tuis in gloria numerari saluum
 na redemisti Eterna fac cum sanctis tuis in gloria numerari saluum
 na redemisti Eterna fac cum sanctis tuis in gloria numerari saluum

fac papulum huius domine et benedic heredi tu et regne

fac papulum huius domine et benedic hi huius et regne

fac papulum huius domine et benedic huius et regne

fac papulum huius domine et benedic huius et regne

eos et ex te in eternum in eternum

eos et ex te in eternum in eternum per singulos deos

eos et ex te in eternum in eternum per singulos deos

eos et ex te in eternum in eternum per singulos deos

Benedicimus te et laudamus no-men tuum in seculum et in seculum

Benedicimus te et laudamus no-men tuum in seculum et in seculum

Benedicimus te et laudamus no-men tuum in seculum et in seculum

et laudamus no-men tuum in seculum et in seculum

lum seculi

mi-se-re-re nos-tri

se-culi Dignare Domine ut esto sine pec-cato noscatis dire

se-culi

se-culi dignare Domine ut esto sine peccato noscatis in-re-mise

Domine mi-se-re-re nos-tri fiat mi-se-re-

re-re nos-tri Domine mi-se-re-re nos-tri fiat mi-se-re-

re-re nos-tri Domine mi-se-re-re nos-tri fiat mi-se-re-

re-re nos-tri Domine fiat mi-se-re-

cordia Domine super nos quam admodum speramus in te

cordia Domine super nos quam admodum speramus in te

cordia Domine super nos quam admodum speramus in te

cordia Domine super nos quam admodum speramus in te

in te Domine spera-ri non con-fu- dar con-fu dar
 in te Domine spera-ri non-funder con-fun- der non
 in te Domine spe- rari non con-fun- der (an-fan- der
 in te Domine spe- rari noncon-fun-der con-fun

con-fun dar in eternum in eternum non con-
 con-fun dar in eter- num in eter-num non con-
 in eter- num in eter-num non con-
 car in eter-num con-fun-der in eternum non con-

-fundar in eternam
 -fundar in eternam
 -fundar in eternam
 fundar in eternam



dar
hon
der
fuh
a a
on lon
a a
non lon
a a
non lon
a a
non lon





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